



#### LA ISLA DE LOS CABALLOS

Arriba, portada del libro de Anouk Masson Krantz (2017, The Images Publishing Group, 75\$). A la izda. y abajo, diferentes imágenes del libro y de la isla.

## Serenidad salvaje

La publicación de un libro de fotografías nos acerca a la belleza indómita de Cumberland Island.



A finales del siglo XIX, Cumberland Island, frente a la costa de Georgia, EE.UU., era el idílico patio de recreo de una de las familias más influyentes y poderosas de Nueva York: los Carnegie (los del Carnegie Hall). Interminables playas de arena blanca inmaculada, bosques de robles centenarios, manglares y marismas que hoy se encuentran bajo la protección del Servicio de Parques Nacionales del país. Un santuario natural en el que las manadas de caballos salvajes campan a sus anchas. La fotógrafa francesa Anouk Masson Krantz lleva una década visitándola, cautivada por estas criaturas indómitas y su entorno. "Por su diversidad y abundancia natural, no se me ocurre lugar más seductor para reconectar con uno mismo". El resultado de sus viajes es *Wild Horses of Cumberland Island*, un libro de fotografías en blanco y negro que publica este mes The Images Publishing Group con prólogo de Oliver 'Mitty' Ferguson, descendiente de los Carnegie y propietario del único alojamiento de la isla. "Nadar, montar en bici, remar, observar a los caballos... En Cumberland hay poco que hacer, aparte de explorar y dejarse maravillarse", nos cuenta la fotógrafa. "Merece la pena visitar la antigua mansión de los Carnegie, Plum Orchard, al norte de la isla", nos sugiere Anouk. "Y entrar a la iglesia donde se casaron John-John Kennedy Jr. y Carolyn Bessette en 1996", añade. Para dormir está la elegantísima Greyfield Inn, entre las



marismas y el océano: "Lucy R. Ferguson, nieta de los Carnegie y madre de 'Mitty', la transformó en pensión en los años 60, y rezuma el romanticismo y el lujo de un gran hotel con el trato cercano de una residencia familiar". GEMA MONROY



## **Capturing the spirit of the wild horses of Cumberland Island**

Photographer Anouk Krantz falls in love with this pristine place and its equine residents.

MARY JO DILONARDO



*Horses cross the dunes on the island, which lies off the Georgia coast. (Photo: Anouk Krantz/'Wild Horses of Cumberland Island')*

When photographer Anouk Krantz first visited Cumberland Island along Georgia's coast, she was struck by the gorgeous setting.

"My first trip to Cumberland was a short day trip, and I was immediately taken by its stunning scenery and contrasting ecosystems," Krantz tells MNN. "Thick dark forests stumble onto expansive beaches, where tidal creeks gurggle through marshes and estuaries, one minute teeming with life and the next minute completely submerged. Coming from a rushed lifestyle in New York, I had forgotten what it was to be alone in the natural world, without cellphone service, texts or emails."

Aside from the natural setting, she immediately became enamored with the island's equine inhabitants, focusing her camera lens on the feral horses that roam the island.

The images she captured of the horses and their pristine home are the focus of the in "Wild Horses of Cumberland Island" (Images Publishing Group).



*The horses of Cumberland Island aren't very concerned when people venture near.  
(Photo: Anouk Krantz/'Wild Horses of Cumberland Island')*

"Growing up in France, I was an avid horseback rider and I had never seen horses in the wild. To see these magnificent creatures living in such an idyllic paradise certainly is a sight to behold and invigorates the imagination," Krantz says. "On Cumberland they can be elusive but they roam the entire island and can be found quite unexpectedly taking a dip in the ocean, forging through impenetrable palmetto, galloping down the beach or quietly grazing in the dunes."

The island has the only herd of feral horses on the Atlantic coast that isn't managed, meaning they aren't given food, water, veterinary care or population control, according to the National Park Service. They are descended from modern, domesticated breeds, possibly even dating back to the 1500s when Spanish missions were established.



*Up close and personal with one of the wild horses. (Photo: Anouk Krantz/'Wild Horses of Cumberland Island')*

Krantz recalls the first time she visited the island and saw wild horses a decade ago.

"I sat down for a breather, taking in the vast expanse of white sand beach that I had all to myself, when a family of wild horses appeared in the distance and grew larger as they approached," she says. "They passed in front of me, oblivious to my existence. Sitting alone in their territory I couldn't help but to feel a tinge of guilt, as though I had intruded on their family stroll."



Since her first visit, Krantz has returned to Cumberland more than 25 times.

"It is amazing how I continue to discover something new and unexpected each time I return," she says. "The diversity of exotic wildlife is astonishing."



*The horses graze, finding food and water across the island's various ecosystems. (Photo: Anouk Krantz/'Wild Horses of Cumberland Island')*

The National Park Service has conducted population surveys since 2003 with counts ranging from 120 to 148 horses each year. NPS says the total number of horses on the island could be 30 to 40 animals higher than the annual survey results. The horses roam about the island in separate bands.

"The horses are left completely untouched and at the mercy of Mother Nature," Krantz says. "They receive no medical care or supplemental nutrition, and are left to evolve entirely on their own. The horses require a diversity of nutrients that can only be found in different areas of the island, and as such the various bands of horses are in a constantly rotating migration. Their behavior varies with the seasons, the time of day and the temperature."



Although her book is finished, Krantz still returns to the island on occasion.

"I cherish my time there and need to return every so often to decompress, explore the unknown and reflect on life's larger priorities," she says.

She often recognizes some of the same familiar equine faces she has seen through the years.



*The Greyfield Inn is the only lodging on Cumberland Island. (Photo: Anouk Krantz/'Wild Horses of Cumberland Island')*

Whether it's in real-life encounters or through photographs, it's easy to be captivated by wild horses. Krantz tries to explain the attraction.

"The defining characteristic of most horses is their confinement and a life in captivity, with limitations and restraints constantly forced upon them. Many of us feel the same way, trapped within our daily routines," she says. "To see these wild horses firsthand, living unbridled and free in nature is truly an inspiration that we would wish for ourselves as well."



