

## KATHRYN LYNCH

Born Philadelphia 1961

1983 William Smith College, Geneva, NY

1991 Skowhegan, Skowhegan, ME

1990 MFA University of Pennsylvania, Philadelphia, PA

### SOLO EXHIBITIONS

Sears Peyton Gallery, New York, NY 2008, 2009, 2010, 2012, 2013, 2015, 2016

Tayloe Piggott Gallery, Jackson Hole, WY 2011, 2014, 2016

Senaspace Art Gallery, New York, NY 2013, 2015

The Little Gallery, Sharon Springs, NY 2013

ARC Fine Art LLC, Fairfield, CT 2009

Nina Freudenheim, Inc. Buffalo, NY 2007

Victoria Munroe Fine Art, Boston, MA 2004

Alysia Duckler Gallery, Portland, OR 2002, 2005

Charles Cowles Gallery, New York, NY 1996

### GROUP EXHIBITIONS

2017 The Gallery@1Gap, Brooklyn, NY

2016 *Autumn Salon*, The Drawing Room, East Hampton, NY  
David & Schweitzer Contemporary, NY  
*Seeking Space: Making the Future*, with hard cover book: Making History AIB Drishti,  
New York

2015 *City Lives*, Shirley Fiterman Center, curated by Michael Klein, New York, NY  
Sara Nightingale, Watermill, NY  
*Making History at Storefront* Ten Eyck Gallery, Arts in Bushwick

2014 Metro Art Fair, Michael Klein Arts, New York, NY  
*Animalia*, Flinn Gallery, Greenwich, CT

2013 Southampton Art Fair, Michael Klein Arts, Southampton, NY  
Summer Group Show, Tayloe Piggott Gallery, Jackson Hole, WY

- Miami Art Fair, Landfall Press, Miami, FL  
Red Dot Fair, Miami, FL
- 2012 *Aspects of a New Realism*, Arthur Rodger Gallery, curated by Michael Klein, New Orleans, LA
- 2011 *Black and White*, Nina Freudenheim Gallery, Buffalo, NY  
*Incongruent Sum*, 111 Leroy St. New York, NY  
*Super Nature*, 4North Gallery, Southampton, NY  
*Pulse Art Fair*, Sears Peyton Gallery, LA  
*Summer Group Show*, Sears Peyton, New York, NY
- 2010 *Bedlam*, Bank Iran, 111 Leroy Street, New York, NY  
*Pretty Vacant*, Brooklyn Art Studios and Yashar Gallery, Gowanus, NY  
*The Big Show*, Marsden Gallery, Bridgehampton  
*Johnnie Boden*, Sag Harbor, NY  
*Sweetness & Light and Where there's smoke*, U. Mass Amherst Fine Arts Center, Hampden Gallery, Amherst, MA
- 2009 *Kathryn Lynch: Recent Works: Scenes from Shelter Island*, ARC Fine Art LLC, Fairfield, CT
- 2008 *The Big Apple*, Ken Jones Jr., Easton, PA
- 2007 Sears-Peyton Gallery, Ferragosto, New York, NY  
*Paintings selected by Nina Freudenheim*, Nina Freudenheim, Inc. Buffalo, NY  
Recent History, works of the 70s, 80s and 90s selected by Michael Klein Jan Abrams Fine Arts, New York, NY
- 2004 Victoria Munroe Fine Art, Boston, MA
- 2003 Victoria Munroe Fine Art, Boston, MA
- 2002 *Catch a Fish*, Glen Horowitz, East Hampton, NY  
*Artists to Artists A Decade of the Space Program*, Ace Gallery, NYC-catalogue
- 2001 *Beyond the Mountains, the Contemporary American Landscape*, curated by Michael Klein; traveled to Newcomb Art Gallery, Tulane University, New Orleans, LA; Muskegon Museum, Boise, ID; Fort Wayne Museum of Art, Fort Wayne, TN; Lyman Alyn Museum of Art, Connecticut College, New London, CT
- 2000 *New Talent*, Alpha Gallery, Boston, MA
- 1999 *Emerging Artists*, Glenn Horowitz Bookseller, East Hampton, NY 24/ 7, Guild Hall Museum, East Hampton, NY

- 1996 *Kathryn Lynch, Project Room*, Charles Cowles, New York, NY *Of Land and Sea*, Elaine Benson, Bridgehampton, NY  
*New Talent, New Ideas*, Charles Cowles, New York, NY
- 1995 *Five Artists over Five Decades*, William Smith College, Geneva, New York *New Work*, Black and Greenburg Gallery, New York, NY  
*New Painting*, Cherry Stone Gallery, Wellfleet, MA
- 1993 *Five Women Painters*, Snug Harbor Cultural Center, Staten Island, New York  
 Paterson Museum, Paterson, NJ
- 1992 *New Generation Artists*, Cherry Stone Gallery, Wellfleet, MA  
*New Faces-New Energy*, Frick Gallery, Belfast, ME  
*56th National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1991 *Fifteenth Annual Small Works*, 80 Washington Square East Gallery, New York, NY
- 1990 *Artists of West Philadelphia*, Painted Bride Art Center, Philadelphia, PA  
*Inhabited Places*, University City Arts League, Philadelphia, PA GRANTS
- 1997 Yaddo, Saratoga Springs, NY
- 1995 Marie Walsh Sharpe Foundation, New York, NY
- 1994 The Millay Colony, Austerlitz, NY
- 1993 The Vermont Studio Center, Johnson, VT

## SELECTED PUBLIC COLLECTIONS

University of California Berkeley Art Museum, Berkeley, CA  
 Microsoft, Redmond, WA  
 Johnson & Johnson, New Brunswick, NJ  
 Johnson & Johnson, Princeton, NJ  
 Progressive Corporation, Cleveland, OH  
 Pfizer, New York, NY  
 Millennium Art Collection, Ritz Carlton, Battery Park City, NYC  
 Wellington Management, Boston, MA  
 The Venetian Resort, Macau, China  
 Comcast, Philadelphia, PA  
 Blank Rome, LLP, New York, NY  
 KPMG, New York, NY

## BIBLIOGRAPHY

- 2007 "Kathryn Lynch at Nina Freudenheim," *Buffalo Rising Magazine*, Buffalo, NY

- 2004 Cate McQuaid, "Painting the Town," *The Boston Globe*, May 28, 2004
- 2000 D. Eric Bookhardt, "The Mountain Within," *Inside Art, Gambit Weekly* New Orleans, LA. February 2000
- 1999 Phyllis Braff, "Emerging Artists", *New York Times, L.I.*, June 6 1999  
Phyllis Braff, "Up-to-Date Ideas From Emerging Talents", *New York Times, L.I.*, May 2, 1999
- 1992 Karin Lipson, "Jury's Verdict, Quantity, Quality", *News Day*, May 8  
Phyllis Braff, "Testimony to Magic of Gifted Installation", *New York Times, L.I.*, May 24, 1992
- 1990 Robin Rice, "West Philly Artists Paint the Bride," *University City Review*, Philadelphia, PA April 1990