

JAANIKA PEERNA

Born 1971, Tallinn, Estonia

Works primarily in New York since 1998

EDUCATION

2005 MFA, intermedia design, SUNY New Paltz Visual Research Laboratory, NY

1998 fellowship for study at University of Art and Design Helsinki, Finland

1995 MA (teaching certification) in art education, Tallinn Pedagogical University, Estonia

SELECTED SOLO EXHIBITIONS

2016 *Gravitational Tendencies*, Galerie Ulf Larsson, Cologne

2016 *Not So Silent Waves of Gravity*, Espronceda Center for Art & Culture, Barcelona, Spain

2015 *Lightest of Matter*, Woodstock Artists Association and Museum, NY

2015 *Light Matter*, Hillyer Art Space, Washington, DC

2015 *Light Matter*, Kentler International Drawing Space, New York, NY

2015 *Emerge. Submerge*, SG Gallery, Venice, Italy

2014 *Exercises for Lines*, Vaal Gallery, Tallinn, Estonia

2014 *Avanzare, Arretrare*, Rimini Drawing Biennial, Primo Piano Gallery, Rimini, Italy

2014 *Etenee – Vetäytyy*, Aarni Gallery, Espoo, Finland

2013 *Vanishing Silence*, BeArt, Garrison, NY

2011 *Jaanka Peerna: drawings and videos*, Estonian Embassy, Washington, DC

2010 *Edges of Wind and Light*, ARC Fine Art, Fairfield, CT

2010 *Tuule äär/Windedge*, ArtDepoo Gallery, Tallinn, Estonia

2009 *Traces of a Sweet Connect*, Go North Gallery, Beacon, NY

2005 *Thesis Show*, Samuel Dorsky Museum of Art, SUNY New Paltz, NY

2003 *Climate of Sight*, Collaborative Concepts, Beacon, NY

- 2002 *Light Between Lines and Bits*, Linna (City) Gallery, Tallinn, Estonia
Lines in Silence, Garrison Art Center, Garrison, NY
 Art Academy Gallery, Tallinn, Estonia
- 2000 *Jaanika Peema: photos and drawings*, Estonian House, New York, NY

SELECTED GROUP EXHIBITIONS

- 2014 *Am Rand*, (drawing and performance), Jää-äär, Berlin
- 2013 *Falls of Solitude* (installation), Manalo Projects, Berlin
 Tallinn Light Art Biennial (video installation), Architecture and Design Gallery, Tallinn, Estonia
A-Line-Ment, Gallery66NY, Cold Spring, NY
The Silence of Forest Sounds, with Tuuli Mann, Haus Gallery, Tallinn, Estonia
 Curatorial project by Inga Heamägi, Kaliningrad Graphic Art Biennial of the Baltic Sea Countries, Kaliningrad, Russia
Drawn to Experience (drawing and video), curated by Kellie O'Dempsey, Queensland College of Art, Brisbane, Australia
In Our Backyard, curated by Heige Kim, Roos Arts, Rosendale, NY
Elegy, curated by Eleni Smolen, Theo Ganz Studio, Beacon, NY
Timelines, curated by Karlyn Benson, Mattewan Gallery, Beacon, NY
Park: Toivo Raidmets ja Jaanika Peema (wall drawings), Architecture and Design Gallery, Tallinn, Estonia
- 2012 *A Question of Slow*, curated by Alison Pierz, Skylight Gallery, New York, NY
Estonian Curatorial Project, curator Inga Heamägi, Novosibirsk Graphic Art Triennial, Novosibirsk, Russia (catalogue, First Prize)
CUT #2, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY
Slow Art Room (drawing and installation), Governor's Island Art Fair, New York
Drawing – Freedom, curated by Maria-Kristiina Ulas (performance), Gallery for Architecture and Design, Tallinn, Estonia
A Border, Path, Threshold; curated by Margot Kask, Viinistu Art Museum Chapel, Estonia
Silent Revolution, curated by Anu Juurak, Tallinn Art Hall, Estonia (catalogue) Smoke
Free Fall @ project space, curated by Ginger Shulick, Fountain Art Fair, NYC CUT, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY
Napp (video, drawing), curated by Margot Kask, City Gallery, Pärnu, Estonia
- 2011 *Harilik/Ordinary: drawing practices III*, curated by Margot Kask, pART Gallery, Põltsamaa, Estonia
Liberte/Vabadus 2011, curated by Kaia Kiik, Asnières Chateau, Paris, France
Summer Selections, curated by Adrienne Conzelman, ARC Fine Art, Fairfield, CT
Selects, Beacon Arts Shortwave Gallery, Stone Harbor, NJ
Lumen video and performance festival, curated by Ginger Schulick, Staten Island, NY