*Brickhill River Marsh on Cumberland Island. (Photo: Anouk Krantz/'Wild Horses of Cumberland Island')*



AS SEEN IN  
**CTC&G**  
Connecticut Cottages and Gardens



SPOTLIGHT

# BORN FREE

PHOTOGRAPHY BY ANOUK MASSON KRANTZ

FOR MANY GENERATIONS, HORSES HAVE ROAMED FREELY ON CUMBERLAND ISLAND, the largest of Georgia's barrier islands. The majority of the island, which is slightly larger than Manhattan, is managed by the National Park Service. In her book, *Wild Horses of Cumberland Island* (Images Publishing Group, 2017), photographer and Darien resident Anouk Masson Krantz has captured the beauty of this former Carnegie family enclave, where John F. Kennedy Jr. married Carolyn Bessette in 1996. "I first stumbled across Cumberland Island back in 2004," says Krantz. "I was living in New York City and my parents just moved from Paris, France, to Savannah, Georgia. I was intrigued by the island's vast, deserted beaches. It stood out because it is difficult to get to—no bridges, no paved roads—and has a fascinating history and wild horses. Having traveled all my life, I had learned that the most difficult places to reach often yield the richest rewards." Krantz visited the island more than 25 times over 10 years to gather material for her book. "More than 600 miles traversing the island on foot or by bike with over 15 pounds of equipment on my back and all alone," says Krantz. "To say this book has been a labor of love is an understatement!" An exhibition of Krantz' work runs through November 15 at ARC Fine Art in Fairfield with a reception and book signing on November 4. —Catriona Branca

For more information, visit [anoukkrantz.com](http://anoukkrantz.com) or [arcfineartllc.com](http://arcfineartllc.com).

South Marsh, 2013





*Greyfield, 2016*



*Aerial Curves, 2016*



SPOTLIGHT



*San Felipe, 2016*



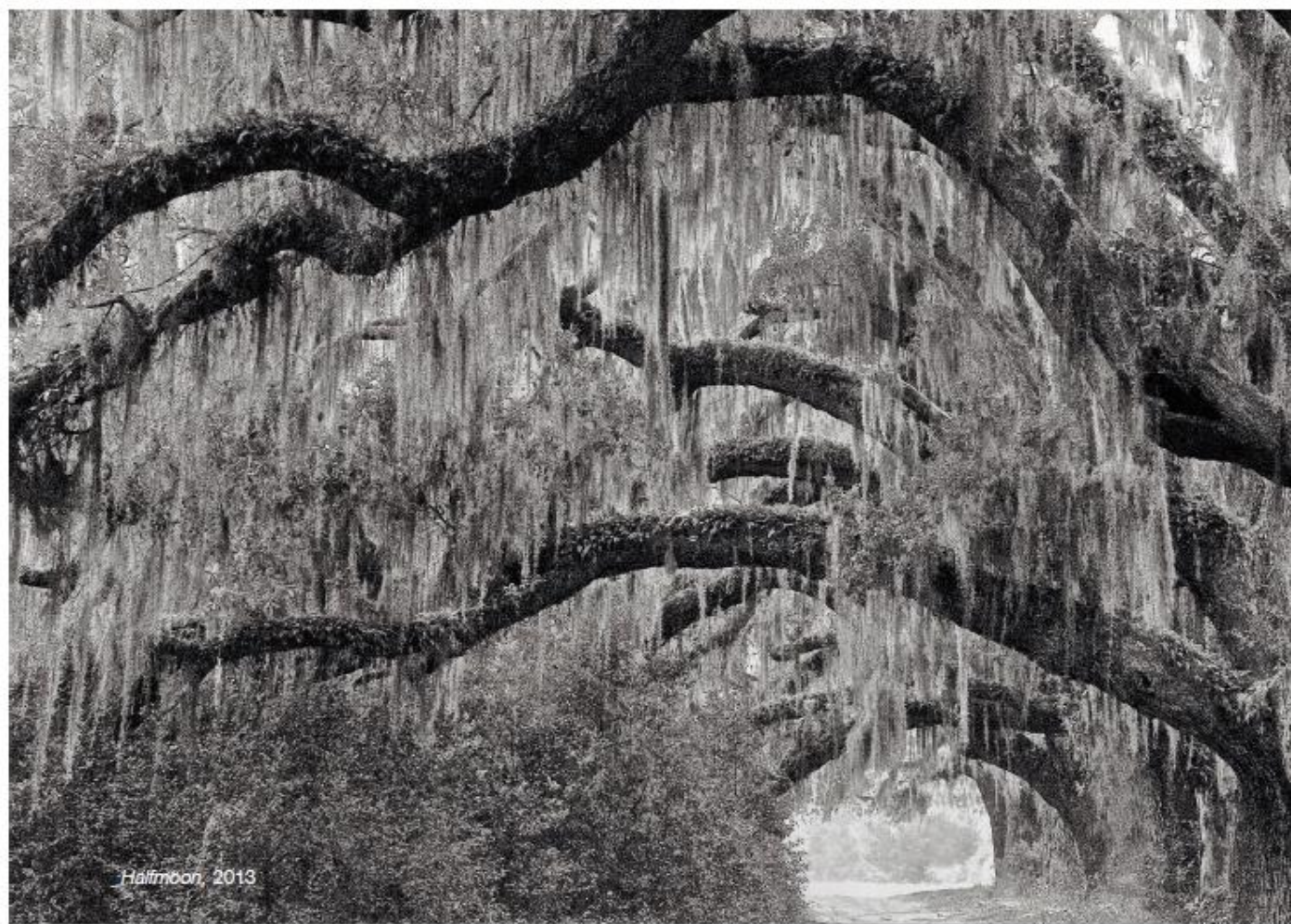
*Baptist Church,  
2016*



*Solitaire, 2016*



*Stroll, 2010*



*Halfmoon, 2013*

# HOOM

BOENDE, INREDNING, DESIGN & ARKITEKTUR  
NR 4 2017, PRIS 100 SEK

Geranium – gastronomi i världsklass  
**HÖSTINSPIRATION**  
Wild Horses of Cumberland Island



## Wild Horses of Cumberland Island

LIVET ÄR INTE ALLTID LÄTT FÖR HÄSTARNA PÅ DEN VINDPINADE

MEN ACK SÅ VACKRA ÖN CUMBERLAND. FOTOGRAFEN

ANOUK MASSON KRANTZ HAR ÄGNAT TIO ÅR ÅT ATT FÅNGA

HÄSTARNAS TILLVARO UNDER SKIFTANDE ÅRSTIDER. FÖLJ MED

OSS TILL VILDHÄSTARNAS SAGOLIKA VÄRLD.

