BARBARA ROTHENBERG

(1931-2013)

EDUCATION

Columbia University Teacher's College, M.A. in Art Education University of Michigan, B.A. cum laude in Art History Bennington College High School of Music & Art, New York, NY

SELECTED SOLO EXHIBITIONS

| 2012 | Fragments: New Work on Paper, ARC Fine Art LLC, Fairfield, CT |
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| 2007 | Timelines 1990-2007, Flinn Gallery, Greenwich, CT |
| 2005 | Out of longing and out of song, Silvermine Guild Arts Center, New Canaan, CT |
| 2000 | The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT |
| 1998 | Director's Choice, Silvermine Guild Arts Center, New Canaan, CT |
| 1997 | Fern Variations, Discovery Museum Bridgeport, CT |
| 1996 | Mort Rosenfeld Gallery, Westport Art Center, Westport, CT |
| 1994 | Connecticut Commission on the Arts, Hartford, CT |
| 1991 | Newspace Gallery, Manchester Community College, Manchester, CT |
| 1988 | Ingber Gallery, New York, NY Connecticut Gallery, Marlborough, CT |
| 1983 | Katonah Gallery, Katonah, NY Silvermine Guild Arts Center, New Canaan, CT |
| 1981 | Washington Art Association, Washington Depot, CT |
| 1980 | Hurlbutt Gallery, Greenwich, CT |

SELECTED GROUP EXHIBITIONS

| 2009 | "Earth" Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT (Sophia Gevas, Curator) Narrative, Silvermine Guild, New Canaan, CT (Mary Frank, Curator) |
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| | Nullduve, Silvertille Guild, New Carlaari, CT (Flary Frank, Curator) |
| 2008 | Sight and Sound, Silvermine Guild, New Canaan, CT (Faith Ringgold, Juror) |
| 2007 | Northeast Annual, Silvermine Guild, New Canaan, CT (Valerie Smith, Queen Museum, Juror) |
| 2006 | Song of the Earth, Van Brunt Gallery, Beacon, NY |
| 2004 | Up From Earth, West Wind Gallery Washington, CT |
| 2003 | Collage and Assemblage, Silvermine Guild Art Center, New Canaan, CT (Fred Otnes, Juror) Word/Image, Westport Art Center, Westport, CT The Art of Aging, Hebrew Union College Museum (Laura Kruger, Curator) The Common Thread, Westport Arts Center, Westport, CT (Brown & Grotta, Jurors) |
| 2002 | Souvenirs of Memory, Silvermine Guild Art Center, New Canaan, CT (Salvatore Scalora. Curator) |
| 2001 | Paper, Print Process, Westport Arts Center Westport, CT |
| 2000 | Cultural (Ex)Change, Silvermine Guild Arts Center, New Canaan, CT |
| 1999 | Regeneration, United Nations, New York, NY (Installation, "Porque cantamos?") |
| 1998 | For the Roses, Paesaggio Gallery, West Hartford, CT |
| 1997 | Connecticut Contemporary, Discovery Museum, Bridgeport, CT |
| 1996 | Archeology of the Spirit, Gallery Brocken, Koganei, Japan |
| 1995 | India: Reflections of a Country, Krasdale Gallery, New York, NY Silvermine Invitational, Kohn, Pederson, Fox, New York, NY - Investing in Dreams, William Benton Museum of Art, Storrs, CT (John Cusano, Curator) |
| 1994 | Northeast Annual, Silvermine Guild, New Canaan, CT (Diane Waldman-Guggenheim Museum, Juror) |

