



Please Join Us for a Private Tour
of
Philip Johnson's Glass House
New Canaan, Connecticut

Tour includes access to the interiors of the Glass House,
the Painting and Sculpture Galleries and da Monsta. Also on view
will be Yayoi Kusama's *Narcissus Garden* and *PUMPKIN*.

Monday, October 24, 2016

1:30 ~ 3:30 pm

\$60/person

Tour limited to 12 people

[Click here to reserve your spot!](#)

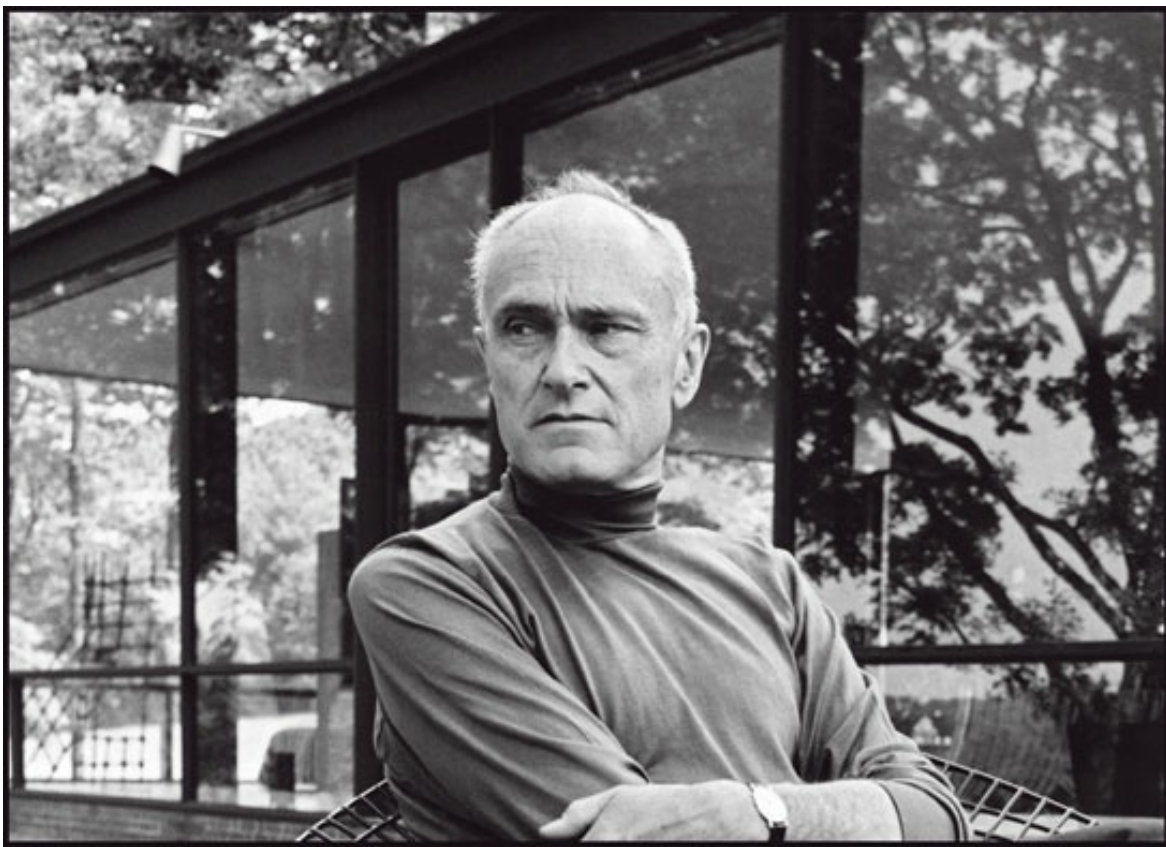


The Glass House is pleased to present *Yayoi Kusama: Narcissus Garden*, a landscape installation that will be on view throughout the 2016 tour season to celebrate the 110th anniversary of Philip Johnson's birth and the 10th anniversary of the opening of the Glass House site to the public. First created fifty years ago in 1966 for the 33rd Venice Biennale, this iteration of *Narcissus Garden* will be incorporated into the Glass House's 49-acre landscape.

"We are honored to be working with Yayoi Kusama, an artist Philip Johnson both admired and collected. This exhibition playfully engages the entire site, creating a celebratory mood for Philip Johnson's 110th birthday and the 10th year since the opening of this museum," said Irene Shum, Curator and Collections Manager at the Glass House.

Narcissus Garden, comprising 1,300 floating steel spheres, each approximately 12 inches in diameter (30 cm) will be installed in the Lower Meadow and forest, creating a dramatic view to the west of the Glass House. Drifting in the newly restored pond, the spheres will move with the wind and follow the pond's natural currents, forming a kinetic sculpture. Their mirrored surfaces will reflect the surrounding Pond Pavilion (1962), wooded landscape, and sky.

The Glass House will also install Kusama's recently created enormous steel PUMPKIN (2015). The placement of PUMPKIN will be on the hillside meadow, east-northeast of the Brick House (1949), on a concrete sculpture footing where Ellsworth Kelly's *Curve II* (1973) was once installed. "The first time I saw a pumpkin was in a farm in elementary school. In Japanese, a 'pumpkin head' is an ignorant man or a pudgy woman, but for me, I am charmed by its shape, form, and lack of pretension." says the artist.



Philip Johnson, 1964, Photo by Bruce Davidson/Magnum Photos.

Philip Cortelyou Johnson was born in Cleveland, Ohio in 1906. Following his graduation from Harvard's Graduate School of Design in 1943, Johnson designed some of America's greatest modern architectural landmarks. Most notable is his private residence, the Glass House, a 47-acre property in New Canaan, Connecticut. Other works include: the Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art, numerous homes, New York's AT&T Building (now Sony Plaza), Houston's Transco (now Williams) Tower and Pennzoil Place, the Fort Worth Water Garden, and the Crystal Cathedral in Garden Grove, California. An associate of Ludwig Mies van der Rohe in the 1950s, Johnson worked with the modern master on the design of the Seagram Building and its famed Four Seasons Restaurant.

Before practicing architecture, Johnson was the founding Director of the Department of Architecture at The Museum of Modern Art (MoMA) in New York. His landmark 1932 exhibition, *The International Style*, introduced modern architecture to the American public. Johnson continued a relationship with MoMA throughout his life as a curator, architect, trustee, and patron. He donated more than 2,000 works of art to the Museum including works by Andy Warhol, Jasper Johns, and Robert Rauschenberg.

Johnson was also a singular tastemaker, influencing architecture, art, and design during the second-half of the twentieth century. He referred to the Glass House site as his "fifty-year diary."

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