Text: MATS ERIKSSON Foto: ANOUK MASSON KRANTZ

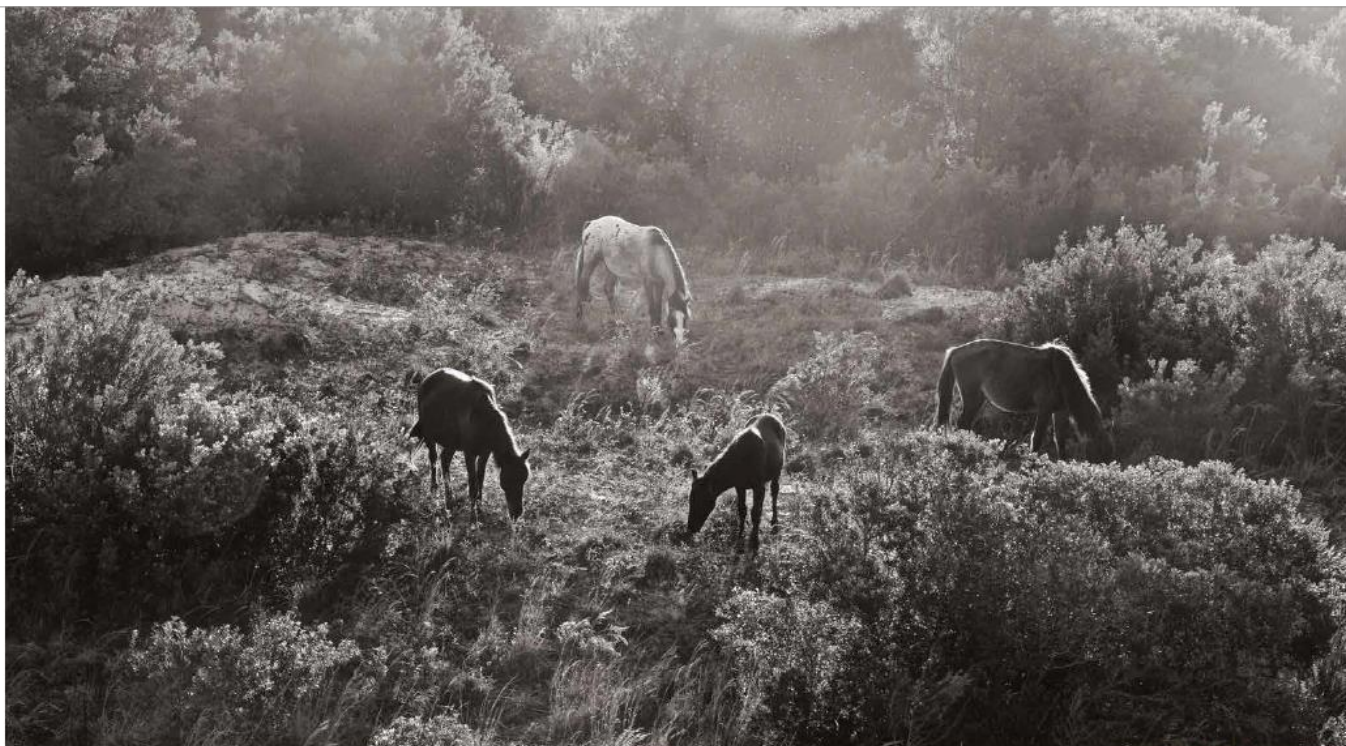
Stigen säger att de kom hit redan på 1500-talet, med de upptäcktsresande från Spanien. Cumberlands säregt praktfulla vildhästar har alltid omgärdats av myter och det är inte svårt att förstå. Dessa magnifika skapelser ser nämligen ut att vara hämtade från sagans värld.

Det mest troliga är dock att de härstammar från engelsmännens nedlag på ön under 1700-talet. Så i själva verket är hästarna på Cumberland, den fantastiskt natursköna ön utanför Georgias kust, inte äkta vildhästar i ordets rätta bemärkelse. Men det har inte hindrat dem från att i århundranden ströva fritt på den vindpinade ön.

Fotografen Anouk Masson Krantz har i tio års tid besökt Cumberland i sin strävan att verkligen fånga alla öns skiftningar under de olika årstiderna och hur hästarna mot alla odds klarar sig i den emellanåt allt annat än glesvåliga omgivningen. Resultatet är en magnifik serie bilder, som nu samlats i *The Wild Horses of Cumberland Island*. Här har vi på HOOM valt ut några av våra favoriter från de många oförglömliga fotografierna. Boken, som ges ut av The Images Publishing Group, kommer i november och kan förhandsboka redan nu.



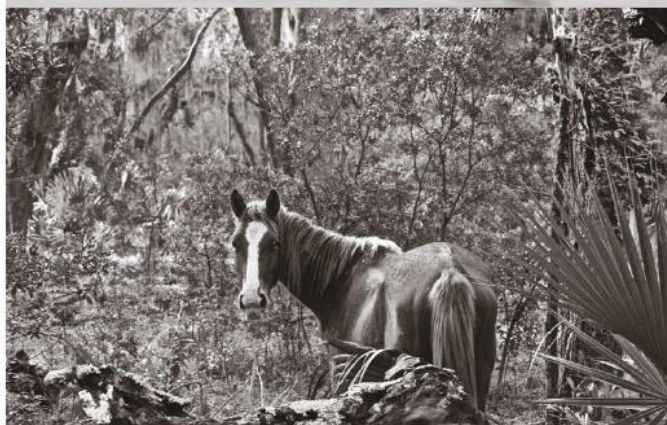
De vackra hästarna strövar fritt på ön.



Hästar ler att hästarna luras på Cumberland öarna 1700-talet.

