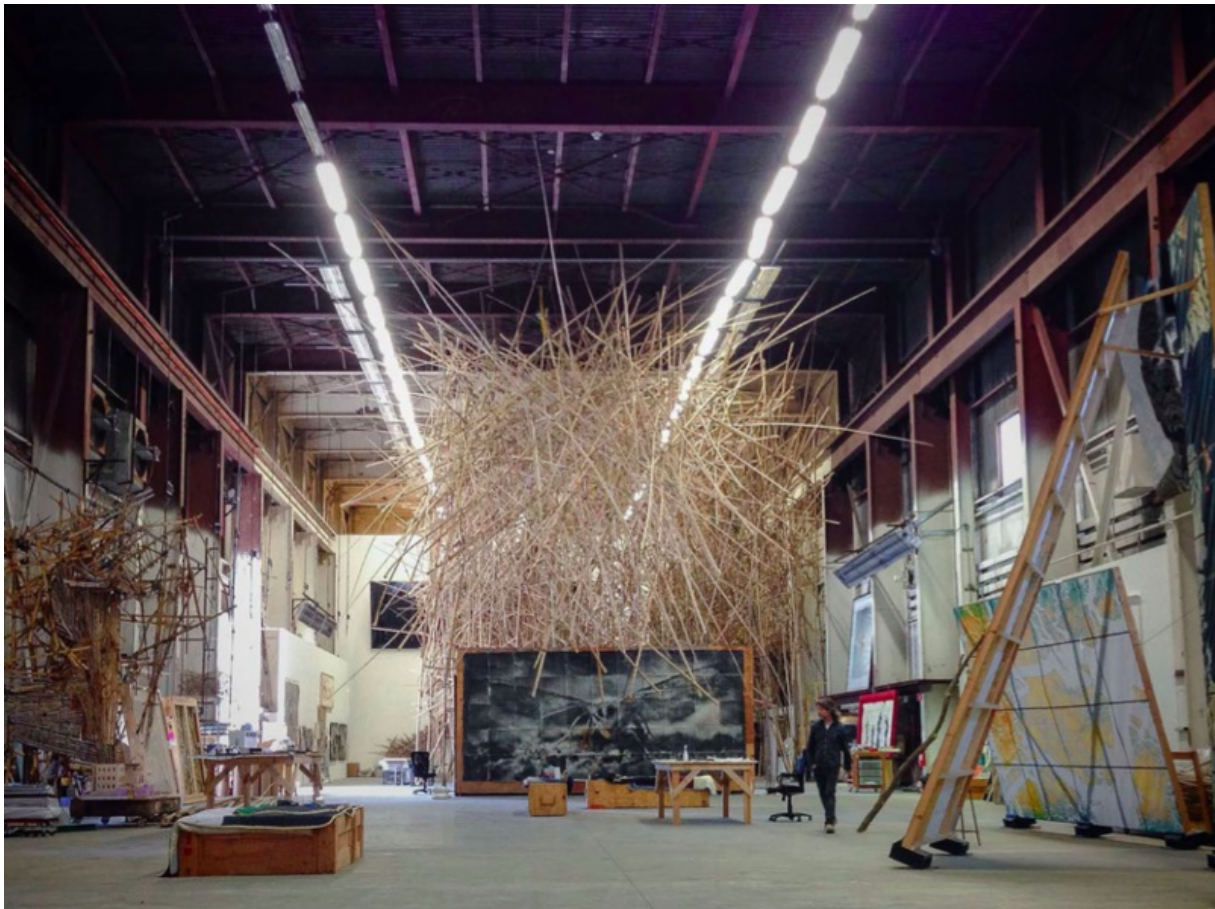


***DAY OF ART IN BEACON, NEW YORK***

Thursday, September 22nd

Please Join us for a private visit to the  
studio of **DOUG AND MIKE STARN**



American artists and identical twins Doug and Mike Starn (born 1961) work collaboratively to create artworks that merge a range of traditionally separate mediums, among them photography, sculpture, and architecture. Beginning with their participation in the 1987 Whitney Biennial, the Starns became internationally known for their photography, which examines the concepts of chaos, interconnection, and interdependence. Over the past two and half decades, the Starns have pushed their practice into new mediums as evidenced in their *Big Bambú* series. The brothers debuted the first project in the series in 2010 in The Metropolitan Museum of Art's Iris and B. Gerald Cantor Roof Garden, where it was the ninth most attended exhibition in the Museum's history. They have since been commissioned to create site-responsive works in bamboo for the 2011 Venice Biennale; Museo d'arte contemporanea Roma (2013); and the Naoshima Museum in Japan (2013). In each country, the Starns create the installation in response to the venue to characterize the place in which it was

constructed.

The Starns were represented by Leo Castelli from 1989 until his death in 1999. Their art has been the object of numerous solo and group exhibitions in museums and galleries worldwide. The Starns have received many honors including two National Endowment for the Arts Grants in 1987 and 1995; The International Center for Photography's In nity Award for Fine Art Photography in 1992; and, artists in residency at NASA in the mid-nineties. They have received critical acclaim in The New York Times, Dagens Nyheter, Corriere della Sera, Le Figaro, The Times (London), Art in America, and Artforum amongst many other notable media. Major artworks by the Starns are represented in public and private collections including: The Museum of Modern Art (NYC); San Francisco Museum of Modern Art (SF); Solomon R. Guggenheim Museum, (NYC); The Jewish Museum, (NYC); The Metropolitan Museum of Art (NYC); Moderna Museet (Stockholm); The National Gallery of Victoria (Melbourne); Whitney Museum of American Art (NYC); Yokohama Museum of Art (Japan); La Bibliothèque Nationale (Paris); La Maison Européenne de la Photographie (Paris); Los Angeles County Museum of Art, amongst many others.



Followed by a seated lunch at [THE ROUNDHOUSE](#)



Then a one-hour guided tour of [DIA: BEACON](#)

Dia was founded in New York City in 1974 by Philippa de Menil, Heiner Friedrich, and Helen Winkler to help artists achieve visionary projects that might not otherwise be realized because of scale or scope. To suggest the institution's role in enabling such ambitions, they selected the name "Dia," taken from the Greek word meaning "through." In May 2003, Dia Art Foundation opened Dia:Beacon on the banks of the Hudson River in Beacon, New York, in a former Nabisco box printing factory. The museum presents Dia's collection of art from the 1960s to the present as well as special exhibitions and public programs.





DOUG AND MIKE STARN Studio Visit will begin at 10:30am

Lunch at THE ROUNDHOUSE will begin at 12:15pm

DIA : BEACON Tour will begin at 2:00pm

Beacon, NY is 1.5 hours from Fairfield, CT and NYC

Metro-North Train from Grand Central to Beacon: 8:46am ~ 10:11am

Return trains from Beacon: 3:12 ~ 4:41pm or 4:12 ~ 5:44pm

\$100/person

This price includes a 2-course lunch and museum admission and tour, but it does not include transportation.

SPACE IS VERY LIMITED and  
SPOTS ARE ON A 1ST COME 1ST SERVE BASIS

[Click here to reserve your spot!](#)

Find about more about the Starn brothers, the Roundhouse and Dia: Beacon by clicking on their underlined names above.



[Click here for ARC Fine Art website](#)



View on Instagram



Like us on Facebook



Follow us on **twitter**

View our profile on **LinkedIn**