



## ALYSSA SAKINA MUMTAZ

### EDUCATION

- 2008 MFA, Visual Art, Columbia University, New York, NY
- 2004 BA summa cum laude, Visual Art, Yale University, New Haven, CT

### GRANTS, FELLOWSHIPS AND AWARDS

- 2023 Teaching Artist Cohort Grant, Center for Craft Research
- 2022 Mass Cultural Council Grant, Drawing and Printmaking
- 2021 Artist's Resource Trust Grant, Berkshire Taconic Community Foundation  
Martha Boschen Porter Fund Grant, Berkshire Taconic Community Foundation
- 2020 Pollock-Krasner Foundation Grant
- 2019 MASS MoCA Assets for Artists Grant
- 2016 John Anson Kittredge Fund Travel Grant
- 2015 Lighton International Artist Exchange Program Travel Grant
- 2014 Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts
- 2010 Triple Canopy Magazine Commission for Origin, Departure online project
- 2009 NYFA Fellowship in Printmaking, Drawing and Book Arts
- 2007-08 Andrew Fisher Scholarship, Columbia University
- 2006-08 LeRoy Neiman Printmaking Fellowship, Columbia University
- 2004 Marshall-Allison Travel Award, Yale University



- 2004 Richard B. Sewall Prize for Arts Scholarship, Yale University
- 2003 Ellen Battell Stoeckel Fellowship, Yale in Norfolk Summer Program

#### SOLO EXHIBITIONS

- 2023 ARC Fine Art LLC, Fairfield, CT (forthcoming)
- 2022 The Center is Everywhere, Koel Gallery, Karachi, Pakistan
- 2018 Nirgun Maala, Koel Gallery, Karachi, Pakistan
- 2016 Stations, New City Arts Initiative, Charlottesville, VA
- 2014 Ghosts of the Great Highway, Tracy Williams LTD, New York, NY  
Active Door, Jhaveri Contemporary, Mumbai, India
- 2012 Hourglass, Tracy Williams LTD, New York, NY  
Apparitions, La Caja Blanca, Palma de Mallorca, Spain
- 2010 Dar al-, Holster Projects, London, UK
- 2009 To Have, Hold, Tracy Williams LTD, New York, NY  
Lay in the Reins, Bellwether, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2022 Art at Kings Oaks, Newtown, PA  
Elements, curated by Sara Choudhrey, online exhibition
- 2021 Summerscape, Koel Gallery, Karachi, Pakistan
- 2019 Sound Affect, Seattle Art Museum, Seattle, WA  
Rhythms of Recurrence, Koel Gallery, Karachi, Pakistan



- 2017 The Language of Objects, University of Buffalo Art Galleries, Buffalo, NY (catalogue)
- 2016 Stormy Days, Jhaveri Contemporary, Mumbai, India
- Sisters of the Moon, KMAC, Louisville, KY
- Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Gallery Curatorial Programs, LIC, NY
- 2015 India Art Fair, courtesy of Jhaveri Contemporary, New Delhi, India
- Why Can't it Be Everlasting, Tracy Williams LTD, New York, NY
- 2014 Art on Paper 2014, Weatherspoon Art Museum, Greensboro, NC
- On the blue shore of silence, Fitzroy Gallery, New York, NY
- Art Dubai, courtesy of Grey Noise, Dubai, UAE
- 2013 Chick Lit: Revised Summer Reading, Tracy Williams LTD, New York, NY
- Illuminated Geographies: Pakistani Miniaturist Practice in the Wake of the Global Turn, Tufts University
- Art Gallery, Medford, MA (catalogue)
- Art Los Angeles Contemporary, courtesy of Tracy Williams LTD, Los Angeles, CA
- 2012 New Natural History, University of Virginia Ruffin Gallery, Charlottesville, VA
- 2011 In Visible Ink, Court Square, Long Island City, NY
- The Center Cannot Hold, Grey Noise, Lahore, Pakistan
- India Art Summit, courtesy of Grey Noise, New Delhi, India
- The Open Daybook Project, LACE, Los Angeles, CA (catalogue)
- 2010 Looking Back: The Fifth White Columns Annual, White Columns, New York, NY