76

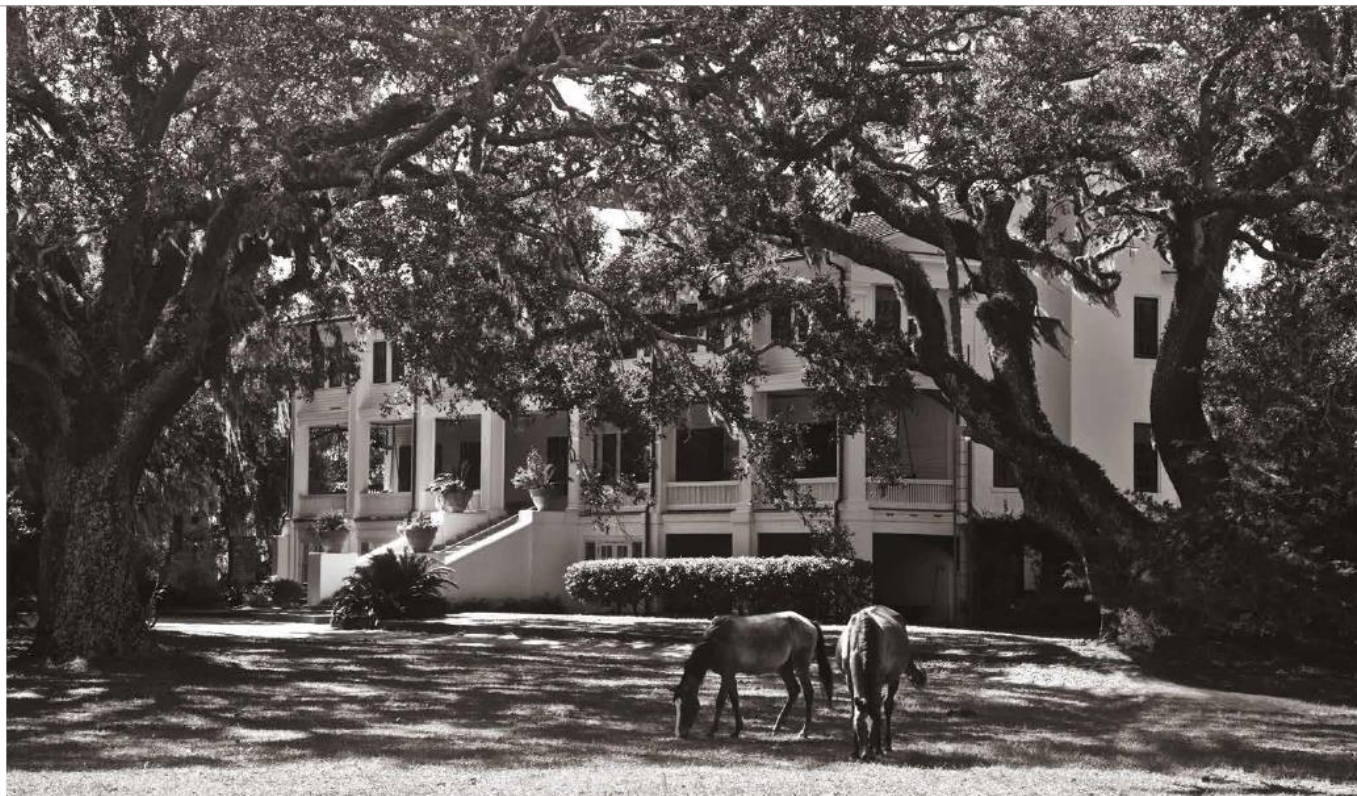
## CUMBERLAND ISLAND



Den karga och blåsiga miljön innebär stora prövningar för hästarna.

78

79



# TOWN&COUNTRY

## 15 Incredible Places to Visit Before They Disappear

Book your next trip to one of these sacred gems—before they change forever.

By Leena Kim & Priscilla Eakeley

There are wonders of the world—take the Taj Mahal—that you can safely plan on seeing in two years, or 10. Others, not so much. Like an underwater megalopolis in Indonesia that, for now, is home to 1,000 species of fish. (Gwyneth Paltrow, playing it safe, has checked it off her list already.) Or the legendary cities of the Silk Road, to which, trust us, the megahotels and tour buses are coming. Or a jungle lodge in Africa where the gorillas and green, mystic lushness bring to mind Tarzan's lost world. (These, with luck, will last.) Think of the pages that follow as your 2018 travel planner of things freshly urgent and fabulous.

### CUMBERLAND ISLAND

CUMBERLAND ISLAND IS AN IDYLIC HIDEAWAY FOR AMERICAN ROYALTY—AND MAJESTIC STALLIONS. THE BEASTS ARE ALSO THE SUBJECT OF A STUNNING PHOTOGRAPHY BOOK, *WILD HORSES OF CUMBERLAND ISLAND*, BY ANOUK KRANTZ.

The wild horses of this island off Georgia have become so abundant there is talk the National Park Service may move them some day. Thanks to a series of regulations and shrewd deals, this ruggedly lovely island, which is four miles longer than Manhattan, may be inhabited full-time only by descendants of the Carnegies (who discovered it at the turn of the last century and claimed it as their winter playground) or the Clanders (founders of the Coca-Cola empire). Settle in at the stately 16-room Greyfield Inn, built for Andrew Carnegie's niece in 1900 and the site of John F. Kennedy Jr.'s 1996 wedding reception, and take in the beauty of the island's beasts on the live oak-lined trails and 18 miles of deserted beach.

You may not feed or pet the horses, however—here, their boundaries are respected. But you can kayak in the salt marsh as dolphins swim alongside, explore an abandoned Carnegie mansion, and dine on cuisine (courtesy of a Top Chef alum) that even a kid will admit is worth wearing a blue blazer for. Then head to Savannah, two and a half hours to the north, for a private child-friendly architecture and history tour of this antebellum charmer.

**BUY NOW**

*Wild Horses of Cumberland Island* by Anouk Krantz, \$75

**BOOK NOW**

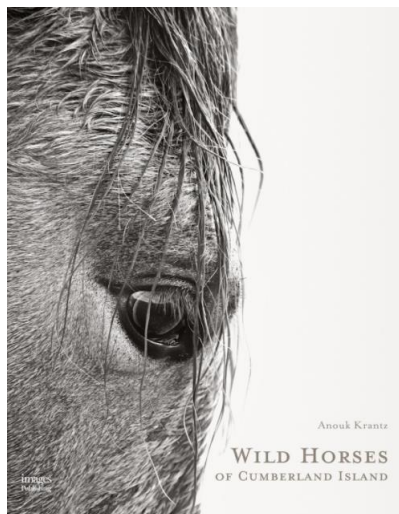
*Greyfield Inn, 5 days from \$6,200 for a family of 4*

## I cavalli selvaggi di Cumberland Island

di FABIANA SALSI

Esce *The Wild Horses of Cumberland Island*, un libro pieno di poesia che racchiude gli scatti dei 27 cavalli selvaggi che vivono in una delle isole più belle degli Stati Uniti. Ecco qualche foto

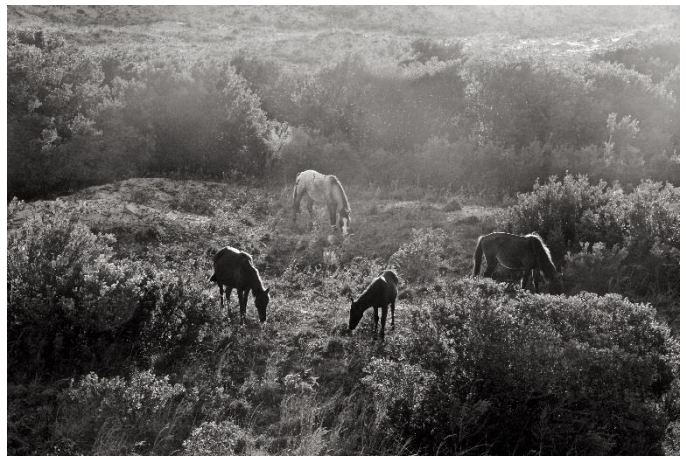
**Cavalli selvaggi che** corrono liberi sulla spiaggia, che si tuffano in mare, e poi dalle dune tornano a rifugiarsi tra i boschi. Sono i protagonisti degli scatti meravigliosi della fotografa **Anouk Masson Krantz**, racchiusi in ***Wild Horses of Cumberland Island***, nuovo libro in uscita a novembre edito da **Images Publishing Group**.



Sono foto scattate nell'arco di 10 anni e decine di visite a Cumberland Island, un'isola grande quanto Manhattan al largo della Georgia. Un luogo di **pace, bellezza, silenzi**, con spiagge bianche protette da dune perfette, che ora è per la maggior parte **riserva naturale**. Abitata dai nativi americani, poi cacciati dai coloni, la sua fama si deve alla famiglia dei **Carnegie**, tra i più potenti imprenditori dell'acciaio di fine '800, che nel 1880 ne acquistò gran parte e costruì meravigliosi edifici in stile neoclassico, come **Greyfield Inn**, che oggi è tra i pochi rimasti dell'epoca e l'unico ed esclusivo hotel dell'isola, da sempre buen ritiro delle più facoltose famiglie americane. Tanto che qui, nell'African Baptist Church, nel 1980 si sposarono **John F. Kennedy Junior e Carolyn Besette**.



