

SCOTT BLUEDORN

Born in 1986, in Southampton, New York, Scott Bluedorn lives and works in East Hampton, New York. Artist, illustrator and designer, Scott Bluedorn works in various media, including painting, drawing, print process, and found object assemblage. Drawing inspiration from cultural anthropology, primitivism, and nautical tradition, Bluedorn distills imagery that speaks to the collective unconscious, especially through myth and visual storytelling - a world he conjures as "maritime cosmology".

EDUCATION

School of Visual Arts, New York, NY, BFA 2009

SOLO EXHIBITIONS

- 2016 *The Coves of Montauk*, LuLuLemon Gallery Space, East Hampton, NY
- 2015 *Maritime Cosmology*, Jackson Carriage House, Amagansett, NY
Message on a Bottle, Greenport Harbor Brewing Company, Greenport, NY
- 2014 *Theo Blue: Flotsamblage*, Montauk Beach House, Montauk, NY
Scott Bluedorn: Theo Blue, Outeast Gallery, Montauk, NY

SELECT GROUP EXHIBITIONS

- 2017 *The Structure of Things*, curated by Beth Giacommo, Islip Art Museum, Islip, NY
Water, curated by Casey Dalene, artUNPRIMED space, Sag Harbor, NY
- 2016 *Featured Artists*, Nantucket Artists Association, Nantucket, MA
Get With the Program, curated by Damien A Roman, Roman Fine Art, East Hampton, NY
Radical Seafaring, curated by Andrea Grover, Parrish Art Museum, Watermill, NY
Duets, curated by Will Ryan, White Room Gallery, Bridgehampton, NY
Amagansett Art Across the Years, curated by Elena Prohaska, Amagansett, NY
49th Springs Invitational, curated by Nick Tarr, Ashawagh Hall, Springs, NY
Bonac Tonic Rising, curated by Grant Haffner, Ashawagh Hall, Springs, NY
- 2015 *Contact*, curated by Ellen Dooley, Ashawagh Hall, Springs, NY
Go Home, curated by Scott Pitches, Outeast Gallery, Montauk, NY
East End Collected", curated by Paton Miller, Southampton Art Center, Southampton, NY
- 2014 *Grand Royale*, Bonac Tonic Collective, Amagansett, NY

- 2013 *Re:Purposed*, Neoteric Fine Art, Amagansett, NY
Emerging Artists Show, Ille Arts, Amagansett, NY
The Big Show 8, Silas Marder Gallery, Bridgehampton, NY
Virgil Is Still The Frog Boy, Kathryn Markel Fine Art, Bridgehampton, NY
- 2012 *Exquisite Corpse Too*, curated by Mike Solomon, Neoteric Fine Art, Amagansett, NY
Hybridized, Neoteric Fine Art, Amagansett, NY
LIFE, Neoteric Fine Art, Amagansett, NY 2012
- 2011 *Ngo, Bluedorn, Little, Ly*, Outeast Gallery, Montauk, NY
- 2010 *Underground on BROADWAY*, Broadway Gallery, NYC, NY
- 2009 *Birth of Venus*, Skummi and Co., NYC, NY
 Senior Open Studio Show", School of Visual Arts, NYC, NY
- 2006 *Neoteric: Young Artists of the East End*, East Hampton Studios, East Hampton, NY

BIBLIOGRAPHY

- Rubenstein, Sophia: *Maritime Cosmology*, The Southampton Review, Vol.11, Winter / Spring 2017, p.141-148
- Grover, Andrea: *Radical Seafaring*, Parrish Art Museum/ Delmonico Books, 2016, pgs. 86 - 89
- Singer, Robin: *Artist Spotlight: Scott Bluedorn*, Hamptons Monthly, Vol.2, May 2015, p.56 - 57
- Duke, Biddle: *Scott Bluedorn: Maritime Cosmologist*, East Magazine, Vol.1, July 2016, p.46 - 50
- Wilson, Alex: *Maritime Cosmology*, The Surfers Journal, Vol.26, May 2015, p.
- Marjanovich, Nada: "9 in Art", LI Pulse Magazine, Vol. 10, July/August 2015, p.78 - 79
- Dan's Papers, cover illustration, June 2014

COLLECTIONS

The Edward Albee Foundation
 Numerous private collections in US, Hawaii, Canada, Ireland and Portugal.

RESIDENCIES

- 2016 Andy Warhol Foundation/ The Nature Conservancy Artist Residency, Montauk, NY, June 2016

TEACHING

- 2016 Andy Warhol Foundation / The Nature Conservancy artist workshop,
Montauk, NY
- 2014 Visiting Artist Program, Springs School, Springs, NY
Special Explorers Group, Bridgehampton Community Center, Bridgehampton,, NY

CURATORIAL PROJECTS

- 2014 *Colin Goldberg Techspressionism*:, Glenn Horowitz Bookseller, East Hampton, NY
Paton Miller: The Edge of the World, Glenn Horowitz Bookseller, East Hampton, NY
- 2012- 2014
Neoteric Fine Art, Amagansett, NY