Art Basel Miami, courtesy of Tracy Williams LTD, Miami, FL

The Art of Captivity, Fordham University Center Gallery, New York, NY  
(catalogue)

New Language, Ogilvy & Mather, New York, NY

Philagraphika: New Prints Part II, UPENN School of Design, Philadelphia,  
PA

New Prints: 2010/Winter, IPCNY, New York, NY

2009      Workspace Program: New Projects in Handmade Paper, Dieu Donn , New York, NY

The Open, Deitch Projects Studios, Long Island City, NY

Nota Bene, Dorsch Gallery, Miami, FL

Unaddressed Circumventions: Folds from a Failed Suicide, Gresham's Ghost, New York, NY

In Search of the Miraculous, Ochi Gallery, Ketchum, ID

2008      Lost in Your Eyes, LeRoy Neiman Gallery, Columbia University, New York, NY

The New Academy, Robert Lehman Art Center, North Andover, MA  
(catalogue)

Summer Mix Tape Volume One, Exit Art, New York, NY

Zero Zone, Tracy Williams LTD, New York, NY

Opportunity as Community: Artists Select Artists, Dieu Donn , New York, NY

Face Forward, LeRoy Neiman Gallery, Columbia University, New York, NY

2007      Text Messages, Adam Baumgold Gallery, New York, NY



2005 No Nouns Allowed (Drawing as a Verb), LeRoy Neiman Gallery,  
Columbia University, New York, NY

## RESIDENCIES

2018 Webb School of Knoxville, Knoxville, TN

2016 The Cill Rialaig Project, County Kerry, Ireland (also 2015)

2015 Millay Colony, Austerlitz, NY

New City Arts Initiative, Charlottesville, VA

2014 Virginia Center for the Creative Arts, Amherst, VA

2013 Santa Fe Art Institute, Santa Fe, NM (also 2011)

2012 La Caja Blanca, Palma de Mallorca, Spain

2010 Ucross Foundation, Ucross, WY

2008-09 Workspace Program, Dieu Donn e, New York, NY

2003 Yale Norfolk School of Art, Norfolk, CT

## SELECTED BIBLIOGRAPHY AND PUBLICATIONS

Interview: In the Studio, Image Journal, Issue 116, March 2023

Zara Saeed Zuberi, "Redefining Mysticism: One Weave at a Time." Review of "The Center is Everywhere," Solo exhibition, Koel Gallery, Karachi, The Karachi Collective, September 13, 2022

Marvi Malik, Review of "The Center is Everywhere," Solo exhibition, Koel Gallery, Karachi, Artnow Pakistan, July 2022

Rosalyn D'Mello, "Preparatory sketches in defense of decorative art," Stirworld, February 26, 2021



Rosalyn D'Mello, "The Looming Legacy," Open Magazine, April 2, 2021

Rabia S. Akhtar, Review of "Nirgun Maala," Solo exhibition, Koel Gallery, Karachi, Artnow Pakistan, February 2018

Nimra Khan, Review of "Nirgun Maala," Solo exhibition, Koel Gallery, Karachi. "Between Body and Spirit," DAWN, February 11, 2018

Rachel Adams and Justine Ludwig, Curatorial essays, The Language of Objects, University of Buffalo Art Galleries (catalogue), 2017

Dana Tyrell, Exhibition review of "The Language of Objects," University of Buffalo Art Galleries, Buffalo Rising, July 25, 2017

Jack Foran, Exhibition review of "The Language of Objects," University of Buffalo Art Galleries, The Daily Public, May 24, 2017

Joey Yates, Curatorial essay, Sisters of the Moon: Art and the Feminine Dimension, KMAC, Louisville (exhibition brochure), 2016

Bridget Donlon, Curatorial essay, Confluence/Influence: Mingei and Contemporary Abstraction, Dorsky Gallery Curatorial Programs, New York (exhibition brochure), 2016

Neil Chiragdin, "The revel is in the details in new folk art show," Queens Chronicle, September 22, 2016