| 1993 | Northeast Annual, Silvermine Guild, New Canaan, CT (Holly Solomon, Juror) | | |
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| 1992 | Modern Times, Katonah Museum, Katonah, NY (Elizabeth Sussman-Whitney, Juror) | | |
| 1990 | The Big Hike, Silvermine Guild, New Canaan, CT | | |
| 1989 | First Connecticut Biennial, Bruce Museum, Greenwich, CT Connecticut Collage, 100 Pearl Street, Hartford, CT | | |
| 1988 | Connecticut Art, Stamford Museum, Stamford, CT | | |
| 1987 | Educated Eye, Bridgeport Museum, Bridgeport, CT | | |
| 1986 | Small Works, Connecticut Gallery, Marlborough, CT | | |
| 1985 | Drawing Invitational, Munson Gallery, New Haven, CT | | |
| 1984 1983 | Connecticut Artists - A Rare Show, Xerox Corporation, Stamford CT SOHO 20 Invitational, New York, NY Northeast Annual (juried) also, 1982, 80, 79, 76, Silvermine Guild, New Canaan, CT | | |
| 1981 | New Dimensions in Drawing, Aldrich Museum for Contemporary Art, Ridgefield, CT | | |
| 1980 | Postcard- size Art, Loyola University, Chicago, IL | | |
| 1979 | Collage, Silvermine Guild Arts Center, New Canaan, CT | | |
| 1978 | Women Artists '78, City University of New York, New York, NY | | |
| 1977 | Invitational, Gruenebaum Gallery, New York, NY | | |
| AWARDS AND COMMISSIONS | | | |
| 2007 | Northeast Annual, Eisner Award for Sculpture (Juror: Valerie Smith-Queens Museum) | | |
| 2003 | Outstanding Women of Connecticut Award (artist-educator) | | |
| 1996 | Discovery Museum Juried Annual, Best Painting on Paper | | |
| 1994 | Mural Commission: Jacob's Ladder, Temple Israel, Westport, CT | | |
| 1993 | Indo-American Fulbright Fellowship to India | | |

Individual Artists Grant Connecticut Commission on the Arts
Tapestry Commission Sofia Associates, New York, NY
Grant from the University Research and Creativity Council for Printmaking Northeast USA Pitney-Bowes Award (Juror: Suzanne Delehanty, Director, Neuberger Museum, Purchase, NY)
Northeast USA Greenwich Workshop Award (Juror: Theodore Stebbins Jr. Museum of Fine Arts, Boston, MA)
New England Annual Readers Digest Award (Juror: Henry Geldzahler, Curator Metropolitan Museum of Art NY)
Wilton Invitational, Aldrich Museum Award (Juror: Dorothy Mayhall, Director Town of Westport Purchase Awards)
New England Annual, Johnson and U.S. Tobacco Awards, (Juror: Marcia Tucker, Director New Museum, New York, NY)

RESIDENCIES

| 2000 | Artist Residency, Virginia Center for the Creative Arts Sweet Briar, VA |
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| 1998 | Artist-in-Residence, Weir Farm National Historic Site, Wilton, CT |
| 1997 | Artist Residency, Vermont Studio Center, Johnson, VT |
| 1993 | Residency in Painting Sanskriti, New Delhi, India |
| 1987 | mishkenot sha'ananim, Jerusalem, Israel |

SELECTED PUBLIC COLLECTIONS

Sacred Heart University, Fairfield. CT
The United Nations, New York, NY
Pitney-Bowes, Stamford, CT.
Chase- Manhattan, New York, NY (two works)
General Electric Headquarters, Fairfield, CT (three works)
Aaron Green Companies, New York, NY Citibank, New York, NY
Zurich Reinsurance Centre (ZRC), New York, NY (two works)
Marketing Corporation of America, Westport, CT (two works)
Housatonic Museum of Art, Bridgeport, CT (two works)

Smithsonian Institution, Washington, D.C. Numerous private collections in U.S. and Abroad

TEACHING

1994-2012 Silvermine Guild School of the Arts, New Canaan, CT 1996-2004 The Victor D'Amico Institute of Art (The Art Barge) Amagansett, NY

University of Hyderabad, India, Guest Artist/LecturerRhode Island School of Design, Guest Critic/Lecturer

1988-89 Fairfield University, Adjunct Professor: Art History/Studio Art 1980-88 Sacred Heart University, Adjunct Professor: Studio Art/Art History

Fairfield University

Negreals Community College Silvermine Cuild

Norwalk Community College Silvermine Guild School of the Arts

1980-82 School of Visual Arts, New York, NY: Art Education

1970-82 Housatonic Community College, Adjunct Associate Professor: Studio Art/Art History

1965-68 Riverdale Junior High School, New York, NY: Head of Art Department

1962-68 City College of New York, Adult Education: Painting and Drawing

1955-58 The Museum of Modern Art /The New Lincoln School Teaching Assistant