

## SANDI HABER FIFIELD

### EDUCATION

Rochester Institute of Technology, Rochester, NY  
MFA Photography Visual Studies Workshop, Rochester, NY  
BA, Occidental College, Los Angeles, CA,

### SELECTED GROUPS & SOLO EXHIBITIONS

- 2016 *Lineations*, Yancey Richardson Gallery, New York, NY
- 2014 *After the Threshold*, Gallery Kayafas, Boston, MA
- 2013 *After the Threshold*, ARC Fine Art, Fairfield, CT  
*After the Threshold*, Rick Wester Fine Art, New York, NY  
*Between Planting and Picking*, The Sheldon, St Louis, MO
- 2012 New Britain Museum of American Art, New Britain, CT  
*In Focus: Recent Acquisitions in Photography*, Philadelphia Photo Arts Center, Philadelphia, PA  
Annual Exhibition, PULSE, AIPAD Fairs, New York, NY
- 2011 *Earth/Clay* (two person), KMR Arts, Washington, CT  
*Hail Traveler*, Rick Wester Fine Art, New York, NY  
*Between Planting and Picking*, Rick Wester Fine Art, New York, NY
- 2010 *Big Girls*, Rick Wester Fine Art, New York, NY  
*Things Coming Together*, Gallery Kayafas, Boston, MA  
*The Nature of it All*, Amy Simon Fine Art, Westport, CT  
*Arbor*, Michael Mazzeo Gallery, New York, NY
- 2009 *Continuum*, Amy Simon Fine Art, Westport, CT
- 2007 Red Dot Photo Fair, Littlejohn Contemporary, Miami, FL  
- (t)here, Peer Gallery, New York, NY  
*Looking Inward / Looking Out*, Westport Arts Center, Westport, CT
- 2006 *Original Repetition*, Silvermine Gallery, New Canaan, CT
- 2005 *Ripe For Picking: Fruits and Flowers*, Jim Kempner Fine Art, New York, NY  
*Luminous Forms: Abstraction In Color*, DeCordova Museum, Lincoln, MA  
*Summer Exhibition*, Photography Miller Block Gallery, Boston, MA
- 2004 *Directors Choice*, Silvermine Gallery, New Canaan, CT  
*Flowers*, Miller Block Gallery, Boston, MA

*Dialogues in Abstraction*, U.Conn/Stamford, Stamford, CT

- 1999 *Women Photographers of the 20th Century*, Hammer Museum, UCLA, Los Angeles, CA  
*Defining Eye: Women Photographers*, Kornblum Collection, National Museum of Women in the Arts, Washington, DC
- 1998 *Women Photographers of the 20th Century*, The Saint Louis Art Museum, St. Louis, MO  
Kornblum Collection, Wichita Art Museum, Wichita, KS
- 1995 *Seeking the Sublime*, Southeast Museum of Photography, Daytona Beach, FL  
Andrea Marquit Fine Arts, Boston, MA
- 1990 *Acceptable Entertainment*, Everson Museum of Art, Syracuse University, Syracuse, NY
- 1989 *Picturing California*, The Oakland Museum, Oakland, CA  
*Dianas, Pinholes and Brownies*, Sarratt Gallery, Vanderbilt University, Nashville, TN  
The Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1988 *The Photography of Invention*, The National Museum of American Art, Washington, DC  
*Fabricated Photographs*, Carpenter Center for the Arts, Harvard University, Cambridge, MA  
*New Surrealism*, Center for Photography at Woodstock, Woodstock, NY  
*New Boundaries*, The Drawing Room, Houston, TX (with Laurence Miller Gallery)  
*Montage*, Hillwood Art Gallery, Long Island University, Brookville, NY
- 1987 *Color Montages (solo)*, Laurence Miller Gallery, New York, NY
- 1985 Center for Contemporary Arts, Santa Fe, NM (solo)  
*Contemporary Approaches in Photography*, Elaine Horwitch Gallery, Santa Fe, NM  
Laurence Miller Gallery, New York, NY  
Light Gallery, New York, NY (group exhibition)
- 1984 *Recent Color Acquisitions*, The Museum of Modern Art, New York, NY  
*New Photo Montage*, The Art Institute of Chicago, Chicago, IL
- 1983 *New Montages (solo)*, San Francisco Camerawork Gallery, San Francisco, CA  
Fay Gold Gallery, Atlanta, GA  
ARCO Center for Visual Art, Los Angeles, CA, (solo)  
NY State CAPS Grant exhibition
- 1981 *Alternatives*, Seigfred Gallery, Ohio University, Athens, OH  
*Contemporary Photographers*, Daniel Wolf Gallery, New York, NY

## PUBLICATIONS

- 2013 *After the Threshold*, monograph, Kehrer Verlag
- 2011 *Between Planting and Picking*, monograph, Charta
- 2009 *Walking through the World*, monograph, Charta
- 1997 *Defining Eye: Women Photographers of the 20th Century*
- 1989 *The Photography of Invention* by Mary Foresta, MIT Press  
*Picturing California*, Therese Heyman, Chronicle Books
- 1988 *8 Visions, Works by 8 Contemporary Women*, Parco Co.
- 1987 *Fabrications* by Anne Hoy, Abbeville Press

## PERMANENT PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL  
The Brooklyn Museum, Brooklyn, NY  
California Museum of Photography, Riverside, CA  
The High Museum, Atlanta, GA  
International Museum of Photography, George Eastman House, Rochester, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
The Library of Congress, Washington, DC  
The Museum of Contemporary Photography, Chicago, IL  
The Museum of Modern Art, New York, NY  
New Britain Museum of American Art, New Britain, CT  
The Oakland Museum, Oakland, CA