- Harilik/Ordinary: drawing practices II*, curated by Margot Kask, Y Gallery, Tartu, Estonia
- International Paper Art Biennial*, curated by Thalia Vrachopoulos, City Gallery, Sophia, Bulgaria
- Harilik/Ordinary: drawing practices I*, curated by Margot Kask, Kunstihoone Galerii, Tallinn, Estonia
- 2010 *Light Art Biennial*, artP.kunstverein, Perchtoldsdorf and Lintz, Austria
- Archipelago*; Dorsky Curatorial Projects; Brooklyn, NY
- Roma Art Fair, Metropolar*; Marco Testaccio, Rome, Italy
- Heming International Video festival*, Arhus, Denmark
- Video Art Biennial*, curated by Mamia Breteche, Metropolar; Paris; Portfolio Gallery, Dubai
- Annual Benefit Show*, Kentler International Drawing Center, Brooklyn, NY
- 2009 *Unsettled Conditions*, curated by Karin Laansoo, Monospace, Brooklyn, NY
- Plastic Waves* (collaborative installation: Susan English and Jaanika Peerna), Gillette Gallery, GAC, Garrison, NY
- WET: videos on Water*, Maxwell Fine Arts, Peekskill, NY
- Sublime, Zero Filme*, R.Sao Filipe Nery, nr 25B, Lisbon, Portugal
- Slow News International*, curated by Peggy Cyphers / Broadthinking, The ARTS at Marks Garage, Honolulu, HI
- Revisions* (drawings), Galerie Lavignes-Bastille, Paris, France
- H2O: Film on Water* (video); curated by Cynthia Reeves, The Mill Art Space, Newport, NH
- FUTURE=FERTILE* (video); curated by Leo Kuelbs, LKC, New York, NY
- BROADTHINKING*, Bridge Art Fair, New York, NY (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC)
- Out of the Blue*, (weather and creative process); curated by Amy Lipton, Joy Episalla and Joy Garnett; Bergen Community College, Paramus, NJ
- International Juried Exhibition*, Juror Adelina Vlas, Assistant Curator, Philadelphia Museum of Art, NJ Visual Art Center, Summit, NJ
- The Works International Visual Arts Festival* (videos), curated by Shawn Pinchbeck, Edmonton, Alberta, Canada
- NEW* (drawings), curated by Paul Kahn, Galerie Lavignes-Bastille, Paris, France (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC)
- National Juried Exhibition*, (Juror: Ester Adler, curatorial assistant at Department of Drawings, Museum of Modern Art, NY), Phoenix Gallery, New York, NY
- 2008 *Regional Triennial The Camera Always Lies*, curated by Beth Wilson, Center for Photography at Woodstock, Woodstock, NY
- What Happens Next?* Video shorts, curated by Bart Woodstrup, Time Space Limited, Hudson, NY
- Fugue* (videos and drawings) curated by Patricia Miranda and Patricia Spergel, Miranda Fine Arts, Port Chester, NY

- Paradox of Water*, (Juror: Mary Sabbatino, Vice President and Partner of Galerie Lelong in New York City), Westport Art Center, Westport, CT
Abstract (?) (video), Van Brunt Gallery, Beacon, NY
- 2007 *Code in Art*, SLSA Code Conference, Portland, Maine
Silence Increased, Chapman Gallery, University of Salford, Manchester, UK
Ecological Integrity, curated by Alice Wexler, Muroff Kotler Gallery Ulster County Community College, Stone Ridge, NY
Air, curated by Sophia Gevas, Sacred Heart University, Fairfield, CT
Light, two-person exhibition, Estonian House, New York, NY
Evidence, curated by C. March Kleinert/James Art Center, Woodstock, NY
- 2006 *Video Showcase*, BAU, Beacon, NY
The Song of the Earth (video), Van Brunt Gallery, Beacon, NY
Juxtaposition (video installation), curated by K.Svalbonas Caldwell College, NJ 2006
Lõõm 06, Estonian House, New York, NY
 "Standards and Shifts in Contemporary Art," Arts Exchange, White Plains, NY
- 2005 *Art of the Northeast*, Silvermine Guild Arts Center, New Canaan, CT
B5, curated by C. March, Kleinert/James Art Center Woodstock, NY
DIVA Digital and Video Art Fair, New York, NY
Digital Summer, Van Brunt Gallery, Beacon, NY
Ceilings and Floors, curated by D. Lombardi Anderson Chase Gallery, Katonah, NY
Stay Tuned: Hypnotic Videos by Contemporary Artists, curated by M. Freedman The Studio: Alternative Space for Contemporary Art, Armonk, NY
Digital/Analogue, Van Brunt Gallery, Beacon, NY
- 2003 *Photography Show*, Van Brunt Gallery, Beacon, NY
- 2002 Macy Gallery, Valhalla, NY
 Garrison Art Center Gallery, Garrison, NY
- 2001 *Breaking the Rules*, Katonah Museum of Art, Katonah, NY
 Lyman-Eyer Gallery, Newton, MA
Northeast Annual, Silvermine Guild Galleries, New Canaan, CT
- 2000 Energeetika Gallery, Tallinn, Estonia
- 1998 UIAH Gallery Helsinki, Finland
- 1996 Kastellaani Maja Gallery, Tallinn, Estonia

