



MEGHAN GERETY

THAT THE SKY IS BLUE



October 11 - November 1, 2012

Artist's Reception: Thursday, October 11, 2012, 6 - 8 PM



3113 BRONSON ROAD FAIRFIELD, CT 06824
203 . 895 . 9595 ARCFINEARTLLC.COM

ARC Fine Art LLC
invites you to the Opening Artist's Reception of
MEGHAN GERETY
That the Sky is Blue

Thursday, October 11, 2012
6:00 - 8:00 pm

Exhibition will be on view until November 1, 2012.
To schedule a viewing, please call Adrienne Ruger Conzelman
at 203 895 9595 or [click here to email](#).

3113 Bronson Road, Fairfield, Connecticut
Gallery is located at the rear of the driveway in a grey cottage.

October 1, 2012. The exhibition, That The Sky Is Blue, will consist of drawings and paintings on paper, large woodblock prints, and paintings on linen.

Gerety's newest body of work departs from her large graphite drawings and their obsessive, labor-intensive process for a more spontaneous and immediate one. She continues to use the landscape as her source, however her abstracted paintings and drawings sit between literal representation and gestural abstraction and are rooted in minimalism and abstraction. In her reductive use of form, shape and color she sees the landscape as formal elements rather than romantic Arcadia.

Her woodblock prints recall the process of her drawings and Gerety's interest in Japanese woodblock prints. Her paintings are small, intimate. They are sparse and the use of color and line economical, immediate, spontaneous. Instead of being seduced by the romantic sentiments inherent in our experience of nature, Gerety creates bold, colorful paintings and drawings derived from the formal aspects of her experience in the natural world transcribed into her language of contemporary painting. Her work is an exercise in reductivism: intentional and deliberate without being precious or sentimental. Richard Tuttle said, "We don't have to call something a tree because it's a tree." Gerety's paintings are paintings of trees, but they read as abstract paintings about line and color.

Gerety has exhibited her work internationally. Her work has been featured in publications including Domino Magazine, House and Garden, Traditional Home and Men's Vogue. She was recently awarded a grant from the Pollock-Krasner Foundation.

ARC Fine Art is located at 3113 Bronson Road in Fairfield, Connecticut and is open by appointment. Further inquiries, please contact Adrienne Ruger Conzelman at 203 895 9595 or by email at arc@arcfineartllc.com.