GUSTAVO TEN HOEVER

Gustavo Ten Hoever was born in Uruguay and attended photography school in Montevideo, Uruguay before moving to New York in 1986. He now divides his time between Paris and New York. After an eye opening time spent travelling into the Brazilian Amazon, he began shooting for his first photo exhibition, "Full Moon People," covering the indigenous people of this region. Since then, Ten Hoever has travelled continuously and exhibited internationally with shows in New York, Connecticut, London, Paris, Geneva, Zurich and Gstaad, while his editorial work can be seen in publications around the world. Publications featuring his work include L'Insené, I-D Magazine, French Vogue, Wall Street Journal, US Vogue, Arena, and The New Yorker. His clients include Hermès, Rei Kawakubo, Dosa, Editions Gallimard, Persol, Orange, Harrods, Martin Margiela and Chaumet. Over the past 15 years, Gustavo has shifted his attention to a more personal photographic journey, capturing the natural beauty and poetry of places and people. A spiritual quest to capture the essence of place or person informs Ten Hoever's photography which is distinguished by this unaffected interaction of nature and space, beings and objects.

SELECTED PUBLICATIONS, PROJECTS, AND EXHIBITIONS

- 2022 Rooms with a View jn conjunction with ARC Fine Art, Southport, CT San Gregorio al Olmar, Uruguay, (Photo essay),
 Oh Tiempo Tus Pyramides, Collection and Documentation, Cairo, Egypt (Collection and Documentation)
 I Trulli, Puglia, Italy (Photo essay)
 Red Hook. Coney Island, NY, (Photo essay)
- 2021 El Gato, Cao Norfeu, Cap de Creus, Spain (Photo essay)
 Desert Rouge, Permanent Collection Exhibition, Schelcher & Prince Gestion,
 Paris
 Aquamarine Fields, Arles, France (Photo essay)
- 2017 True South, ARC Fine Art LLC, Fairfield, CT
- 2016 Para Ti, exhibition at the home of Giovanni Testino, London, England Tu Tierra, Encuentro con Fernando Casampere, Santiago de Chile, Chile Al Sur del Chui (photo essay) Rio Grande do Sul, Brazil Mi Perla (photo essay) Gstaad, Switzerland Soñando a Dali (photo essay) Cape de Creus, Spain
- 2015 Los Ranchos (Les Maisons vides de Gustavo), Abbaye De L'Epau Institut des Beaux Arts, Le Mans, France
 Paz (Photographic Installation) Abbaye de L'Epau, Institut des Beaux Arts, Le Mans, France
 L'Insensé (Latin America) Photographie Contemporaine, Maison de

L'Amerique Latine, Paris, France Punta Rieles Villa (photo essay) Punta Rieles Correction Facility, Punta de Rieles, Uruguay

Vilma Spin Guillou (photo essay) 100 Fu	iegos, Cuba
An Infinite Genius: 2 Arboles Hermanos ((photo essay) Queensland, Australia

- 2014 Chalet zum Hirschen 66/68, Dorfstrasse, Sannen Magnolia Art Gallery, Geneve , Switzerland ARC Fine Art LLC, Amagansett, NY Criolla Garzon (photo essay) Uruguay Boulard Memories d'une Ecole, livre photo et poesie, Paris, France
- 2013 Poverty Paradise, Flux Laboratory, Geneve / Zurich, Switzerland Garzon, Central Saint Martins Collage of Art and Design, London, England
- 2012 El Romantico, ARC Fine Art LLC, Fairfield, CT
- 2011 Supervielle, poete de la Pampa, Maison de L' Amerique Latine, Paris, France Adrian' Light, photo essay, Adriatic Sea La Tapera, photo essay, San Antonio de Areco, Argentina El Vampiro, photo essay, Venice, Italy
- 2010 The Madreselva, ARC Fine Art LLC, New York, NY
 The Madreselva, ARC Fine Art LLC, Fairfield, CT
 The Green Auction: A Bid to Save the Earth, Christie's, New York, NY
- 2009 "Kampur to Delhi," photo essay, India
 "Beyond Provence," photo essay, Provence, France
 "A Road Trip Across Americas," Wall Street Journal Magazine
- 2008 "Riding Zone," photo essay, Kauai, Hawaii "La Virgen del Rocio," photo essay, Seville, Spain
- 2007 The Humane Society of New York's Second Benefit Photography Auction, New York, NY "The Rose of Jèrusalem," photo essay, Israel
- "Wacaya Island," photo essay, Fiji Islands
 "Oaxaca to Tulum," photo essay, Mexico
 "Sleep in the Desert," photo essay, Ksar Ghilane, Tunisia
 "Class isn't something you buy," *I-D Magazine*, photo essay, Paris, France
 "The Horror Issue," *I-D Magazine*, photo essay, London, UK
 "The Snowman," Dosa, photo essay, Gstaad, Switzerland
- 2005 "Aloha," Dosa, photos for Christina Kim, Kauai, Hawaii
- 2004 "Arizona Dreaming," photo essay, Tucson, Arizona
- "Sofie Calle," *French Vogu*e, photo essay, Paris, France "Parati," photo essay, Parati, Brazil

- 2002 "El Naufragio," photo essay, Jose Ignacio, Uruguay Chaumet Place Vendome, photo shoot, Paris, France Dunhill, photo shoot, Morocco "La Guajira," photo essay, Cuba
- 2001 "El Getho de Budapest," photo essay, Hungary Chaumet, photo shoot, Paris, France Le Monde D' Hermes, photo shoot, Paris, France "Amaroo," photo essay, Australia
- 2000 Hermes, Prix de Diane, photo collection, Paris, France "Gorky Park," photo essay, Moscow "Caminos a Katmandu," photo essay, Nepal "Ben Harper," *Numero Magazine*, photo essay, Paris, France
- 1999 Second trip to China and the New Territories, photo essay "Hebrides," *Frank Magazine*, photo essay, Hebrides Islands
- 1998 "Monica Bellucci" French Vogue- photo essay- Paris, France "Julio Galan," photo shoot with Julio Galan for Timothy Tailor Gallery, Paris, France "Big Country," *Frank Magazine*, photo essay, Uruguay
- 1997 "Documenta/Catherine David," *The New Yorker*, Metropolitan Museum of Art, New York, NY

 Hong Kong Today, Joyce Gallery, Palais Royal, Paris, France
- 1996 "Gauchos," French Vogue, photo essay, Jujuy, Argentina
- 1995 "La Danse des Cavaliers," French Vogue, photo essay, Buenos Aires, Argentina
- 1994 Full Moon People, Ergain Gallery, New York, NY