

Private Tour of Cindy Sherman: Works from Friends of the Bruce Museum Friday, April 8th I I:00AM

I Museum Drive, Greenwich, CT \$75/person

Fee includes museum admission, private one hour tour, and exhibition catalogue. Space is limited, please reply to this email to request a reservation. Once your reservation is confirmed, payment instructions will be emailed to you.

Cindy Sherman: Works from Friends of the Bruce Museum is comprised of approximately 30 works, including large-scale black-and-white and color photographs, drawn from ten local collections in Greenwich and the surrounding communities. The exhibition features the artist's favored themes and suggests something of the chameleon-like diversity of her art. Although Sherman is the model for her photographs, she is essentially serving as the material for her work, as an actress in a scene. She is adamant that the photographs are not self-portraits and that they do not represent her or herself role playing. Cindy Sherman serves as her own model, as well as photographer, stylist, make-up person, allowing her to work alone in her studio. She employs herself to explore various personae and addresses topical issues of the contemporary world while examining the roles of women and the artist. Throughout her long career, Sherman has continually appropriated and confronted numerous visual genres, including the film still, centerfold, historical portrait, and fashion photography. Sherman's photographs imitate these representational tropes, using them to challenge images in popular culture and the mass media. Cindy Sherman: Works from Friends of the Bruce Museum focuses on a number of key moments in the artist's remarkable career.