

# JASON MIDDLEBROOK

## BORN

1966, Jackson, Michigan

## EDUCATION

1994-95 Whitney Independent Study Program, New York

1994 San Francisco Art Institute, California, Master of Fine Arts 1990  
University of California at Santa Cruz, B.A. in Fine Arts

## SOLO EXHIBITIONS

- 2016 *Jason Middlebrook*, Lora Reynolds Gallery, Austin, TX  
*Beg, Steal, or Borrow: It's Nature that Takes the Blame*, von Auersperg Gallery, Deerfield Academy, Deerfield, MA, Curated by Adrienne Ruger Conzelman, ARC Fine Art  
*The Small Spaces in Between*, Gallery 16, San Francisco, CA
- 2015 *Your General Store*, New Mexico State University, Las Cruces, New Mexico  
*Gold Rush*, Peters Projects, Santa Fe, NM  
*Mosaic Tree Stumps*, Sculpture in the Garden, Jeff Bailey Gallery, Hudson, NY  
*Jason Middlebrook*, Morgan Lehman Gallery, New York, NY  
*Sculpture in the Garden*, Jeff Bailey Gallery, Hudson, NY
- 2014 *There is a map in every tree*, Monique Meloche, Chicago, IL  
*Line over Matter*, Lora Reynolds Gallery, Austin, TX  
*Submerged*, Savannah College of Art and Design Museum of Art, Savannah, GA
- 2013 *The Line That Divides Us*, Lora Reynolds Gallery, Austin, TX  
*My Landscape*, MASS MoCA, North Adams, MA  
*Under Life*, Albright-Knox Gallery, Buffalo, NY
- 2012 *Jason Middlebrook*, Time Equities, Inc, Cherry Hill, New Jersey
- 2011 *A Break from Content*, DODGEgallery, New York, NY
- 2010 *More Art About Buildings and Food*, Art House, Austin, TX  
*LESS*, Monique Meloche, Chicago, IL  
*The Big Draw: The County Drawing Fair*, Wave Hill, Bronx, NY  
*With the Grain*, Charlotte Lund Galleri, Stockholm, Sweden
- 2009 *Live With Less*, University Art Museum, Albany, NY
- 2008 *Vein*, Sara Meltzer Gallery, New York, NY
- 2007 *One Man's Trash is Another Man's Treasure*, Kevin Bruk Gallery, Miami, FL  
*Untitled* (Let San Salvador inspire the way), Museo de Arte de El Salvador, San Salvador  
*Traveling Seeds*, Commissioned by RxArt, Mt. Sinai Hospital, New York, NY

*Jason Middlebrook: Disturbed Sites*, Lisa Dent Gallery, San Francisco, CA

- 2006 *Live Building: The Recycling and Demolition of the Wurm's Building*, California Museum of Photography, University of California at Riverside, Riverside, CA  
*It's All So Black and White*, Sara Meltzer Gallery, New York, NY  
Galleria Paolo Bonzano Arte Contemporanea, Rome, Italy  
*The Night Time is the Right Time*, Galleri Charlotte Lund, Stockholm, Sweden
- 2005 *Alchemical Primordiality*, Curated by Gianluca Marziani Galleria Pack, Milan, Italy  
*The Provider*, Sara Meltzer Gallery, New York, NY  
*Past, Present, Future*, Margo Leavin Gallery, Los Angeles, CA
- 2004 *The Beginning of the End*, Aldrich Contemporary Museum of Art, Ridgefield, CT  
*Outdoor sculpture project*, Aspen Art Museum, Aspen, CO
- 2003 *APL #1*, Sara Meltzer Gallery, New York, NY  
*APL #2*, Els Hannape Underground, Athens, Greece  
*Empire of Dirt*, Palazzo Delle Papesse, Nylon Gallery, London, England; Centro Arte Contemporanea, Siena, Italy
- 2002 *(De) – Composition*, Art Statements, Art Basel Miami Beach, Miami, FL
- 2001 *Dig*, New Museum of Contemporary Art, New York, NY  
Museum Storage, Santa Monica Museum of Art, CA  
*Visible Entropy*, Sara Meltzer Gallery, New York, NY  
*Euston Road Hoarding Project*, Wellcome Trust, Commission, London  
*California is Still Falling Into the Ocean*, Sara Meltzer Gallery, New York, NY
- 1999 *Subdivision*, Steffany Martz Gallery, New York, NY  
*Grand Entrance at the Commons*, Public Art Fund of New York City, Brooklyn  
*I Feel Like Making Love (Sempervirens)*, Three Day Weekend, Los Angeles, California  
*Service Entrance*, Steffany Martz Gallery, New York, NY
- 1996 *Real Estate*, John Berggruen Gallery, San Francisco, CA
- 1995 *Identity Props*, Arena, Brooklyn, NY