COLLABORATIONS AND PERFORMANCES

- 2014 *Mixed Media on Paper*, 4-person simultaneous drawing performance, Month of Performance
Art Berlin at MPA-Hub, Berlin, Germany
Am Rand, drawing performance on windows, Jää-äär, Berlin, Germany
- 2013 *Transcontinental synchronous drawing "performance"* Berlin–New York with Chris Moffett
International Drawing and Cognition Research Conference at Columbia University, New York, NY
The Silence of Forest Sounds, video and live drawing performance with Tuuli Mann, Haus Gallery, Tallinn, Estonia
Vanishing Silence, live drawing and dance performance with Jane Thornquist, BeArt, Garrison, NY
- 2012 *Along the line*, live drawing and dance performance, with Laura Kvelstein, Gallery for Architecture and Design, Tallinn, Estonia
Living Line, live drawing and dance performance, with Jane Thornquist, Estonian House, New York, NY
- 2010 *Petroleum Wing*, video, dance and music performance, with Susan Osberg, Beacon Studios, Beacon, NY
Wind Edge, live light installation and dance performance, dance by Jane Thornquist, ARC Fine Art Gallery, Fairfield, CT
Petroleum Wing, live video, dance and sound performance, dance Susan Osberg, Beacon Studios, Beacon, NY
Tangitan, live video and sound performance, sound by David Rothenberg, Dorsky Museum of Art, New Paltz, NY
- 2009 *Plastic Waves*, installation and dance performance, choreography and dance by Jane Thornquist, Gillette Gallery, GAC, Garrison, NY
- 2008 *ShadowStop*, video and music performance, live music by Hando Nahkur, Estonian House, New York
- 2007 *Air*, dance and video performance, choreography Susan Osberg, Fisher Center for the Performing Arts, Bard College, Annandale, NY
- 2006 *The Smoothness of Light*, artist book (photos), text by David Rothenberg
Window Palace, artist book (photos), text by David Rothenberg
Krabattabark, theatre piece (videos), directed by Jaanika Juhanson, Tallinn, Estonia
Water Veins, live performance (videos), music by David Rothenberg Cornelia Street Café, New York, NY
Movements on Water, live performance (videos), music by David Rothenberg, Estonian House, New York, NY
Dancing on Water, dance performance (videos), directed by S. Osberg,

Bulldog Studios, Beacon, NY

- 2004 *Sonotype*, type and sound project, ongoing, with A. Papaelias
- 2003 *Fifteen Minutes of Freedom*, live performance (videos), music by Weekend Guitar Trio + D. Rothenberg, NYDD'03 Music Festival, Pärnu, Estonia
- 2002 *Living Line*, live music and video performance, music by Tunnetusüksus, International Theatre Festival, Rakvere, Estonia
- 2001 *Flow in Sound and Line*, video and music performance; music by Tunnetusüksus, Performance Art Festival: Time, Space, Movement, Paide, Estonia

LECTURES AND WORKSHOPS

- 2013 Artist Talk, Takt Artist Residency, Berlin, Germany, November 2013
Connecting Art Practice and Teaching, Tallinn University, Estonia, February 2013
Light and Space as Substances in my Art Practice, Estonian Academy of Art, February 2013
- 2009-12 Experimental Art Lab, Garrison Art Center, NY

