

### Selection of East End Artists



At The Chequit Inn 9 Washington Street, Shelter Island Heights, New York Open Daily 9am to 5pm Thru Labor Day





ANDREW BLAUSCHILD

Ditch, 2013

Silver gelatin type LE/Selenium print

30.3 x 45 in.| Edition of 6

\$5,800 unframed

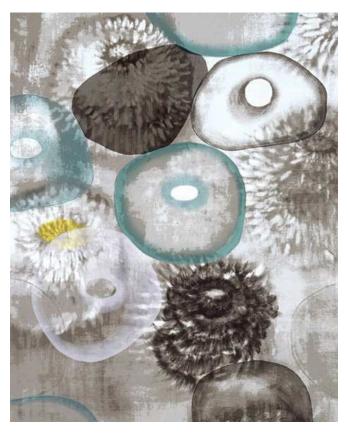


CHRISTINE MATTHAI

Mashomack Light, 2014

C-print mounted on plexiglass
35 x 50 in. |Edition of 10

\$6,500



ROSS BLECKNER
Happiness for Instance II, 1997
17-color silkscreen
42 x 32 in. | Edition of 75
\$4,000 unframed



ROSS BLECKNER
Happiness for Instance III, 1997
17-color silkscreen
42 x 32 in. | Edition of 75
\$4,000 unframed









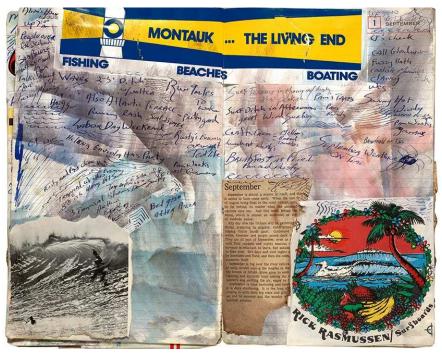
KATHRYN LYNCH
Untitled 4, 3, 6, 5, 2016
Oil on panel, each
10 x 10 in. each
\$3,000 each



JANE PARKES
From Within, 2018
Found drift wood and paint
20 in. diameter
\$3,200 (on hold)



TONY CARAMANICO
Jammers, January 30, 1984, 2004
Surf journal print
27 x 33 in. | Edition 1 of 10
\$2,200 plus \$300 frame



TONY CARAMANICO

Montauk, August 31, 1984, 2014

Surf journal print

30 1/2 x 36 in. | Edition 2 of 12

\$2,200 plus \$300 frame



PERRY BURNS
3rd Eye Bullseye, 2015
Oil on canvas
36 x 36 in.
\$6,000



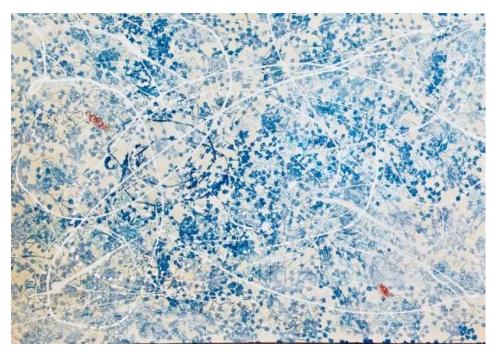
PERRY BURNS
Wild Rose Target
Oil on canvas
36 x 36 in.
\$6,000



DONALD SULTAN
Red Poppies, 2012
Silkscreen in 8 colors and flocking
19 × 20 in. | Edition of 80
\$4,000 plus \$300 frame



DONALD SULTAN
Yellow Poppies Sept. 12, 2013, 2013
Silkscreen in 8 colors and flocking
19 × 20 in | Edition of 80
\$3,000 unframed



BASTIENNE SCHMIDT Topos Mixed media on canvas 48 x 72 in. \$15,000



BASTIENNE SCHMIDT Blue Water Horizon with String Mixed media on raw canvas with string  $36 \times 36$  in. \$7,500



JONI STERNBACH
Chris + Dan, 2010
Archival pigment print
20 x 24 in.
\$2,200 + \$250 frame



