

RICHARD DUPONT

BIOGRAPHY

Richard Dupont (b 1968, New York City) is an American artist whose work engages a wide variety of media including sculpture, drawing, digital animation, painting, printmaking and photography. Often, his work is presented in large installations. An examination of the social implications of 21st Century digital technologies informs much of his work, as does an interest in perception. He received a BA (1991) from the Departments of Visual Art and Art and Archeology at Princeton University.

His works are included in the collections of numerous museums including The Museum of Modern Art (MoMA), The Whitney Museum of American Art, The Museum of Fine Arts, Boston, The Cleveland Museum of Art, The Brooklyn Museum, and The New York Public Library Print Collection among many others. In 2014, he was the recipient of the Museum of Arts and Design (MAD) Visionary Award.

SOLO EXHIBITIONS

- | | |
|------|--|
| 2021 | Evergreene Studio, New York |
| 2019 | Solo Project Untitled Art Fair, Miami |
| 2018 | Carolina Nitsch Project Room, New York
Eduardo Secci Contemporary, Florence, Italy |
| 2015 | Tracy Williams, Ltd. , New York |
| 2014 | Queens Museum, Queens, New York
Eduardo Secci Contemporary, Florence Italu |
| 2013 | Tracy Williams, Ltd. , New York
Carolina Nitsch Project Room, New York |
| 2011 | Carolina Nitsch Project Room, New York
MC Gallery, Seoul, Korea
Middlebury College Museum of Art, VT |

- 2009 Independent Special Project for The Armory Show, New York
- 2008 Lever House, New York
Carolina Nitsch Project Room, New York
Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
- 2007 Tracy Williams, Ltd. , New York
- 2005 Art Positions, Solo Project, Art Basel Miami
Tracy Williams, Ltd. , New York
- 2004 Evergreene Gallery, Geneva
- 2003 Caren Golden Fine Art, New York
- 2001 Evergreene Gallery, Geneva
Caren Golden Fine Art, New York

SELECTED GROUP EXHIBITIONS

- 2020 *2020 Vision* Curated by Stephanie Roach and David Kratz Southampton Arts Center, Southampton, NY
- 2019 Flatfile, Planthouse, New York
IDEAL CONTAGION, bitforms, New York
- 2018 *EMBODIED*, Pickler Art Gallery, Colgate University, Hamilton, New York
Points of Light in Nocturnal Work 7 Herkimer Pl. in cooperation with Metro Pictures, NY
Rite of Passage.Vito Schnabel Projects, New York
- 2017 The Times, The Flag Art Foundation, New York
Four More Years, Planthouse Gallery, New York
Out of Hand: Materializing the Digital, Powerhouse Museum (MAAS), Sydney, Australia
About Face, Southampton Arts Center, Southampton, New York
- 2016 *Exquisite Corpse* (with Enoc Perez and Carol Bove) Planthouse Gallery, New York

Holdings: Selections from MCASD's Collection Museum of Contemporary Art San Diego

Out of Hand: Materializing the Digital, Powerhouse Museum (MAAS), Sydney, Australia

About Face, Southampton Arts Center, Southampton, New York

- 2015 *Fresh Prints: The Nineties to Now*: The Cleveland Museum of Art
Beautiful Beast, The New York Academy of Art, New York
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis
- 2014 *Out of Hand: Materializing the Postdigital*, Museum of Arts and Design (MAD), New York
Memory Theatre, Memorial Art Gallery, Rochester, NY
- 2012 *Cerebral Spirits: Stalking the Self* Curated by Suzanne Anker. William Paterson University Art Museum, NJ
Systemic. Caroline Nitsch Project Room, New York NY
- 2010 *Ways of Seeing*: E.V Day, Richard Dupont and Alyson Shotz, Caroline Nitsch Project Room, New York, NY.
Size DOES Matter, curated by Shaquille O'Neal, The Flag Art Foundation, New York, NY.
Ten Years: Carolina Nitsch Editions 2000-2010, Carolina Nitsch Project Room, New York, NY.
Comedy and Tragedy, curated by David Hunt, Marvelli Gallery, New York, NY.
Why Were You Born? Charest Weinberg Gallery, Miami, FL.
The Exquisite Corpse Drawing Project, curated by David Salle. Gasser & Grunert, Inc., New York, NY.

AWARDS

- 2014 The Museum of Arts and Design (MAD) 2014 Visionary Award

SELECTED PUBLISHED WRITINGS

- 2019 Robert Morris in Review, *Sculpture Magazine*, May 10, 2019
Urs Fischer in Review, *Sculpture Magazine*, April 16, 2019
Charles Ray in Review, *Sculpture Magazine*, February 1, 2019
- 2014 "Roy Newell: A Recollection", *Color and Time: Paintings by Roy Newell 1956-2000*
Krasner House and Study Center and The Stony Brook Foundation Inc.

