

## ISCA GREENFIELD-SANDERS

Isca Greenfield-Sanders' works create a rich dialogue between photography and painting, abstraction and figuration, mechanical reproduction and handcraft, and narration and formalism. Her narrative works explore themes of nostalgia, memory and collective ideals. Born in 1978 in New York, Greenfield-Sanders received a B.A. degree from Brown University in visual arts and mathematics. In 2001, she was the visiting artist at the American Academy in Rome and has since received numerous solo exhibitions throughout Europe and the United States. Her work is included in the permanent collections of the Guggenheim Museum, New York; the Brooklyn Museum, New York; and the Museum of Fine Arts, Houston, among others. The artist is represented by John Berggruen Gallery in San Francisco and Wetterling Gallery in Stockholm.