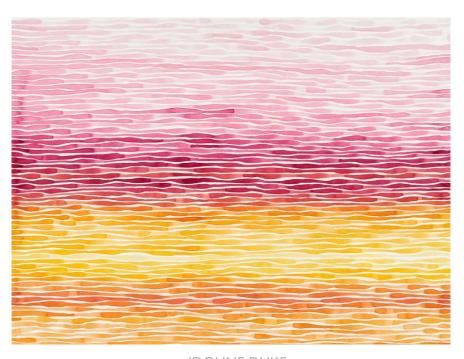
JONI STERNBACH
3 Surfers Morro Rock, 2013
Gelatin Silver Print mounted on museum board
16 x 20 in.
\$2,000 + \$200 frame



IDOLINE DUKE
Big Summer Orange, 2018
Watercolor / india ink
30 × 30 in
\$2,800



IDOLINE DUKE
Big Green Flower II, 2013
Watercolor on paper
36 x 36 in.
\$3,600

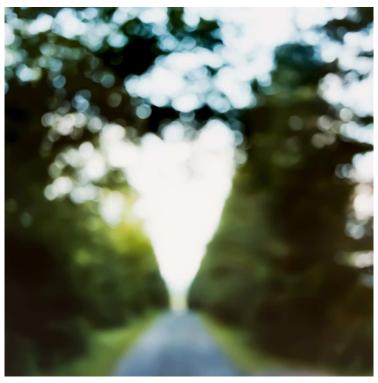


### IDOLINE DUKE Evening Lines Summer 16, 2016 Watercolor on paper 30 x 40 in. \$3,200 plus \$500 frame



#### **IDOLINE DUKE**

Beachcomber's Valentine 30"
Watercolor on paper
28 × 28 in
\$2,800 plus \$300 frame



PHILIPPE CHENG
Untitled, 2002
Chromogenic print mounted on aluminum with UV Ultra non-glare plexiglass
48 x 48 in. | Edition of 10
\$12,500



PHILIPPE CHENG Untitled, 2002 Chromogenic print mounted on aluminum with UV Ultra non-glare plexiglass  $30 \times 30$  in. | Edition of 10 \$7,000



JANET JENNINGS
Alewife Pond IV, 2017
Watercolor on arches paper
30 x 22 in.
\$1,500 plus \$300 frame



JANET JENNINGS
Dream Wave, 2018
Oil on canvas
48 x 60 in.
\$12,000



## SCOTT BLUEDORN Moran's Turtle, 2017 Archival digital giclee print 36 x 36 in. | Edition of 100 \$750, including frame



# SCOTT BLUEDORN Great Wave, 2017 Archival digital giclee print Edition of 50 16 x 20 in. \$350, including frame



GEOFFREY REINHARD

Stars n' Stripes Under the Stars (Sagaponack, NY)

Archival pigment print

27 x 39 in. | Edition of 15

\$5,000 including frame



GEOFFREY REINHARD
Sea Legs, II (Napeague, NY)
Archival pigment print
29 3/16 x 41 in. | Edition of 15
\$5,000 including frame







SANDI HABER FIFIELD

Montauk Blue, 2011

Archival pigment print on HP Satin paper
mounted to Sintra

24 x 38 in. | Edition of 8

\$5,500 + \$500 frame



SANDI HABER FIFIELD

Queen Anne's Lace and Parked Truck, Kerbyville,

Oregon, 2010

Archival inkjet print mounted to dibond

24 × 20 in. | Edition of 10

\$3,800 + \$400 frame



LAURIE LAMBRECHT
Four Reflections on Easels, 1990
Archival pigment print
24 x 24 in. | Edition 2 of 12
\$4,800 plus \$200 frame



LAURIE LAMBRECHT
Composition with Triangle, 1991
Archival pigment print
24 x 24 in. | Edition 3 of 12
\$4,800 plus \$200 frame



CAIO FONSECA

Pietrasanta P13.69, 2013

Gouache on paper

14 x 14 in.

\$18,000, including frame



CAIO FONSECA

Pietrasanta P13.74, 2013

Gouache on paper

14 x 14 in.

\$18,000, including frame



PETER DAYTON
Dewey Weber #0 "Untitled", 2008
Acrylic and resin on wood
22 x 14 in.
\$5,000

For more information, please visit gallery website arcfineartllc.com or contact Adrienne Ruger Conzelman at arcfineart@me.com