Ma il vero segreto di Cumberland sono proprio questi **27 cavalli selvaggi**, che vivono al ritmo dell'isola, **lenti, eleganti, maestosi**, circondati da una bellezza eterna che gli dona tutto ciò di cui hanno bisogno per vivere. Nella gallery sopra vedete alcuni scatti tratti da questo **libro pieno di poesia**. (che potete ordinare qui)



## The BAZAAR Shelf: 5 collection albums on our wishlist

By Diana Marasoiu

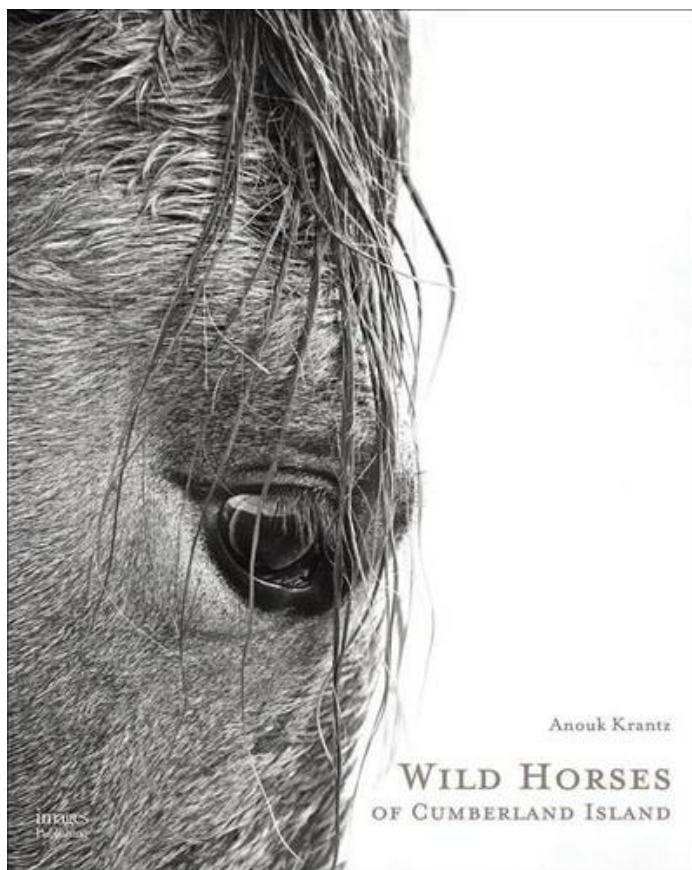


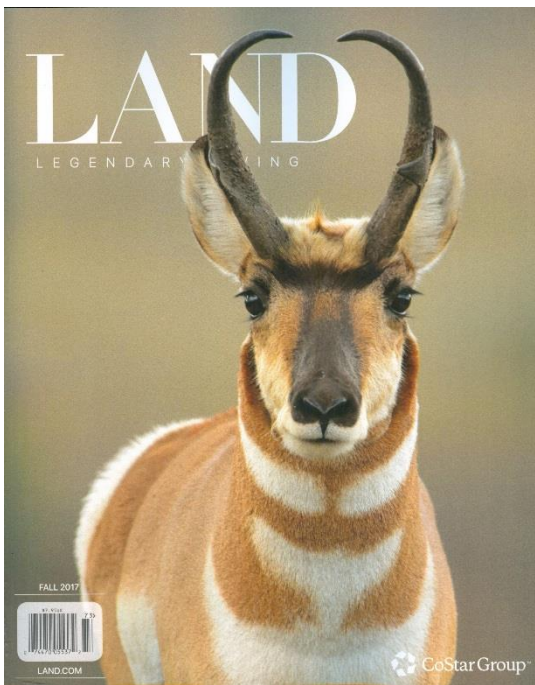
Pentru ca-n septembrie cresc perioadele de timp petrecute acasa, alocate diverselor activitati de relaxare, va propunem astazi 5 albume de colectie care va vor purta in calatorii fascinante sau care va vor dezvalui lucruri nestiute despre viata artistilor preferati.

O altfel de explorare a coastei Georgiei:

Volumul *The Wild Horses of Cumberland Island* surprinde peisajul dramatic si fauna salbatica uluitoare din Insula Cumberland (locul unde s-au casatorit John F. Kennedy Jr. si Carolyn Bessette), o rezervatie fascinanta de-a lungul coastei atlantice a Georgiei. Cartea va fi publicata de The Images Publishing Group in luna noiembrie a acestui an si cuprinde fotografii semnate de Anouk Masson Krantz in care personajele principale sunt caii salbatici ai insulei Cumberland. Volumul poate fi comandat in avans de pe [barnesandnoble.com](http://barnesandnoble.com).

*The Wild Horses of Cumberland Island, Fotografii de Anouk Masson Krantz, prefata Oliver Ferguson, Editura Images Publishing Dist Ac, 75 de dolari (barnesandnoble.com)*



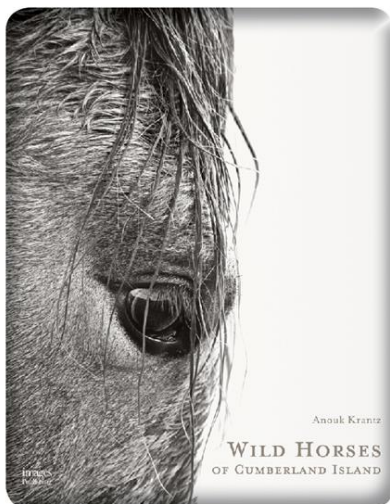


## FRESH OFF THE GRID

### Future of Agriculture Podcast

AgGrad.com

AgGrad provides resources and job seekers with useful resources and agribusinesses. AgGrad was founded in 2015 by Tim Hammerich and is a resource for anyone interested in careers in agriculture. The Future of Agriculture podcast provides curated insights about the people, companies and agriculture! This show looks into the diversity that is agriculture and is expected to reach 9 billion by 2050, and agriculture is expected to use less and less water. Agribusiness will be part of the future to constantly meet the challenges of tomorrow. Visit AgGrad.com today to get connected to careers in the agriculture industry and to subscribe to the podcast.



