



ANOUK MASSON KRANTZ:
WILD HORSES OF CUMBERLAND ISLAND

October 10 – November 15, 2017

Artist's Reception and Book Signing: November 4, 2017, 6 – 8PM

ARC Fine Art is pleased to announce the upcoming exhibition of photographs by Anouk Masson Krantz, *Wild Horses of Cumberland Island*, on view from October 10th to November 15th. An Artist's reception and book signing for her eponymous publication from Images Publishing (2017) will be held on Saturday, November 4th from 6 to 8pm at the gallery located at 3113 Bronson Road, in Fairfield, Connecticut. Twenty percent of that evening's art and book sales will be directed to Save the Sound, administered by the Connecticut Fund for the Environment. Following this exhibition, ARC Fine Art will present a selection of these photographs at Fritz Porter in Charleston, South Carolina for the month of December.

Born and raised in France, Anouk Masson Krantz moved to the United States in the late 1990s. She earned her bachelor's degree and worked at Cartier's New York corporate office. She later studied at the International Center of Photography and has developed several notable bodies of work, including *Wild Horses of Cumberland Island* for which she has earned accolades from the International Photography Awards and International Monochrome Awards. Krantz' first monograph, *Wild Horses of Cumberland Island*, published by Images Publishing, will be released this fall with a series of book signings and exhibitions at SOCO Gallery in Charlotte, North Carolina, The Cloister in Sea Island, Georgia, Parker Gallery in Saint Simons Island, Georgia, and Fritz Porter in Charleston, South Carolina.

Through careful use of two key elements, space and perspective, Krantz has captured the magnificent beauty of Cumberland Island's dramatic scenery and breathtaking wildlife as it has never been photographed before. Embracing the island's raw elements in all of its seasons, she has created a body of work that delivers the profound and varied emotions that the island so powerfully inspires. At the center of it all is Cumberland Island's population of wild horses that has thrived within this serene sanctuary, untouched for generations. With dozens of visits to the island over the span of a decade, Krantz has distilled the essence of these untamed creatures in direct and close-up views like *Eyes* and *Placid* while simultaneously revealing the expansive, remote and awe-striking nature in images like *Aerial Curves*, *Stroll* and *Windblown*. The exhibition will include 10 limited edition prints ranging in size from 23 x 35 inches to 36 x 55 inches, many of which will travel to Charleston for the exhibition at Fritz Porter.

The largest of coastal Georgia's barrier islands, Cumberland Island is 17 miles long and consists of white sand beaches, rolling dunes, old-growth oak forests, and salt marsh tidal estuaries. Managed by the U.S. National Park Service and accessible only by boat, the



island's pristine habitat remains largely unspoiled and closely resembles that which hosted its original Indian population over 4,000 years ago. In 1880, Thomas M. Carnegie, brother of industrial titan Andrew Carnegie, acquired 10,000 acres on the island to begin work on an expansive family retreat. Six years later, Dungeness Mansion, a magnificent 59-room mansion inspired by the great castles of medieval Scotland, was complete. For almost 100 years, the Carnegie descendants continued to frequent the island before generously turning it over to the National Park Service in 1971.

ARC Fine Art is located at 3113 Bronson Road in Fairfield, Connecticut and is open by appointment. Further inquiries, please contact Adrienne Ruger Conzelman at 203 895 9595.