## SELECT GROUP EXHIBITIONS

- 2016 *Shimmer Substance: Selections from Pollock-Krasner Foundation Grantees of the Hudson Valley*, Kleinert/James Center for the Arts, Woodstock, NY  
*Fault Lines*, Gerald Peters Gallery, New York, NY  
*More More More*, Flinn Gallery, Greenwich, CT
- 2015 *Into the Woods*, Morris-Warren Gallery, New York, NY  
*Painting at the Very Edge of Art*, Contemporary Art Galleries, University of Connecticut, Storrs  
*Big Show 9*, Silas Marder Gallery, Bridgehampton, NY  
*Geometries of Difference: New Approaches to Ornament and Abstraction*, Dorsky Museum of Art, State University of New York, New Paltz, NY  
*Painting is Dead?!*, Figure One, University of Illinois, Champaign

*Misappropriations*, Orange County Museum of Art, Newport Beach, CA

- 2014 *NOW-ism*, Pizzuti Collection, Columbus, OH  
*Landscape, abstracted*, Museum of Fine Arts, Boston, MA (on view through July 2017)  
*SITELines*, SITE Santa Fe, Santa Fe, NM  
*Jason Middlebrook / Letha Wilson, Retrospective*, Hudson, NY  
*Painting: A Love Story*, Contemporary Arts Museum Houston, TX
- 2013 *Second Nature*, Albany International Airport, Albany, NY  
*Visual Arts Faculty Exhibition*, Bennington College, Bennington, VT  
*Pattern Follow the Rules*, Museum of Contemporary Art, Denver, CO  
*Eastern Standard*, Greene Arts, Catskill, NY  
*Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA  
*Pattern: Follow the Rules*, Broad Art Museum, Michigan State University, East Lansing, MI  
*A Discourse on Plants*, RH Gallery, New York, NY  
*It's the End of the World as We Know it (and I Feel Fine)*, Ramapo College, Mahwah, NJ
- 2012 *Bad for You*, Shizaru Gallery, London  
*Left, Right and Center: Contemporary Art and the Challenges of Democracy*, Gund Gallery, Kenyon College, Gambier, OH  
*Selections from the Collection*, Museum of Fine Arts, Boston, MA  
*A Native Hill: Artists of the Valley*, Henry Hudson Studios, Hudson, NY  
*What's the Point*, Jen Bekman Gallery, New York, NY  
*Wood*, Monique Meloche, Chicago, IL  
*Alexander Calder and Contemporary Art: Form, Balance, Joy*, Nasher Museum of Art, Duke University, Durham, NC
- 2011 *Rain Dance*, Triangle Arts, Brooklyn, New York, NY  
*Shift and Flow*, Dorsky Gallery, Long Island City, New York, NY  
*Beyond the Horizon*, Deutsche Bank, New York, NY  
*Alexander Calder and Contemporary Art: Form, Balance, Joy*, Orange Country Museum of Art, Newport Beach, CA  
*SHAKEDOWN*, DODGEgallery, NY  
*Feedback*, Porter College Gallery, UCSC, Santa Cruz, CA  
*Marie Celeste*, artSPACE, New Haven, CT  
*Alexander Calder and Contemporary Art: Form, Balance, Joy*, Nasher Sculpture Center, Dallas, TX
- 2010 *The Natural Order of Things*, curated by William Stover, DODGEgallery, New York, NY  
*Beam Board, Breath: An Investigation of Trees*, Sun Valley Center for the Arts, Ketchum, ID  
*No Show*, Spencer Brownstone Gallery, New York, NY  
*Connectivity Lost*, Zilkha Gallery, Wesleyan University Center for the Arts, Middleton, CT  
*Alexander Calder and Contemporary Art: Form, Balance, Joy*, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL  
*Think Pink*, curated by Beth Rudin De Woody, Sarah Gavlak Gallery, West Palm Beach, FL
- 2009 *Almost Utopia*, curated by Ciara Ennis, 18th Street Art Center, Santa Monica, CA  
*Lives of The Hudson*, Tang Museum at Skidmore College, Saratoga Springs, NY
- 2008 *Something for Nothing*, curated by Dan Cameron, Contemporary Arts Center, New Orleans, LA  
*Trees*, curated by Amy Lipton, Art OMI, Columbia County, NY

