



## SANDI HABER FIFIELD: *AFTER THE THRESHOLD*

September 12 – October 25, 2013

Artist's Reception: Thursday, September 12, 2013 6 – 8PM

ARC Fine Art is pleased to announce the upcoming exhibition, *After the Threshold*, featuring new work by artist Sandi Haber Fifield. The exhibition opens September 12th with an artist's reception from 6 to 8 pm, and will be on view through October 25, 2013. *After the Threshold* will feature 16 narrative photographs with multiple images as well as a single channel video in four parts titled *As If Nothing Had Happened* produced earlier this year. These works, among others, are compiled in the artist's third monograph, *After the Threshold* (Kehrer Verlag, April 2013) with an essay written by renowned photography critic Vicki Goldberg.

Since the 1980s, Sandi Haber Fifield has worked with multiple images to create narrative pieces that transcend the formal elements of photography confined to a single moment. Analytical and feminine, sensual and composed, contained yet freely borderless, Haber Fifield has shown us that the world is filled with more wonder than any one picture can capture. *After the Threshold* portrays a world of fractured ties between images made whole through the lyrical free-associative visual reasoning of a seasoned artist well schooled in the effects of collage. In this body of work, Haber Fifield conveys a new approach demanding a holistic reading of the three or four interrelated images on a single sheet of paper.

In her accompanying essay, Goldberg writes: "[Haber Fifield's] sequences, leaping through illogical hoops, revel in ambiguity, yet they cohere in mood and tone, much the way a piece of music does when the same key persists while melodies change. The clues to coherence are subtle: compositional elements recur, color plays nuanced games, and each sequence projects a consistent range of feeling."

Sandi Haber Fifield's work has been exhibited in galleries and notable museums throughout the United States including The Art Institute of Chicago, The DeCordova Museum, The Museum of Modern Art, The National Museum of American Art, and The St. Louis Art Museum. Haber Fifield's photographs are held in numerous private and public collections, among them The High Museum of Art, The Library of Congress, The Los Angeles County Museum, and The Museum of Modern Art. *After the Threshold* is Haber Fifield's third monograph. In 2009 her book of grids and multiple image installations, *Walking through the World*, was published (Charta), and in 2011 *Between Planting and Picking* was released (Charta).

ARC Fine Art is located at 3113 Bronson Road in Fairfield, Connecticut and is open by appointment. Further inquiries, please contact Adrienne Ruger Conzelman at 203 895 9595. The artist will be speaking about her work at the Westport Public Library ([westportlibrary.org](http://westportlibrary.org)) on September 17 at 7:30 p.m.