

GARY KOMARIN – *DUKE & WIGMORE*

Appropriating Poetic Urban Forms

Duke and Wigmore are two streets that I came upon by chance in London nearly a decade ago. Upon returning to my studio these names continued to resonate for me poetically and metaphorically. I was working at that time on a new grouping of works on paper that were painted flat on the studio floor. They were suggestive of landscape in an unknown location. Duke and Wigmore seemed the perfect fit as these paintings deal with issues of chaos and control.

Gary Komarin
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