

MEGHAN GERETY

BIOGRAPHY

born in New Haven, CT 1970
Atelier Clouet, Paris 1988
BFA, Barnard College, Columbia University 1992
lives and works in New York City

SOLO EXHIBITIONS

- 2016 Studies In Human Time, Marfa Contemporary, Marfa, TX
- 2012 That the Sky is Blue, ARC Fine Art, LLC, Fairfield, CT
- 2010 Pryor Fine Art, Atlanta, GA
- 2007 American Arcadia, Spanierman Modern, New York, NY
- 2004 PentiMenti Gallery, Philadelphia, PA
- 2003 Eventide, Reddot, New York, NY
- 2002 White Room, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 Off The Cuff, Reynolds Gallery, Washington, DC
Rock Candy, Reynolds Gallery, Richmond, VA
- 2011 Ballroom Marfa Benefit Auction, New York, NY
- 2010 Signs of Summer, ARC Fine Art, LLC, Fairfield, CT
A Selection of New Work, ARC Fine Art, LLC, Fairfield, CT
- 2009 Inaugural Exhibition, ARC Fine Art, LLC, Fairfield, CT
- 2007 Salon Nouveau, Engholm Engelhorn Galerie, Vienna, Austria
Leaded: the Materiality and Metamorphosis of Graphite, University of Richmond
Museum, Richmond, VA; travelling
Gallery Selections: Modern Exposure, Spanierman Gallery, East Hampton, NY
- 2006 A Natural Perspective, Julie Baker Fine Art, Grass Valley, CA
Everything White+Black: Meghan Gerety, Joseph Beuys, Cecily Brown, Alexander
Calder, Marlene Dumas, Keith Haring, Arturo Hererra, Danny Hobart, Robert Longo,
Kasimir Malevoitch, Raymond Pettibone, Ed Ruscha, Andy Warhol, James Welling,

Robert Wilson...,Nathan A. Bernstein & Co., Ltd., New York, NY

- 2005 this must be the place: Tim Davis, Meghan Gerety, Katy Grannan, Michael Phelan, Richard Prince,etc..., Center for Curatorial Studies, Bard College, Hudson, NY Center for Curatorial Studies, Bard College, Hudson, NY
Select III, The Washington Project for the Arts, Corcoran Gallery of Art, Washington, DC
- 2004 A Studio Show No.3, the central house, London, UK
Night at Olana, Benefit, New York, NY
White Columns Benefit, New York, NY
"NADA art fair", John Connelly Presents, Miami Beach, FL
- 2003 7 Walls 8 Views, Arena, New York, NY
A Night at Olana, preview at Sotheby's, New York, NY
- 2002 Scratch, Arena, New York, NY
Proper Villains, curated by David Hunt, New Haven, CT
Heaven Knows I'm Miserable Now: Slater Bradley, Kim Fisher, Meghan Gerety, Sean Landers, Los Super Elegantes, Raymond Pettibone..., Low Gallery, Los Angeles, CA
White Columns Benefit, New York, NY
Living with Art, Reddot, New York, NY
- 2001 In The Landscape, Silverstein Gallery, New York, NY
when the cats away..., Sara Meltzer Gallery, New York, NY
Arcadia, Paton Gallery, London
- 2000 Oriel Mostyn Gallery, Wales, UK
White Columns at Meat Market Art Fair, New York, NY
In the Midst of Our Mortal Faults..., Project for Open City Magazine
- 1999 Transparency, Yes, No or Don't Know, curated by Ricci Albenda, Andrew Kreps Gallery, New York, NY
Architorture, White Columns, curated by Paul Ha, New York, NY
Photographs by Marianne Courville, Meghan Gerety and Alexandra Rowley, Jay Grimm Gallery, New York, NY
culturama, curated by GenArt, New York, NY
- 1998 Fear Inflator, curated by Thomas Sandbichler, with GreenNaftali Gallery, New York, NY
Momenta Art, Williamsburg, NY
Flat Files, Pierogi 2000, Williamsburg, NY
- 1997 Meghan Gerety/Todd Shroeder, 407, New York, NY
wall-drawing installation, Lauren Wittels Gallery (office), New York, NY
Accepted in The Other American Cinema Festival
- 1995 Inaugural Show, Momenta Art, Williamsburg, NY

BIBLIOGRAPHY

- 2008 Horton, Natalie, 'Gerety holds lecture, workshops during Artist in Residence program', The Echo, September 24, 2008, p.5, illus.
Scherr, Apollinaire, 'The Salon', Barnard Magazine, Fall 2008, p. 15, illus.
- 2007 Quinlan, Eileen, 'Top Ten', Artforum, January 2007, p. 80
Morgan, Susan, 'Reel-Life Color', Metropolitan Home, Dec 2006/Jan 2007, p.110, illus.
- 2006 Young, Andy, 'The New Alchemists', Men's Vogue, Nov/Dec 2006, p.198, illus.
Boas, Natasha, 'Modern Landscapes', Domino Magazine, September 2006, p. 69, illus.
California Home & Design, September 2006, p. 4, illus.
- 2005 'Arts & Entertainment: Going Out', New York Times, March 27, 2005, p.10
'Arts & Leisure: Also Upcoming', Greenwich Post, March 31, 2005, p.10B
'Exhibitions and Antiques,'The Record-Review, April 1, 2005, p. 20
- 2004 Fallon, Roberta, 'Season's ticket', Philadelphia Weekly, Oct. 27, 2004, illus. p.57
Rothman, Sabine, 'Dressing the Bed', House & Garden, October, 2004, illus. p.96
- 2003 Oneacre, Alison, Hallowed Walls, 'Women's Wear Daily', Feb. 4, 2003
- 2002 Griffin, Tim, Critics' Picks, 'Time Out New York', Issue No.355, July 18-25, 2002, p.81

RESIDENCIES & AWARDS

- 2012 Pollock Krasner Foundation Grant
2008 Artist in Residence, University of Central Arkansas, Conway, AR

PUBLIC COLLECTIONS

The NYU Langone Medical Center, New York City
Hyatt Regency, New York City
Microsoft Art Collection, San Francisco, CA