

## ANOUK MASSON KRANTZ

Born and raised in France, Anouk Masson Krantz moved to the United States in the late 1990s. She earned her bachelor's degree and worked at Cartier's New York corporate office. Anouk later studied at the International Center of Photography and has developed several notable bodies of work, including *Wild Horses of Cumberland Island*. Her work has appeared in prominent galleries and earned accolades from the International Photography Awards and International Monochrome Awards. Her first book "Wild Horses of Cumberland Island" will be released fall 2017.

### Artistic Statement

There is a universal appeal to island life that requires a detachment from mainstream society; a vacation from the ordinary routines and daily responsibilities that can stifle the spirit and imagination. Through careful use of two key elements, space and perspective, Anouk has captured the magnificent scale of Cumberland Island's dramatic scenery and breathtaking wildlife as it has never been photographed before. Embracing the island's raw elements in all of its seasons, she has created a body of work that delivers to the page the profound and varied emotions that the island so powerfully inspires. At the center of it all, Cumberland Island's population of wild horses that has thrived within this serene sanctuary, untouched for generations. An escape to the idyllic refuge that is Cumberland Island is an epiphany that pays tribute to the proverb "Less is more".

### About Cumberland Island National Seashore

The largest of coastal Georgia's barrier islands, Cumberland Island is 17 miles long and consists of breathtaking white sand beaches, rolling dunes, old-growth oak forests, and salt marsh tidal estuaries. Managed by the U.S. National Park Service and accessible only by boat, the island's pristine habitat remains largely unspoiled and closely resembles that which hosted its original Indian population over 4,000 years ago.

In 1880 Thomas M. Carnegie, brother of industrial titan Andrew Carnegie, acquired 10,000 acres on the island to begin work on an expansive family retreat. Six years later Dungeness Mansion, a magnificent 59-room mansion inspired by the great castles of medieval Scotland, was complete. For almost 100 years the Carnegie descendants continued to frequent the island before generously turning it over to the National Park Service in 1971.