- Logan Collection*, curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY  
*8 Repositioning the Landscape*, curated by Jennifer McGregor, Westport Arts Center, Westport, CT
- 2007 *Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL  
*Sheldon Survey, An Invitational*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
*Material Pursuits*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
*A Serious Paradise*, Gregory Lind Gallery, San Francisco, CA  
*What is your hobby?*, The Fireplace Project, East Hampton, NY  
*Craft in Contemporary Art*, curated by Evelyn C. Hankins, Robert Hull Fleming Museum at the University of Vermont, Burlington, VT  
*Merit Badge 2*, Rockland County Art Center, Rockland, NY  
*Flow*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
*Green Dreams*, curated by Anne Kersten and Christine Heidemann, Kunstverein Wolfsburg, Germany  
*Winter Invitational*, curated by Wennie Huang, Wave Hill, Bronx, NY  
*Petroliana (Oil Patriotism)*, curated by Elena Sorokina, Second Moscow Biennale of Contemporary Art, Moscow
- 2006 *New York, Interrupted*, curated by Dan Cameron, pkm gallery, Beijing, China  
*Twice Drawn*, curated by Ian Berry, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Prevailing Climate*, curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY  
*Table Top*, Josée Bienvenu Gallery, New York, NY  
*Manhattan Transfer*, curated by John Weber, ZONE: Chelsea Center for the Arts, New York, NY  
*Memory, Architecture and Place*, Forest Hills Cemetery, Boston, MA  
*Nature is Knocking*, Jersey Art Center, Newark, NJ  
QED Gallery, Los Angeles, California  
*Inside/Outside: TreeLines*, Curated by Amy Lipton, Abington Art Center, Jenkintown, PA  
*Among the Trees*, curated by Kimberly Marrero, Visual Arts Center of New Jersey, Summit, NJ  
*Welcome Home*, Sara Meltzer Gallery, New York, NY  
*A Pictorial Point*, Monya Rowe Gallery, New York, NY
- 2005 *Apocalypse Soon*, curated by Kristin Calabrese, QED, Los Angeles, CA  
*The Obligation to Endure: Art and Ecology Since 'Silent Spring'*, curated by Nick Debs, New York Academy of Sciences, New York, NY  
*Five Projects*, Wave Hill, Bronx, New York  
*Merit Badge*, organized by Jason Middlebrook, Hudson, New York  
Exhibition of Visual Art 2005, curated by Dan Cameron, Limerick, Ireland
- 2004 *Art on Paper 2004*, curated by Ron Platt, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
*Print Publishers Spotlight*, Barbara Krakow Gallery, Boston, MA  
*Crude Oil Paintings*, curated by Elena Sorokina, White Columns, New York, NY  
*Cleanliness*, curated by Adam Frank, Sara Meltzer Gallery, New York, NY  
*Possessed*, Western Bridge, Seattle, WA

