

JANET JENNINGS

Janet Jennings is known for her luminous oil and watercolor paintings. After working for Lawrence Rubin at Knoedler Contemporary Art, Jennings maintained a studio at Waverly Studios in New York City. She began as a Color Field painter, working on canvas and linen. After moving to Amagansett, NY in 1981, she switched her focus to landscape painting. Her career path led her to teaching at The Parrish Art Museum, Guild Hall and The Victor D'amico Institute of Art. From 1993 to 1998, Jennings was the Chair of the Andy Warhol Visual Arts Preserve Program.

In 1997, she was a founding member of CMEE, The Children's Museum of the East End. Working with Lee Skolnick and JoAnn Secor, she was an exhibit designer and fabricator for "Time and Place, Light and Space", the initial installation at Guild Hall, which launched CMEE. She was a lead designer for the permanent exhibition installation of CMEE, located in Bridgehampton, NY.

Jennings maintains ties to the art community as an educator and curator. She is a member of the East Hampton Arts Council, an advocacy group for performing and visual artists of East Hampton. Ms. Jennings maintains a painting studio in East Hampton and currently teaches oil and watercolor classes.

Jennings received her BFA from the University of Dayton and attended The Dayton Art Institute, Antioch College and The Art Students League. Her paintings are in numerous corporate and private collections worldwide. She has exhibited at numerous galleries on Long Island and New York City, including Gallery North, Elaine Benson Gallery, Hampton Road Gallery, Glen Horowitz Gallery, Lizan-Tops Gallery, Mark Humphrey Gallery, Pamela Williams Gallery, The New York Design Center, and Chase Edwards Gallery. Jennings is now represented by ARC Fine Art in Fairfield, CT.