FILMS

- 2008 *Art Out of Longing and Song*, 18 minutes, Directed by Jaanika Peerna, edited by Michael Enright
Drawing Revealed, 35 minutes, Directed by Jaanika Peerna, produced by Susan English (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC) Shown at the Rome International Film Festival
- 2006 *Art in Dialogue*; Estonia-New York, 46 minutes, Directed by Annette Solakoglu, co-produced by Jaanika Peerna. Shown at the Pärnu International Film Festival, Estonia

SELECTED AWARDS

- 2016 FID Grand Prix 2016, international drawing award (president of the jury Brett Littmann of The Drawing Center)
- 2015 Award for Active Cultural Leadership, presented by the Council of Foreign Consulates of New York
- 2014 APT Fellowship for one-month residency at Scuola Di Grafica, Venice
- 2012 Drawing Award, Tallinn International Drawing Triennial, Tallinn, Estonia
- 2012 Drawing Award, Novosibirsk Graphic Arts Triennial, Novosibirsk, Russia
- 2011 Cultural Endowment of Estonia [Kultuurkapital]
- 2010 Cultural Endowment of Estonia [Kultuurkapital]
Special Opportunity Stipend, New York Foundation for the Arts

- 2009 Special Opportunity Stipend, New York Foundation for the Arts
- 2008 Third Prize, *Paradox of Water* exhibit at Westport Art Center, chosen by Mary Sabbatino of Galerie Lelong, New York and Paris Cultural Endowment of Estonia [Kultuurkapital]
Special Opportunity Stipend, New York Foundation for the Arts
Arts Link, Putnam Arts Fund, NY
- 2007 Special Opportunity Stipend, New York Foundation for the Arts
- 2005 Research and Creative Projects Award, SUNY New Paltz, NY
- 2004 Research and Creative Projects Award, SUNY New Paltz, NY

PUBLICATIONS

Jaanika Peerna: Storms and Silences, Terra Nova Books, 2015
Black and White Project: a Survey of Contemporary Black and White Paintings, Look and Listen, 2015
Peter Freed, Prime: Reflections on Time and Beauty, Peter Freed Photography, 2015

PUBLISHED ARTWORKS

Parabola magazine (1999)
The New Earth Reader (MIT Press, 1999)
Writing on Water (MIT Press, 2001)
 Cover of *The Book of Music and Nature* (Wesleyan University Press, 2001)
Photography Quarterly #92, (Center for Photography at Woodstock, 2006)
Terrain.org: the Journal of Built and Natural Environments
Five Fingers Review magazine (spring 2007)
NEW Magazine (issue 4 / 2008)
Big Ode Magazine(*Poesia & Imagen*), *Sublime Issue* with DVD (Portugal, #7, Fall 2009)
Exquisite Corpse, exhibition catalogue, Paul Robeson Galleries (Nov. 2009)
East Coast Home and Design, magazine (Sept. 2010)
Roheline Värav /Green Gate: monthly culture-nature publication, Tallinn (November 2010)
Chinese Whispers, collaborative artist book, InEditMode Press, Malmö, Sweden (July 2011)
Tähelepanu, Valmis Olla, Kunst! art education book edited by Anu Purre, Tallinn, Estonia (August 2011)
Akadeemia: cultural monthly magazine, Tartu, Estonia (March 2012)
Joonistuskunsti Varasalvest, book on drawing traditions in Estonia from Mart Lepp's collection (August, 2012)
LUXE New York, Interior Design magazine, Summer 2012

RELATED WORK EXPERIENCE

2015-present	Museum guide, Dia Art Foundation, NY
2007-present	Teacher training and creativity workshop leader, freelance
2016	Guest juror for FID Prize in Drawing
2006-2016	Exhibition Curator, New York Estonian Educational Society, SkyLight Gallery, Masters and Pelavin Gallery
2016	Consultant and event organizer, Estonian Foundation of Arts and Letters, NY
2008-2013	Teaching artist (elementary, middle school, adults), Garrison Art Center, NY
2007-2008	Adjunct professor (visual art), SUNY New Paltz, NY
2002-2006	Teaching artist (elementary, high school), Dia Art Foundation, NY
1996-1998	Visual Thinking Strategies (VTS) teacher trainer, Soros Foundation, Tallinn, Estonia
1996-1998	Director of Fine Art Program, Collegium Educationis Revaliae, Tallinn, Estonia
1992-1996	Teacher of Fine Art, Collegium Educationis Revaliae, Tallinn, Estonia

PUBLIC COLLECTIONS

Fonds National d'Art Contemporain, Paris
Garrison Art Center, New York
Novosibirsk Art Museum, Russia
Imago Mundi, Italy
Artist Pension Trust (member)