*Painting*, Galleri Charlotte Lund, Stockholm, Sweden  
*Manhattan Transfer*, curated by John Weber, Weber Fine Art, Chatman, NY

- 2003 *The Outlaws Series 2003*, curated by Lisa Kirk, New York, NY  
*Paradise/Paradox*, curated by Susan M. Canning, Castle Gallery, College of New Rochelle, New Rochelle, NY  
*Sidelong Glance*, curated by Omar Lopez Chahoud, Im N iL Gallery, Brooklyn, NY  
*Rendered*, Sara Meltzer Gallery, New York, NY  
*Nature Boy*, curated by Doug Wada, Elizabeth Dee Gallery, New York, NY  
*Yard: An exhibition about the private landscape that surrounds suburban domestic architecture*, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY  
*CHOCKERFUCKINGBLOCKED*, Jeffrey Charles Gallery, London  
*On Paper: Masterworks from the Addison Collection*, Addison Gallery of American Art, Phillips Academy, Andover, MA  
*UnNaturally*, curated by Mary Kay Lombino, Contemporary Art Museum, University of South Florida, Tampa, FL, H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS, Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Foods and the Arts, Napa, CA; Lowe Art Museum, University of Miami, Coral Gables, FL
- 2002 *Hash Brown Potatoes*, curated by Omar Lopez-Chahoud, Smack Mellon Studio, Brooklyn, NY  
*Majority Rules: Part One*, curated by Letha Wilson and Tara McDowell, Free Gallery, Glasgow, Scotland  
*Building Anxiety*, Ten and One Gallery, New York, NY  
*What Exit?*, Paul Robeson Gallery, Rutgers University, NJ  
*Sitelines*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2001 *Baker's Dozen*, Julie Baker Fine Art, Grass Valley, CA  
*The Altoids Collection*, New Museum of Contemporary Art, New York, NY  
*Peaks*, Kagan Martos, New York, NY  
*Wine, Women, and Wheels*, curated by Paul Ha, White Columns, New York, NY
- 2000 *La Ville / Le Jardin / La Memoire*, curated by Hans Ulrich Orbist, Academie de France a Rome, Villa Medici, Rome, Italy  
*Substance*, Organized by Robert Heckees, Neo-Images, New York  
*Pastoral Pop!*, curated by Debra Singer, Whitney Museum of American Art @ Philip Morris, New York, NY  
*Float*, Sara Meltzer Gallery, New York, NY  
*Never, Never Land*, curated by Omar Lopez Chahoud, Florida Atlantic University Gallery, Boca Raton, Florida; Tampa Museum of Contemporary Art, Florida; Rutgers-Camden Center for the Arts, Camden, NJ  
*Almost*, curated by Regine Basha, Living Room Project, Los Angeles, California  
San Francisco Art Institute 2000 Art Auction, Walter McBean Galleries, San Francisco, CA  
*Ramapo College Faculty Exhibition*, Berrie Center Gallery, Ramapo College, Mahwah, NJ
- 1999 *Odd Gloss*, curated by Gordon Haines, Rosamund Felsen Gallery, Santa Monica, CA  
*A Room with a View*, curated by Mike Weiss, Sixth @ Prince Fine Art, New York  
*Life in Space: Phase I: The Double-Barreled Linear Accelerator Model*, California College of Arts and Crafts, Montgomery, CA  
*The Road Show*, DFN Gallery, NY  
*Office*, curated by Regine Basha, Staff Gallery, New York, NY

*Gallery Artists*, Steffany Martz Gallery, New York, NY  
*Friends and Neighbors*, curated by John Tevis, Three Day Weekend, Los Angeles, CA

