

PHILIPPE CHENG

Philippe Cheng is a fine art photographer based in New York with studios in New York City and Bridgehampton, Long Island. Born and raised in New York City, he was educated at The School of Visual Art and New York University. His chromogenic prints are evocative and poetic interpretations of a landscape that is constantly deriving its beauty and power from the earth's palate and ever changing seasons.

Cheng's photographs of the East End of Long Island were recently compiled in a book called *Still*, published by Jovis. *Still* collects photographer Philippe Cheng's images of Long Island, New York, where he lives and works. Seeking to evoke a mood rather than capture the minute visual details of the landscape, Cheng shifts the focus plane within his camera to create scenes that are deliberately blurred. Poetic, personal interpretations of a landscape that has inspired many artists, Cheng's photographs are dominated by intense color and a gentle abstraction. The horizon, the sea, the sand and the beach grass of Long Island all make their appearances, but in abstracted, hazy, dreamlike forms, inviting the viewer to share Cheng's personal connection with the landscape. *Still* includes contributions by Terrie Sultan, Director of the Parrish Art Museum; curator Elisabeth Biondi; landscape designer Edwina von Gal; and textile designer Jack Larsen.