## Wild Horses of Cumberland Island by Anouk Masson Krantz

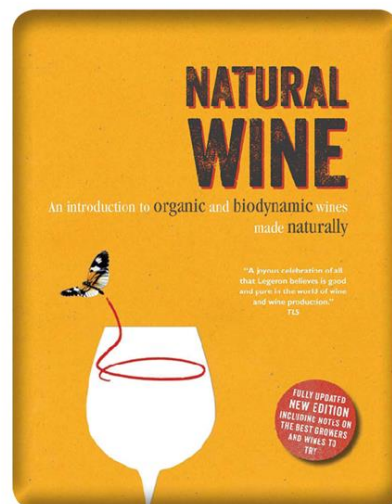
AnoukKrantz.com/book

The Wild Horses of Cumberland Island captures the dramatic scenery and breathtaking wildlife of Cumberland Island (site of the wedding of John F. Kennedy Jr. and Carolyn Bessette), a treasured coastal preserve along Georgia's Atlantic coastline. The defining characteristic of most horses in the world is their confinement, with limitations and restraints constantly forced upon them. See these wild horses firsthand, living unbridled and free in nature. Photographed by Anouk Masson Krantz, The Wild Horses of Cumberland Island is the culmination of over 10 years and dozens of visits. Embracing the island's raw elements in all of its seasons, Krantz has created a body of work that delivers to the viewer the profound and varied emotions that the island so powerfully inspires. The book, published by The Images Publishing Group, will be available on November 30, 2017, and it's available for pre-order.

## Natural Wine by Isabelle Legeron

IsabelleLegeron.com

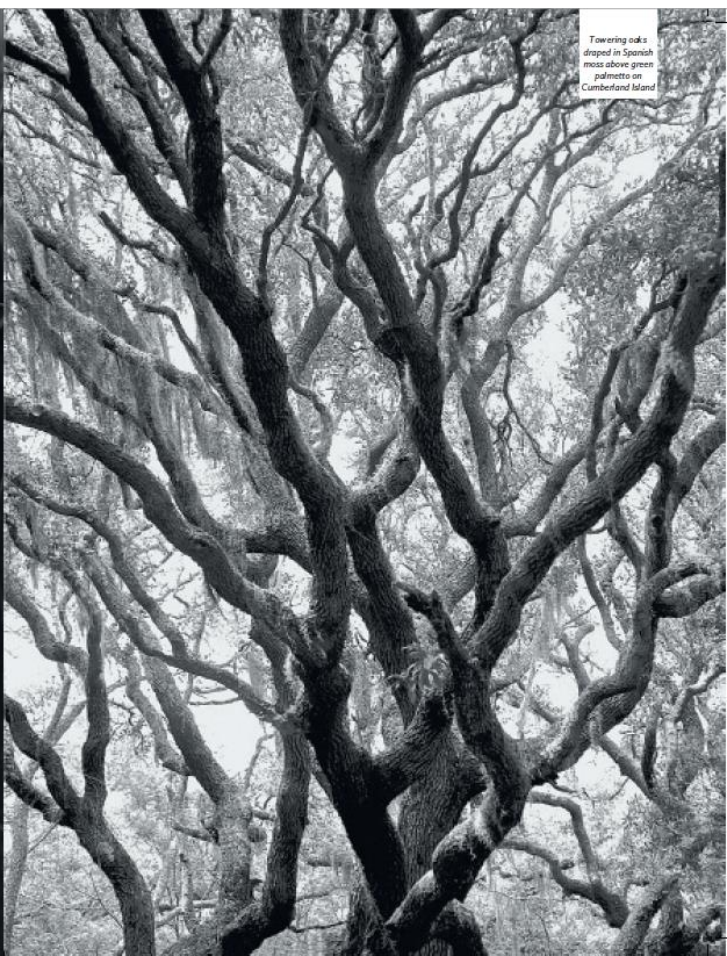
Winemaking has become ever-more unnatural, from the use of blanket crop-spraying in vineyards, to the overuse of sulfites and additives in the cellar, but luckily there is another way, as Master of Wine Isabelle Legeron explains. Isabelle, who campaigns for natural wine around the world and runs the hugely successful RAW wine fairs in New York, London and Berlin, reveals why the finest, most authentic wines are those made naturally. While currently not regulated by an official definition, natural wines are made from sustainably farmed, organic (or biodynamic) grapes, with nothing removed or added during winemaking, bar at most a dash of sulfites. It is good old-fashioned grape juice fermented into wine—just as nature intended. If you care about what's in your glass, want to explore unique flavors or are keen to support small-scale producers, then you need to know more about natural wine, and where to find it. The second edition of this consumer guide to natural wine has been fully updated and explains the processes involved, introduces you to some of the growers and suggests over 140 of the best wines for you to try.





## Born Free

BESIDES PRISTINE BEACHES AND MARITIME FORESTS, CUMBERLAND ISLAND IN GEORGIA, USA, IS ALSO HOME TO A MYSTERIOUS POPULATION OF FERAL HORSES. TEXT & PHOTOGRAPHS BY **ANOUK KRANTZ**



Towering oaks  
draped in Spanish  
moss above green  
palmetto on  
Cumberland Island



These breathtaking encounters with nature are all remarkable in their own right, but it's when you get your first glimpse of the island's mysterious and majestic wild horses that your heart will start racing. Surprisingly, the horses themselves are never in a hurry. They move about casually, their regal gait slow, elegant, and deliberate, without a concern for your presence. These horses represent a window into a life in which all of our simplest needs and desires are realised. We envy their ability to live on their own terms, seemingly at peace among themselves, surrounded by such extraordinary beauty, with the natural wonders and rich variety that can only be found on Cumberland.

Scholars and naturalists are unable to pinpoint the origins of these horses. It is likely that the early Spanish missionaries were the first to bring them to Cumberland Island. Today, Cumberland's wild horses are left completely alone, untouched and unmanaged. As a fascinating display of their adaptation to island life, the many bands are constantly moving about the island so that most can access various ecosystems to find required nutrients and fresh water.

It is the combination of the island's extraordinary beauty, rich history and the enduring legacy of these majestic horses that creates the ultimate escape that exudes a simple sophistication.



