



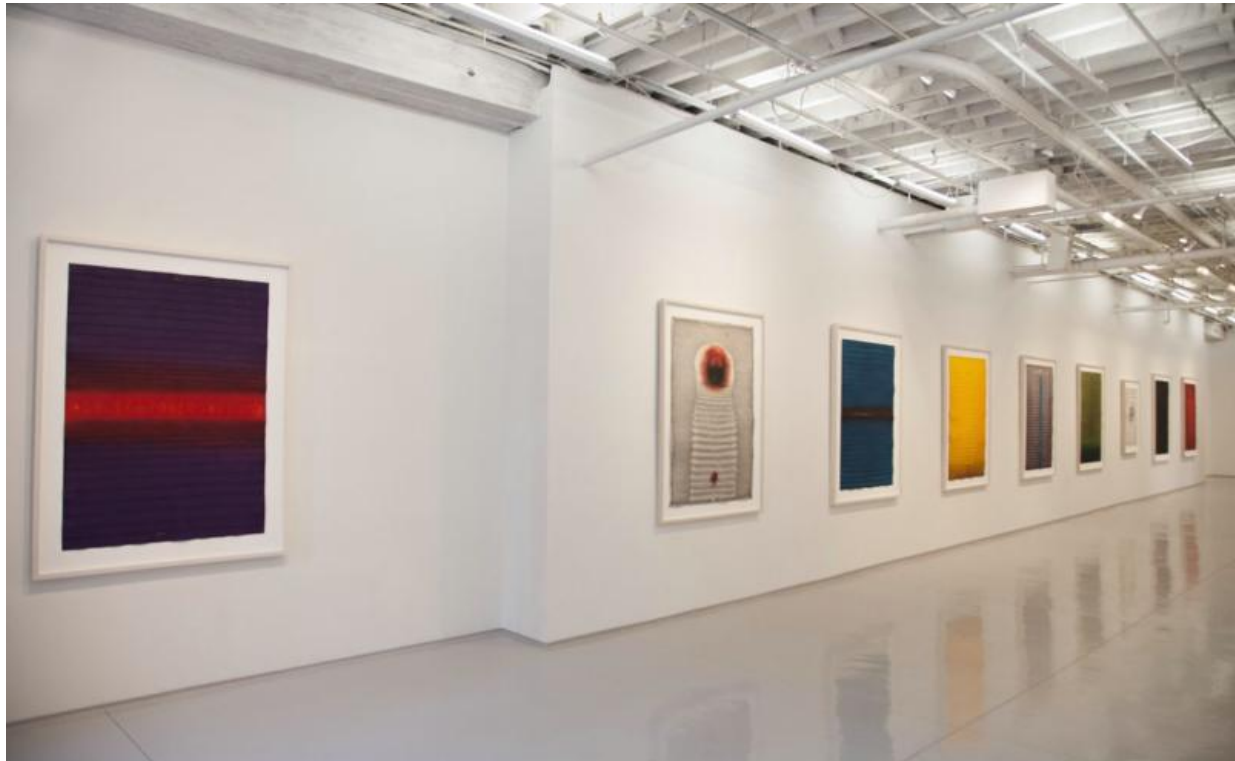
Please Join ARC Fine Art for a Morning in Chelsea  
with Tours by Two Artists

Tuesday, October 4th

10:30am ~ 1pm

Tour will begin at Sundaram Tagore Gallery (547 West 27th Street)  
to view *Transcendence*, the first posthumous exhibition of SOHAN QADRI

*SOHAN QADRI was a poet, painter and Tantric yogi. He is known for luminous, dye-infused works on heavy paper, which explore the notion of emptiness or voids. Relying on a language of orifices and elongated paths or lines, Qadri abandoned representation in search of transcendence. He was particularly inspired by Vajrayana or Tantric Buddhism, which emphasizes the notion of sunyata or emptiness.*



We will continue on 27th Street to view the exhibition of ROBERT POLIDORI  
at  
Paul Kasmin Gallery (515 West 27th Street).

*Polidori's first show at New York's Paul Kasmin Gallery reveals a somewhat different*

side of his work. It includes seven images from his 2010 "Hotel Petra" series, shot in the once-glamorous Beirut property, which was badly damaged in the 1975-90 civil war and left to decay for 20 years. In contrast to the rooms and houses depicted in Polidori's previous work, these ruins are often photographed in such extreme close up that his pictures suggest richly hued oil abstractions.



We will then meet artist SALLY GALL at Julie Saul Gallery (535 West 22nd Street) where she will discuss her new series of photographs, *Aerial*.

*Billowing skirts, bed sheets, and undergarments transform into orchids, sea creatures, celestial bodies, and reference painters such as Miro and Klee. Gall says, "what started as an exploration of humanity and an appreciation for the most basic of activities, hanging laundry to dry, has expanded into an exploration of the abstract and*

otherworldly. Ordinary identifiable objects become mysterious, strange, outside the human realm. An element of eros is added as I am literally looking up someone's skirt."



We will conclude the tour at Ricco Maresca Gallery (529 West 20th Street) where we will meet artist TONI ROSS who will discuss the work in her show

*The Presence of Absence.*

*When you look at Ross's work, you think about things like this, but not, in truth, for very long, since it is the real gift of these pieces to take you beyond the intellectual exercise of form into a realm of feeling. These compelling works-and they are all, without exception, possessed of a quiet, firm beauty-are, in the end, ruminations on emptiness and presence, inquiries into the role the physical object can have in making life better. It is hard not to think of Japanese aesthetic traditions here, as well as of Cycladic sculpture. Ross's work is outwardly simple, natural, and understated, and it manages with minimal gesture and not a hint of excess to evoke an entire inner world. (Paul Goldberger)*





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This tour is complimentary and we will not be able to accommodate more than 20.

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