



MICHAEL RICH: SEA, SKY, AND LAND: *ABSTRACTIONS OF NANTUCKET*

Opening Reception with the Artist

Reception begins at 6:30pm ~ Talk begins at 7:15pm

3113 Bronson Road, Fairfield, Connecticut

Thursday, January 14th- February 10, 2010

Michael Rich on his art:

"Painting is itself its own journey. A drawn line is made on fresh canvas as the rough guide to the trails ahead. Landmarks are discovered as those shapes and colors that feel somehow recognizable in an otherwise foreign territory. The language of abstraction allows one to assemble sensations from sometimes varied and incidental sources, into a whole and new experience. It is this assembly of notes of color that recalls then not how a certain thing may have looked but rather how it may have felt."

"My work, though abstract in its outward appearance, is the direct representation of passages made, not with feet on the earth but in the mind. Each picture is discovered over time as forms emerge and disappear in the surface and space of paint."

"These paintings, while made from a distance to the Island, are that return in spirit; a summer's dangling of feet off the boat, a hand-on-the-hips stand at waters edge or a deep breath and plunge beneath the break of white water tumbling. I search in painting for these moments of rejuvenation, for what "is purest in movement"; the oceans immensity, the song of wind, blue of sky and the silent fall of sunlight."