Over 90% of Cumberland Island is owned and operated by the National Park Service as a protected wilderness



WILD HORSES OF CUMBERLAND ISLAND

This is an extract from Wild Horses of Cumberland Island, releasing November 30, 2017; available for preorder on [barnesandnoble.com](http://barnesandnoble.com) (Images Publishing, \$75/240pp)



The photographer's goal was to create a body of work that conveyed the profound and varied emotions that Cumberland inspires



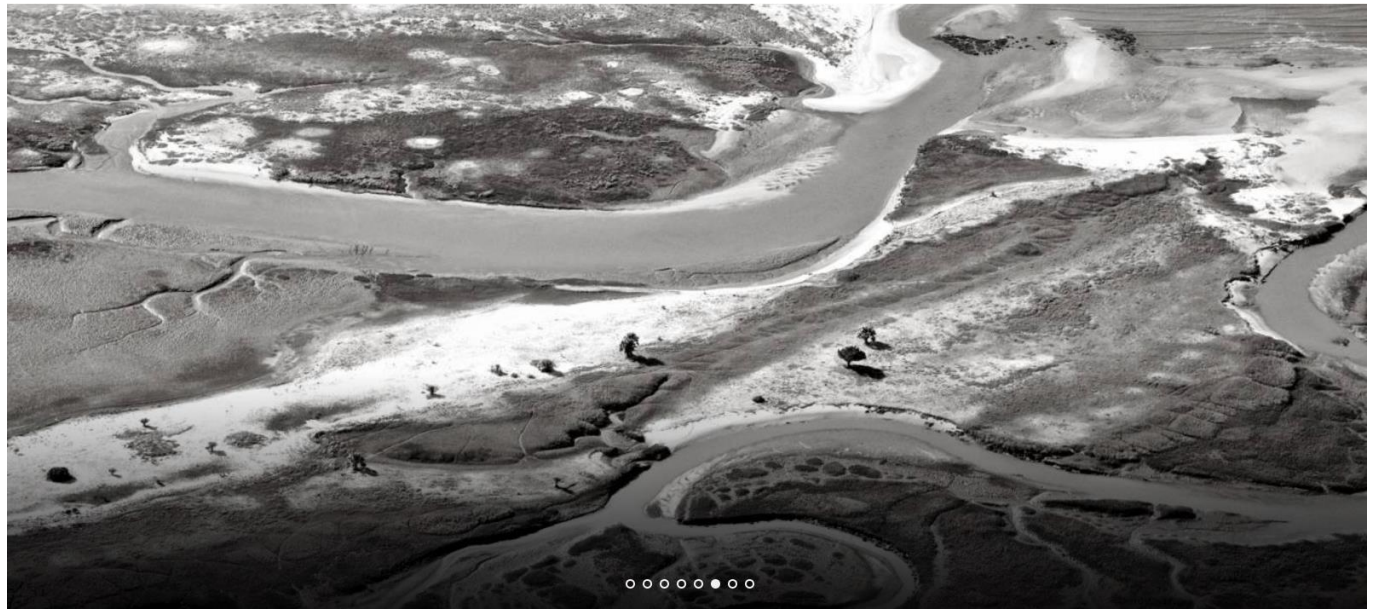


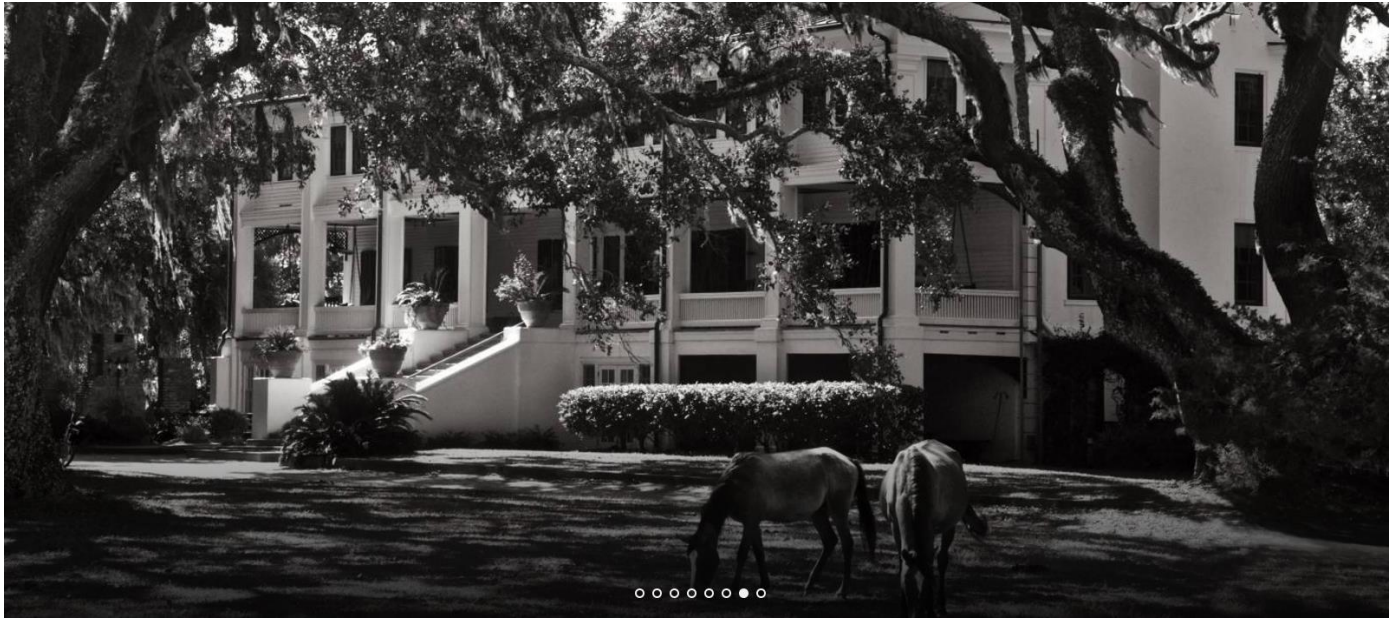
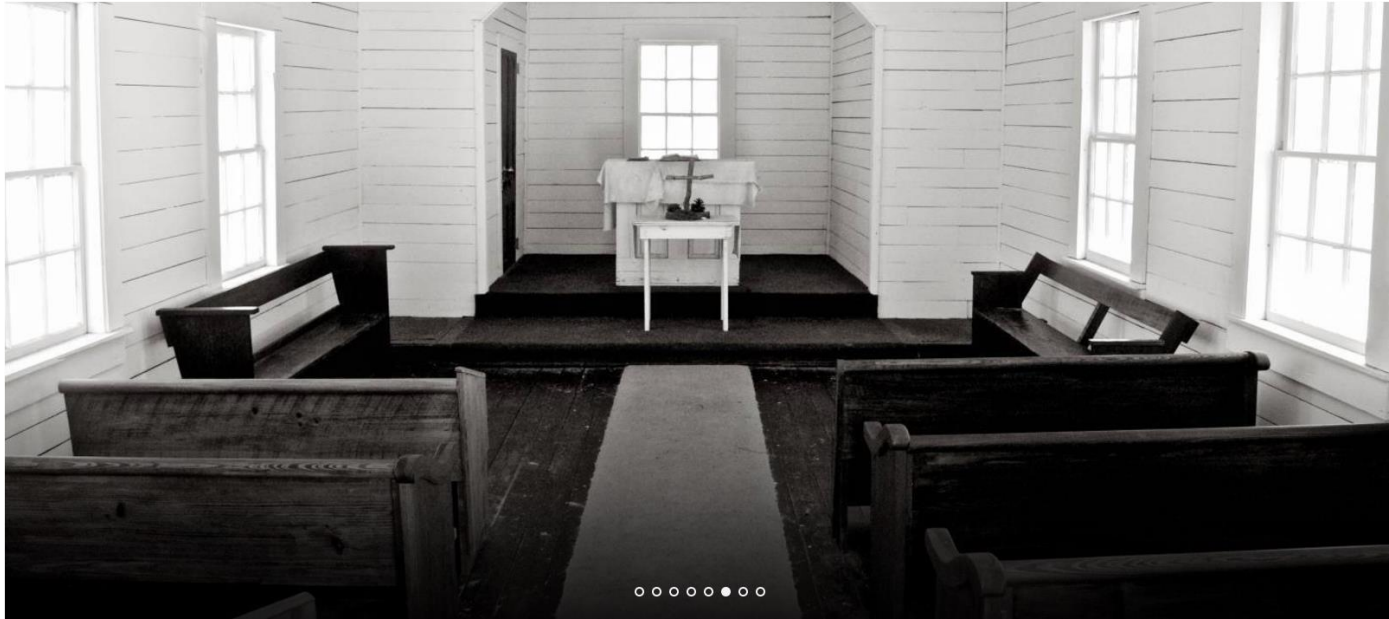
## WILD HORSES