- 2013 Out of Hand: Materializing The Postdigital Edited by Ronald T Labaco, Museum of Arts and Design (MAD)
Published by Black Dog Publishing
Richard Dupont. BLOPIC. Modern Painters, April 2013
- 2010 Roy Newell, The Private Myth, Curated by Richard Dupont, Published by Carolina Nitsch
- 2009 New Prints 2009/ Autumn, Essayist Richard Dupont International Print center, New York
Published by IPCNY

SELECTED CATALOGUES AND BOOKS

- 2015 Out of Hand: Materializing the Digital Published by MAAS Media with texts by Matthew Connell, Ronald T. Labaco and Thomas Birtchnell
- 2015 Postdigital Artisans Published by Frame with texts by Jonathan Openshaw, Hans Ulrich Obrist, and Liam Young
- 2014 Richard Dupont Selfie Published by Eduardo Secci with text by Marco Bazzini
- 2014 Richard Dupont Resin Heads Published by Carolina Nitsch
- 2013 Out of Hand: Materializing The Postdigital Museum of Arts and Design (MAD) Published by Black Dog
- 2012 Richard Dupont Middlebury College Museum of Art Published by Atlantic Conference
- 2011 Richard Dupont Published by Carolina Nitsch
- 2008 Richard Dupont In Direction Published by Carolina Nitsch
- 2008 Richard Dupont Terminal Stage Published by Charta

BIBLIOGRAPHY

- 2020 Mistretta, Agustina, Galerie Maximilian offers self definition in the post-digital era. Aspen Daily News, March 2020
- 2019 Viveros-Faune, Christian, Group Exhibition "Ideal Contagion" bitforms gallery.

- 2018 Richard Dupont's 'Hydromancy' at Carolina Nitsch, New York. BlouinArtInfo,
- 2017 Gamboa, Albert, Confluence of Art and Tourism. Manila Bulletin, December 2017
Stein, Jesse Adams, Out of Hand: Expressing data, exposing nature and extending time.
- 2016 Editors of ARTnews, The Humans. ARTnews, July 2016
Corbett, Rachel. Art Auction to Benefit Sandy Hiik Anti-Violence Campaign. Blouin Artinfo Blogs. July 2016
Editors of The Art Newspaper, Artist's Friends Rally Round For Charity Auction, The Art Newspaper, July 2016
Mesarina, Carolina. Can You Really Help the World by Buying Art? Artist Enoc Perez Aims to Do Just That, Paste, July, 2016
Todd, Stephen. The True Power of 3D Printing Belongs to Art- so Far. The Australian Financial Review.
- 2015 Schwendener, Martha. Review: Richard Dupont's 'Sobriquets,' the Human Form From Scan to 3-D. The New York Times, July 16, 2015
Museum and Gallery Listings for July 24-30, The New York Times, July 2015
Richard Dupont, Exhibitions The Lookout, Art in America, June 2015
Ebony, David. David Ebony's Top Ten New York Gallery Shows for June Artnet News, June
Shaheen, Stephen. Sculptors on Sculpture: Part One Blouin Artinfo, March 2015.
- 2014 Lopate, Leonard. "Out of Hand" at the Museum of Arts and Design The Leonard Lopate Show WNYC, February 12, 2014
Web, Shenyah. Artist Feature: Richard Dupont Nailed. February, 2014
Stokes Sims, Lowery. Crafting Out of Hand The Brooklyn Rail, April 2014
Richard Dupont at Out of Hand Quote the Future May 2014
Rudick, Clarke. In the Studio With Richard Dupont Opening Ceremony May, 2014
Moon, Sun A. "Richard Dupont" Public Art, August 2014
Moon, Sun A. "Art and Technology: Richard Dupont" Hyundai.com Fall 2014
Murg, Stephanie. "Barry Friedman and Richard Dupont Among MAD Visionaries"
- 2013 Budick, Ariella. "Out of Hand, Museum of Arts and Design, New York- review" Financial Times. December 31, 2013
Rosenberg, Karen. "Excursions in a Digitally Fabricated Landscape" The New York Times, Oct. 24, 2013
Sheets, Hilarie M. "Artists Take Up Digital Tools" The New York Times, October 25, 2013
Morais, Betsy. "A Mad, Mad Science Fair" The New Yorker, October 22, 2013
Heyman, Marshall. "To Learn About Art, Party With the Artists" The Wall Street Journal, August 2013

