

GARY KOMARIN - CAKES

The Cake as Image-Object

Stacked Cakes, Short Cakes, Single sack Cakes

"Komarin's most successful works are serial such as Pop Art-like cake images, in which versions of a crudely outlined central image are repeated against a succession of subtle lyrical backgrounds."

Sarah King
Art in America

Komarin's Cakes are an unexpected marriage between the architectural and the domestic. The Cakes are painted on paper bags joined from the back. The cakes are painted from top down to bottom in one easy movement. Adjustments are made on second and third viewings. The drips take place as paint overflows the brush and allows for a free and unpredictable flow. Just as with an actual cake being iced, the drips move in their own unique ways and add an element of unpredictability to the whole.

In 'Cake Stacked Blue' for instance: the thick royal blue rivulets of paint suggestive of gooey icing outline the top half of a multi tiered cake. They also Serve to isolate segments of the background's intricate tonal and gestural Orchestrations, which are rendered in both frenetic patches and translucent washes of eggshell browns, pale pinks, ochres, and cream whites."

Sarah King
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