Elizabeth Derby, "Art as craft: the modern contemplation of ancient practices," C-Ville Weekly, January 17, 2016

Modern Painters Critic's Pick: "Ghosts of the Great Highway," Solo exhibition at Tracy Williams LTD, New York, featured in Top 100 Shows Worldwide, October Issue, 2014

Stephanie Bailey, "Trading Histories for Futures: A Report from Art Dubai and the Sharjah March Meeting," Ocula, March 25, 2014

Deepanjana Pal, "Alyssa Pheobus Mumtaz's Active Door," Going anon and on (blog), March 1, 2014

Deepika Sorabjee, "The Art of Repetition," Livemint, March 1, 2014

Rosalyn D'Mello, "Shows that Matter," Artinfo India, February 17, 2014



Justine Ludwig, Curatorial essay, *Translocal: Contemporary Miniaturist Practice Out of Pakistan*, Tufts University Art Gallery (catalogue), 2013

Asun Clar. "Maridajes Geograficos." *El Mundo*, November 12, 2012

Review of "Hourglass," Solo exhibition, Tracy Williams LTD, New York, *Modern Painters*, June 2012

Review of "Hourglass," Solo exhibition, Tracy Williams LTD, New York, *The Painted Wrd* (blog)

"Origin, Departure," (online art project), *Triple Canopy Magazine*, 2011

Neelam Raaj, "Spotlight on young Pak talent," *The Times of India*, January 22, 2011

David P. Earle, *The Open Daybook*, LACE, Los Angeles (catalogue), 2010

Leonard Cassuto, *The Art of Captivity*, Fordham University, New York (catalogue), 2010

Interview, "Under the Influence," *Tokion Magazine*, April Issue, 2010

Gilles d'Amecourt, "ALAC Fair 2010," *BOMBLog* (blog), February 8, 2010

Karen Rosenberg, "Yes, There Still is Avant-Garde Art in Soho," *New York Times*, December 4, 2009

Interview, *Étapes: 172*, September Issue, 2009

"Alyssa Pheobus: Black is the Color," (online art project), *NYFA Current*, May 2009

Matthew Guy Nichols. Review of "Lay in the Reins," Solo exhibition at Bellwether, New York, *Art in America*, April 2009

Holland Cotter. "Art in Review," *New York Times*, April 17, 2009

## TEACHING

2022-23 Visiting Lecturer, Williams College, Williamstown, MA

2012-17 Adjunct Professorial Lecturer, American University, Washington, DC



- 2012-16 Adjunct Faculty, University of Virginia, Charlottesville, VA
- 2013 Adjunct Faculty, Columbia University, New York, NY  
Adjunct Faculty, George Mason University, Fairfax, VA
- 2012-13 Adjunct Faculty, George Washington University, Washington, DC
- 2010-11 Visiting Faculty, National College of Arts, Lahore, Pakistan  
Visiting Assistant Professor, Beaconhouse National University, Lahore, Pakistan
- 2008 Adjunct Faculty, Columbia University, New York, NY
- 2006-08 Teaching Assistant, Columbia University, New York, NY

#### ARTIST PANELS AND LECTURES

- 2021 Artist Lecture, Montclair State University Art and Design Forum, Montclair, NJ
- 2017 Artist Lecture, Pakistani Artistic Tradition and Contemporary Expression (artist panel), Irving Art Center, Irving, TX  
Artist Lecture, The Art of Reconciliation (artist panel), New City Arts Initiative/The Garage, Charlottesville, VA  
Artist Lecture, The Prince's School of Traditional Arts, London, UK
- 2016 Artist Lecture, New City Arts Initiative, Charlottesville, VA
- 2015 Visiting Artist Lecture and MFA Critiques, City College, New York, NY
- 2014 Visiting Artist Lecture, American University, MFA Program in Visual Art, Washington, DC
- 2012 Artist Lecture, Caixa Forum, Palma de Mallorca, Spain
- 2010 Artist Lecture, Bahauddin Zakariya University, School of Art, Multan, Pakistan





Artist Lecture, National College of Arts, MA Program in Visual Art,  
Lahore, Pakistan