- Tully, Kathryn. "What Do Artists and Hedge Fund Managers Have In Common?" Forbes, August, 2013
- Dupont, Richard. BIOPIC. Modern Painters, April, 2013
- Thorne, James. "Interview: Richard Dupont" Cool Hunting, May 2, 2013
- Rapaport, Brooke Kamin. "Unmasked" International Sculpture Center Blog, June 1, 2013
- Creahan, Daniel. "Amor Fati" AO Art Observed, September 12, 2013
- Heuhausser, Alan. "Towering Sculptures to Rise Above Columbus Circle" DNAinfo New York, Sept. 2013
- Cooper, Ashton. "The Museum of Arts and Design Plans Two Giant Public Sculptures for Columbus Circle" Blouin ArtInfo, Sept. 27, 2013
- Strasnick, Stephanie. "Brancusi & Brian Waves: 3-D Printing Goes to the Museum" ARTnews, Oct. 2013
- Jones, Justin. "The World's Most Tech-Savvy Art" The Daily Beast, October 24, 2013
- Orrell, Rita Catinella. "Hands-on Design, With Digital Help" Architectural Record, Oct. 18,
- Stinson, Liz. "15 Amazing Designs That Were Impossible to Make 15 Years Ago" WIRED,
- Putnam, Caurie. "New MAG Exhibit Is an Artful Time Machine" Democratic and Chronicle, Oct. 26, 2013
- Schaeffner, Yves. "Out of Hand in New York: Strong Impressions" LA PRESSE, November
- Haden-Guest, Anthony. "Altered States" The Art Newspaper, November 2013
- 2012 Jung, il-joo. "Richard Dupont" Public Art (Korea), January 2012
- Braithwaite, Hunter "Surveiling The Relics" World Sculpture News, Winter 2012
- Yablonsky, Linda. "Close Encounters" ArtNet Magazine, May 2012
- Thome, James. "Systemic: Seven Artists Tackle Organizational and Cultural Systems" Cool Hunting, July, 2012
- Sutton, Benjamin. "One-Line Reviews: Our Staff's Pithy Takes on "Beasts of revelation," " Post-Op," and other Summer Exhibitions" ArtInfo, August 2012
- 2011 Woodward, Christian. "College Art Museum a Treasure to Community" Addison County Independent, Dec. 2011
- Perkins, Douglas. "Being Richard Dupont". Blogs.middlebury.edu, Nov 14, 2011
- Haden-Guest, Anthony. "Losing His Head" The Art Newspaper, Sept. 2011
- Haden- Guest, Anthony. "Fair Residues" Spears WMS August 15, 2011
- Trigg, Sarah. Secrets of the Artist's Studio: Unexpected Talismans of the Artistic Process, from Rashid
- Johnson's Cup to Carol Bove's Forbidden Vault. ARTINFO, July 19, 2011
- Trigg, Sarah. "Richard Dupont" www.thegoldminerproject.com June 16, 2011

Milchman, Kari. "The Many Faces of Richard Dupont" City Arts (Cover), May 18, 2011
Heyman, Marshall. "Heady Artwork." The Wall Street Journal, May 10, 2011, p. A22.
Fang, Alexander. "Fandom for Phantom." MoMA Inside Out, March 3, 2011.
"FAPE Donates American Art Collection for the New U.S. Mission to the United Nations
in New York City", PR Newswire-US Newswire, March 30, 2011.

- 2010 Wolin, Joseph R. "Art: Reviews, "Size Does Matter." Time Out New York, April 8-14, 2010.
Friedman, Yael. "The Art of Shaq." The Economist, April 2010.
Carlson, Nika. "Shaq Attack." www.planet-mag.com, March 4, 2010.
Robinson, Walter. "A Little More Miami." www.artnet.com, January, 2010.
Haden-Guest, Anthony. "The Inside Outsider Artist." www.thedailybeast.com, January 14,
- 2009 Wainwright, Jean. "Richard Dupont in the VIP Lounge." www.theartnewspaper.com, April 15
Yung, Susan. "Armory- the personal touch prevails." www.thirteen.org. March 7, 2009.
- 2008 Robinson, Walter. "Artnet News." www.artnet.com, Dec. 10, 2008.
Wooldridge, Jane. "The Art Basel Cheat Sheet: What you have to see." Miami Herald,
Dec. 15, 2008.
Kaminski, Christina. "Parting Shot: Richard Dupont." Chronogram, Nov. 24, 2008.
Knafo, Robert. Video "Richard Dupont." New Art TV, September 2008.
Giancarlo Biagi, "Nude? Yes, Please!" Sculpture Review, Summer, 2008.
Parry, Roland Lloyd. "Buyers keen to make a multiple choice." The Art Newspaper Art Basel
Weekend Edition, 6-8 June, 2008.
Chambers, Christopher Hart. "The Machines have Not Taken Over: A Conversation with
Richard Dupont." Sculpture, June, 2008.
Green, Elliott. "Richard Dupont, Lever House Gallery." ARTnews, June, 2008.
Richard Dupont: Terminal Stage, Edizioni Charta, Milan, 2008.
"Naked Ambition," Vogue, May, 2008.
Scott, Andrea. "Goings On About Town: Richard Dupont." The New Yorker, April 14, 2008.
Kunitz, Daniel. "Richard Dupont's Naked Launch." The Village Voice, April 2, 2008.
Kealoha, Ami. "The Lever House Art Collection." www.coolhunting.com, April, 2008.
Pollock, Lindsay. "Nine Nudes." www.bloomberg.com, March 28, 2008.
Finch, Charlie "Starwalkers." www.artnet.com, March 18, 2008.
Robinson, Walter. www.artnet News, March 4, 2008.
Orden, Erica. "One Man, Nine Times." The New York Sun, March 13.
Kealoha, Ami. "Episode 99: Richard Dupont." www.coolhunting.com, February, 2008.