- 1998 *Day in May Project*, curated by Regine Basha, Christoph Gerozissis and Anton Vidokle, Cold Spring, New York, NY  
*SoHo Downtown Arts Festival*, New York, NY  
*Gender Consumption Assumption of Gender*, Stony Brook University Art Gallery, Stony Brook, NY
- 1997 *Video Series*, curated by Laurie Brown, Knitting Factory, New York  
*Gramercy International Art Fair*, Gramercy Hotel, New York, NY  
*Chelsea*, Steffany Martz Gallery, New York, NY  
*Art Exchange Project*, Steffany Martz Gallery, New York, NY
- 1996 *The Future Last Forever*, Steffany Martz Gallery, New York, NY  
*Halloween Show*, Gallery Index, Stockholm, Sweden  
*Art Exchange Project*, Arena, New York  
*Who Do You Think You Are?*, curated by William Stover, Center for Curatorial Studies Museum at Bard College, Annadale, New York, NY
- 1995 *Whitney Independent Study Program Studio Show*, Whitney Museum Downtown Branch, New York  
*Freaks*, Hosted by Javier Tellez, 300 W. 43rd Street, New York, NY  
*The Joy of Painting*, curators: Alix Lambert and Ami Arnault, Here, New York, NY  
*Stockholm Smart Show*, Adlercreutz-Bjorkholmen Gallery, Stockholm, Sweden
- 1994 *Tiny Shoes*, curator by D-L Alvarez, New Langton Arts, San Francisco, CA  
*6x9*, Sponsored by Zyzzya Magazine, Victoria Room, San Francisco, CA  
*Juror Art Exhibition*, California State Fair, Sacramento, CA  
*Site Lines*, James Irvine Foundation, San Francisco, CA  
*Master of Fine Arts Exhibition*, San Francisco Art Institute, San Francisco, CA  
*Southern Exposure*, San Francisco, CA
- 1993 *Object*, curated by Armado Rasco, Intersection for the Arts, San Francisco, CA  
*Drawing First (Third Annual Exhibition)*, curated by Ann Phiblin  
*Group Exhibition*, San Jose Institute Of Contemporary Art, San Jose, CA  
*Lemme See Him Huck*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA  
*Spring Group Show*, Walter Mcbean Gallery, San Francisco, CA  
*Inheritance / Art in the Family*, San Jose Art League Gallery, San Jose, CA  
*Visions of the American Dream*, San Francisco State University, Union Gallery, San Francisco, CA  
*Ninth Annual National Juror Exhibition*, curated by Bill Berkson, Berkeley Art Center, Berkeley, CA
- 1992-90 *Elvis Lives*, Art Attack Gallery, San Francisco, CA  
*Twelfth Annual Juror Exhibition*, Arts Council of San Mateo County, San Francisco, CA

## AWARDS

2013 Pollock-Krasner Foundation Grant

2012 Best Public Artwork in the United States, American Arts Convention 2010  
Joan Mitchell Foundation Grant

## SELECT PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts  
Albright-Knox Art Gallery, Buffalo, New York  
Altoids Collection, New York  
British Airways Art Collection, Waterside, United Kingdom  
The Contemporary, Austin, Texas  
Denver Art Museum, Denver, Colorado  
Harn Museum, University of Florida, Gainesville, Florida  
Institute of Contemporary Art, Boston, Massachusetts  
ART in Embassies, Libreville, Gabon  
Marte Museum, San Salvador, El Salvador  
Microsoft Corporate Art Collection, Redmond, Washington  
Museum of Contemporary Art, Chicago  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York  
NASA Art Program, Washington, D.C.  
New Museum, New York  
Pacific Bell, San Francisco, California  
Princeton University, Princeton, New Jersey  
Progressive Art Collection, Mayfield, Ohio  
Whitney Museum of American Art, New York