

CHARLOTTE CULOT

What is Charlotte's painting telling us?

It is telling us of LIFE.

And what life does she tell?

Charlotte tells of the life in her humble daily existence.

Through a subtle technique of smooth, rugged, and sculptural moments whose secret is hers alone, she places on the awaiting table the milk jug, the tea pot, the drinking glass, bread, wine...

The way she proffers it invites us immediately to a pause, a calm, a silence.

And then Charlotte gives us the earth, its fruit, its opening flowers, its seasons of luminous springs and dazzling summers.

She gives us the sea, its depths, its immensity.

And giving the sea she tells us of the sky reflected within, mixing greens and blues among the colours selected by her brush, drawing us towards infinity.

But this brush has now caught fire and it reveals the vast blue horizon to us. It leads us now to the center of the earth, and ourselves, towards the blaze of incandescent reds and golds of fire, colours of fathomless energies; these alone can transport us, sustain the universe.

-Anne de Grunne, 2010

To paint is to lay bare ones innermost self. A travel over worlds,

From rugged rock to polished pebble, From turmoil to peace.

An endless quest for a meaning in a perpetual mutation. To paint is to venture out onto a steep cliff top.

- Charlotte Culot

Archeology of Gentleness

Memory - Vision - Awareness - Essence.

In Charlotte Culot's painting's gentleness comes to the surface in waves of awareness, and space becomes colour and shape. Her intention is never the surface but always the inner expression. She strives for the poetic, musical spirit of form through simple line and shape. Her work is the attempt to create delicate subtlety, gentle strength, which stands up by the presence and significance of its own mystical meaning. It is like geological layers of emotion, mirroring hidden memories and emotions.

- Art Cabinet Nantucket Catalog 2002