MICHAEL HABER

Michael was born and raised in New York City where his photography talents originally began. Realizing the need to further his education, Haber moved to Los Angeles to attend Art College of Design with a Photography Scholarship. After graduating the Art Center, Haber lived in Milan, Italy and began shooting editorial fashion stories for international magazines. Once returning to Los Angeles, Haber established his photography career with National campaigns ranging from; Old Navy, Gap, Target, Tommy Bahama, Gloria Vanderbilt, Power Bar, Wet Seal, Lee Jeans, Warner Bros., MCA Records, Colgate, Honda, Neiman Marcus, Levi’s and many more.

In 2000, Haber launched one of the most recognizable campaigns in the world which was Target’s Bullseye “sign of the times” series. This ad campaign received countless awards, which Haber still photographs among other Target conceptual advertisements. Since the success of Target, Haber has been chosen amongst the world’s leading photographers to create new image campaigns for Diet Coke, Old Navy, Lands End, Lee Jeans and Tommy Bahama.

In addition to Michael’s commercial campaigns, his personal work is represented in local galleries and seen all over the world. His most recent collection, Jambo Jambo, documents his travels throughout Africa, exploring villages like Samburu, Masai Mara and experiencing first-hand increased levels of poaching on precious animals. One of the the pieces displayed in his collection is, The Female Lions Facing Each Other, produced as a limited edition giclee print on archival paper.

Haber has an incredible sense of style for creating timeless images of lifestyle and fashion. His interaction on set with subjects has brought great recognition for energetic and powerfully sensual photographs. This style has opened up the door for his directorial spots for; Guess, Battaglia and Tommy Bahama. Michael plans to continue his photography and directorial films globally as a well-established photographer and director in fashion and lifestyle campaigns.