- Hirsch, Faye. "Print Fairs Thrive." *Art in America*, January, 2008, p. 35.
- 2007 Finch, Charlie. "Duped." www.artnet.com, November 16, 2007.
Mendelsohn, Adam E. "Richard Dupont in Conversation with Adam E. Mendelsohn." *The Saatchi Gallery Daily Magazine*, August 10, 2007.
- 2006 Young, Stephanie. "Richard Dupont, We Can Build You." *Vellum*, Fall/ Winter, 2006.
Hall, Emily. "Reviews: Richard Dupont." *ArtForum*, January, 2006, pp. 224-225.
- 2005 Chwast, Seymour. "Goings on about Town-Art listing, Richard Dupont." *New Yorker*, October 17, 2005.
"Sculpture and Digital Art Combine." *The Villager*, September 14 -20, Volume 75, Number 17, p. 32.
Robinson, Walter. "Weekend Update." www.artnet.com, September 16, 2005.
Kunitz, Daniel. "Les Beaux Corps." *ArtReview*, September, 2005, pp. 92-95.
Westcott, James. "In the Studio: Richard Dupont." www.artinfo.com, September 1, 2005.
- 2003 Pollack, Barbara. "OnLine." *ARTnews*, September, 2003.
Levin, Kim. "Voice Choices: OnLine." *The Village Voice*, August 6-12, 2003.
Paumgarten, Nick. "Art and Entropy." *Modern Painters*, Spring, 2003
Kerwin, Jessica. "Body of Work." *W Magazine*, April, 2003.
Johnson, Ken. "Art in Review: Richard Dupont." *The New York Times*, Feb. 7, 2003.
Levin, Kim. "Voice Choices: Richard Dupont." *The Village Voice*, Feb 5, 2003.
Kerwin, Jessica. "Body of Work." *Woman's Wear Daily*, January 21, 2003.
- 2002 Crowd Magazine (Issue 2) summer
Levin, Kim. "Voice Choices: Bootleg Identity." *The Village Voice*, July 23, 2002.
Finch, Charlie. "Life Is More Important Than Art." www.artnet.com, June-July, 2002.
- 2001 Conley, Kevin. "Goings On About Town: Art: Richard Dupont." *The New Yorker*, November 19, 2001.
Kerr, Merrily. "David Hunt's Superimposition," *NY Arts*, September, 2001.
Levin, Kim. "Voice Choices: Superimposition." *The Village Voice*, July 31, 2001.
Cotter, Holland. "Art in Review: Superimposition, Caren Golden Fine Art." *The New York Times*, July 6, 2001

SELECTED MUSEUM AND PUBLIC COLLECTIONS

The Museum of Modern Art, New York
The Whitney Museum of American Art, New York
Museum of Fine Arts Boston
The New York Public Library Print Collection
The Cleveland Museum of Art
The Brooklyn Museum
The Yale University Art Gallery
The Hammer Museum
The Museum of Contemporary Art San Diego
The San Francisco Museum of Modern Art
The Tang Museum
The Neuberger Museum of Art
The Pennsylvania Academy of the Fine Arts
The Williams College Museum of Art
The Vera List Center, New School
The Chazen Museum of Art, University of Wisconsin
The Richmond Center for Visual Arts
The Pickler Art Gallery, Colgate University
The RISD Museum of Art
The Art, Design and Architecture Museum, University of California, Santa Barbara
The University of California, Berkeley Art Museum and Pacific Film Archive
The University Museum of Contemporary Art, University of Massachusetts, Amherst
The Frances Lehman Loeb Art Center
The Zimmerli Art Museum, Rutgers University
The Mills College Art Museum
The Middlebury College Museum of Art
The Estee Lauder Collection
The Lever House Art Collection
The Richard Massey Foundation Collection
The Flag Art Foundation Collection
JP Morgan Chase Art Collection
The Progressive Collection
The Sprint Collection
The Skaaden Arps Collection
Kunst en Complex Foundation, Rotterdam