MICHAEL RICH

The painter and printmaker, Michael Rich has for decades, explored the landscapes of his experience in intensely colored, gestural abstractions; lively, inventive drawings and unique monoprints. In large-scale, works in oil, Rich trowels, scrapes and brushes together marks of color to suggest deep and illuminated spaces reminiscent of the sky and sea of his island home, Nantucket. The critic Donald Kuspit once wrote: "For Rich sensitivity to paint is inseparable from sensitivity to landscape, and the fluid density of landscape is best conveyed by the fluid density of paint".

A Professor of Art, Rich approaches the landscape as a wellspring for spiritual investigation and meditation. Observations from his garden or travels through Italy, often become invented forms recalling the automatic drawing that is the basis of much of his painting. In recent years, the graphic mediums of intaglio and woodcut have offered a bridge between linear drawing and color-based painting; between abstraction and representation.

Recent featured museum exhibitions include The Bristol Art Museum (2014), The Newport Art Museum (2008) and the Walton Arts Center, Fayetteville Arkansas (2007). Rich is the recipient of the Basil H. Alkazzi Award (USA) and was included in Sotheby's auction series, International Young Art. His work is featured in private and public collections nationally including, The Bronx Museum of the Arts, NY; Museum of Southern Art, New Orleans, LA and the Springfield Museum of Art, Springfield, OH.

Michael Rich lives and works in Providence, RI and Nantucket MA and is a Professor of Art at Roger Williams University, Bristol, Rhode Island.

EDUCATION

199/	Masters of Fine Arts, Painting, Savannah College of Art & Design	
1995	University of Georgia Studies Abroad Program, Cortona, Italy	

1991 Bachelors of Fine Arts, Illustration, Rhode Island School of Design

TEACHING

2000-2016 Professor of Art: Roger Williams University, Bristol, RI 1997-2000 Professor of Painting: Savannah College of Art and Design, Savannah, GA

MUSEUM EXHIBITIONS

2014	Bristol	Art	Museum,	Bristol	RI
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2008 To the Sea, Newport Art Museum, Newport, RI

2007 Nantucket Walkabouts, Walton Arts Center, Fayetteville, AR

SELECTED SOLO EXHIBITIONS

- 2016 All the Dawns of Summer, Old Spouter Gallery, Nantucket, MA
- 2016 New and Large Scale Paintings, Atrium Gallery, One Financial Plaza, Providence, RI
- 2015 Large Scale, Candita Clayton Gallery, Pawtucket, RI
- 2015 One Not Like the Other, Roger Williams University, Bristol, RI
- 2015 To Paint a Flower, Old Spouter Gallery
- 2014 A Season's Journey, Not Far From Home, Old Spouter Gallery
- 2013 The Garden, Old Spouter Gallery
- 2012 Traveler, Chace-Randall Gallery, Andes, NY
- 2012 Restoration, Old Spouter Gallery
- 2011 Before Summer Rain, Old Spouter Gallery
- 2010 The Sea and Tulips, Old Spouter Gallery
- 2010 Intimate Landscapes, Patricia Carega Gallery, Center Sandwich, NH
- 2010 Sea, Sky and Land: Abstractions of Nantucket, ARC Fine Art, Fairfield, CT
- 2009 Taking Refuge, Old Spouter Gallery
- 2008 New Paintings, George Billis Gallery, New York, NY
- 2007 New Paintings, Adler & Co. Gallery, San Francisco, CA
- 2007 New Paintings, Old Spouter Gallery
- 2007 New Paintings, George Billis Gallery, Los Angeles, CA
- 2006 A Season by the Sea, Old Spouter Gallery
- 2006 New Paintings, George Billis Gallery, New York, NY
- 2005 Sea, Sky and Stone, Old Spouter Gallery
- 2004 Meditations, Old Spouter Gallery
- 2002 New Paintings, South Wharf Gallery, Nantucket, MA
- 2000 Cool Waters, South Wharf Gallery
- 1997 Compositions, South Wharf Gallery
- 1997 Elements of Place, Gallerie Lumière
- 1996 My Places, South Wharf Gallery
- 1995 The X Gallery, Nantucket, MA
- 1995 The Artists Association of Nantucket, Nantucket, MA
- 1991 Sun Gallery

PUBLIC COLLECTIONS

The Artists Association of Nantucket, Permanent Collection

The Bronx Museum of the Arts

The Ogden Museum of Southern Art, New Orleans, LA

The Savannah College of Art and Design Permanent Collection

Springfield Museum of Art, Springfield, OH

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

AWARDS AND HONORS

- 2015 Artist's Association of Nantucket, Award for Painting
- 2015 Edward Bannister Award, Providence Art Club
- 1996 The Basil H. Alkazzi Award (USA)

SELECTED GROUP EXHIBITIONS

- 2017 Singular Repetitions, UMASS Dartmouth, New Bedford, MA
- 2016 Trevisan International Art, Salon Prado, Ateneo de Madrid, Madrid, Spain
- 2015 EnergyColorLight: Theresa Girard, Michael Rich and Roberta Segal, Providence Art Club
- 2013 Nantucket Moderns, Contemporary Art. 1945-2013, Artist's Association of Nantucket
- 2013 Small Treasures, Galeria de Marchi, Bologna, Italy (curated by Paola Trevisan) 2013 No Boundaries: Three Views of Contemporary Art Birnam Wood Gallery, New York, NY
- 2011 Biennale, Chianciano Art Museum, Chianciano, Italy
- 2010 Adler & Co. at the LA Art Show
- 2009 Imaginary Journeys, Trevisan Art International, Ferrara, Italy Adler & Co, San Francisco Obsessions
- 2004 New Works by Four Painters, Virginia Lynch Gallery, Tiverton, RI
- 2003 Michael Rich Yasuhide Kagii, New Paintings, Caelum Gallery, New York, NY
- 2002 Summer Selections, Denise Bibro Fine Art, New York, NY
- 2000 Artlink International Young Art 2000, Sotheby's: Chicago, Tel Aviv, Vienna
- 1997 The Abstract Show, Sylvia Schmidt Gallery, New Orleans LA An Exhibition of Drawings, Main Street Gallery, Nantucket, MA Jewels of the South, Sarah Bain Gallery, Fullerton, CA

PUBLICATIONS

- Paradis, Justine; "Abstract Artist Shifts Attention to the Natural World," *Nantucket Inquirer* and *Mirror*, August 1, 2013
- Wolberg Weiss, Marion; "Cover Artist: Michael Rich," (interview) Dan's Papers, April 19, 2013
- Norris, Doug; "Michael Rich: To The Sea," (review) Art New England, August / September 2008
- Kuspit, Donald; "Abstraction and Nature in the Paintings of Michael Rich" (Exhibition Catalog Essay), Basil Alkazzi Publications, 2005
 Neville, Beth; "New Work by Four Painters" (review), Virginia Lynch Gallery, Art
 New England, December 2004 / January 2005
- Sherry, Reema; "Creative Juices: Michael Rich, Painter," N Magazine, August 2004 Craven, Robert; "Michael Rich: Work on Paper" (review), Art New England, December 2003 / January 2004