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FOR IMMEDIATE RELEASE:
OCTOBER 10, 2017

ANOUK MASSON KRANTZ:
WILD HORSES OF CUMBERLAND ISLAND
NOVEMBER 30 - DECEMBER 30, 2017

Artist's Reception and Book Signing: December 1, 2017, 6 – 8PM

Fritz Porter, in conjunction with ARC Fine Art of Fairfield, Connecticut, is pleased to announce the upcoming exhibition of photographs by Anouk Masson Krantz, *Wild Horses of Cumberland Island* on view at Fritz Porter in Charleston, South Carolina from November 30th to December 30th. An Artist's reception and book signing for Krantz's eponymous publication from Images Publishing (2017) will be held on Friday, December 1st from 6 to 8pm at Fritz Porter located at 701 East Bay Street.

Born and raised in France, Anouk Masson Krantz moved to the United States in the late 1990s. She earned her bachelor's degree and worked at Cartier's New York corporate office. She later studied at the International Center of Photography and has developed several notable bodies of work, including *Wild Horses of Cumberland Island* for which she has earned accolades from the International Photography Awards and International Monochrome Awards. Krantz' first monograph, *Wild Horses of Cumberland Island*, published by Images Publishing, will be released this fall with a series of book signings and exhibitions at ARC Fine Art in Fairfield, Connecticut, SOCO Gallery in Charlotte, North Carolina, The Cloister in Sea Island, Georgia, and Parker Gallery in Saint Simons Island, Georgia.

Through careful use of two key elements, space and perspective, Krantz has captured the magnificent beauty of Cumberland Island's dramatic scenery and breathtaking wildlife as it has never been photographed before. Embracing the island's raw elements in all of its seasons, she has created a body of work that delivers the profound and varied emotions that the island so powerfully inspires. At the center of it all is Cumberland Island's population of wild horses that has thrived within this serene sanctuary, untouched for generations. With dozens of visits to the island over the span of a decade, Krantz has distilled the essence of these untamed creatures in direct and close-up views like *Eyes* and *Placid* while simultaneously revealing the expansive, remote and awe-striking nature in images like *Aerial Curves*, *Stroll* and *Windblown*. The exhibition will include a selection of limited edition prints ranging in size from 23 x 35 inches to 36 x 55 inches.

The largest of coastal Georgia's barrier islands, Cumberland Island is 17 miles long and consists of white sand beaches, rolling dunes, old-growth oak forests, and salt marsh tidal estuaries. Managed by the U.S. National Park Service and accessible only by boat, the island's pristine habitat remains largely unspoiled and closely resembles that which hosted its original Indian population over 4,000 years ago. In 1880, Thomas M. Carnegie, brother of

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industrial titan Andrew Carnegie, acquired 10,000 acres on the island to begin work on an expansive family retreat. Six years later, Dungeness Mansion, a magnificent 59-room mansion inspired by the great castles of medieval Scotland, was complete. For almost 100 years, the Carnegie descendants continued to frequent the island before generously turning it over to the National Park Service in 1971.

Fritz Porter, located at 701 East Bay Street in Charleston, South Carolina, is open to the public Monday – Saturday 10am – 6pm and Sunday by appointment. For further information regarding Anouk Krantz or the exhibition, please visit the gallery website: arcfineartllc.com or contact Adrienne Ruger Conzelman at 203 895 9595. For other inquiries, please contact Carlye Jane Dougherty of Fritz Porter at 843-207-4804.