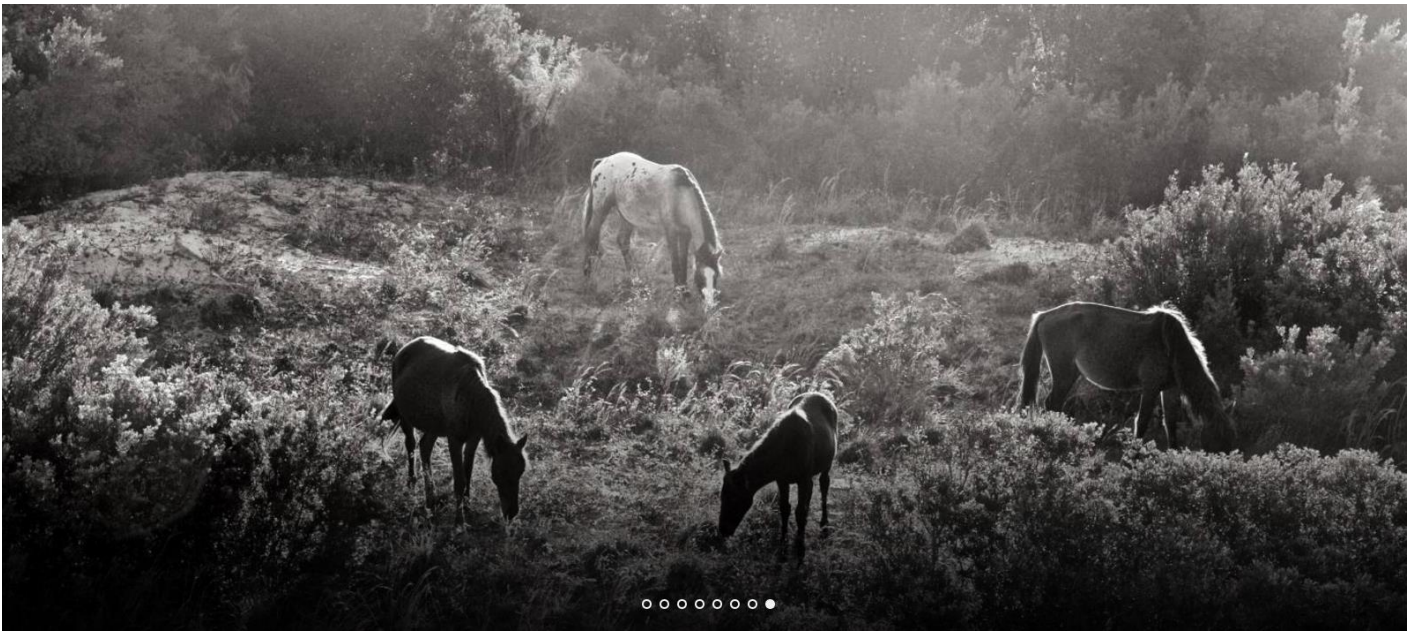
ANOUK KRANTZ

IN EUROPE, THE WILD HORSES OF CAMARGUE ARE PROBABLY THE MOST FAMILIAR TO US. BUT THERE ARE OTHER PARTS OF THE WORLD WHERE WILD HORSES ARE EVEN MORE WIDESPREAD: AUSTRALIA OR NAMIBIA, FOR EXAMPLE. AND THEN THERE IS THE USA, WHERE THE MUSTANG IS THE MOST RENOWNED WILD HORSE. IT HAS EVEN LENT ITS NAME TO A LEGENDARY AUTOMOBILE. BUT THE MUSTANG IS NOT THE ONLY AMERICAN WILD HORSE. ANOUK KRANTZ HAS JUST LAUNCHED HER WORK WILD HORSES OF CUMBERLAND ISLAND, PUBLISHED BY IMAGES PUBLISHING. HER PHOTOS OF THESE BEAUTIFUL ANIMALS ON AN ISLAND IN THE EAST COAST OF THE UNITED STATES SO FAR UNKNOWN TO US ARE IMMENSELY GRACIOUS. THOSE WHO FOLLOW THE CEREMONIES AND CELEBRATIONS OF THE GOTHIA WILL EVENTUALLY REMEMBER THAT IT WAS IN A SMALL CHAPEL ON THIS ISLAND THAT JOHN F. KENNEDY JR. AND CAROLYN BESSETTE HAVE MADE THEIR VOWS OF LOVE AND FIDELITY IN 1996. THESE WILD HORSES FIND ON THIS ISLAND THE CLEAR WATER AND THE ADEQUATE ECOSYSTEMS TO FEED THEM. ALTHOUGH THEY LIVE INDEPENDENTLY FROM ALL HUMAN INTERVENTION, THEY DO NOT FEAR ANY VISITOR WHO COMES CLOSE TO THEM. THEY SOMETIMES COME CLOSE TO INHABITED AREAS THEMSELVES. THE ORIGIN OF THESE HORSES AND THEIR PRESENCE ON THE ISLAND, A PLACE THAT HAS NO DOUBT BEEN ONE OF THE FIRST TO BE INHABITED BY NATIVE INDIAN AMERICANS ACCORDING TO SCIENTISTS, REMAINS A MYSTERY UNTIL NOW. A NON-CONFIRMED SOURCE REFERS THEIR INTRODUCTION ON THE ISLAND BY THE FIRST SPANISH MISSIONARIES.









## The Wild Horses of Cumberland Island



The Wild Horses of Cumberland Island captures the dramatic scenery and breathtaking wildlife of Cumberland Island (site of the wedding of John F. Kennedy Jr. and Carolyn Bessette), a treasured coastal preserve along Georgia's Atlantic coastline.

The defining characteristic of most horses in the world is their confinement, with limitations and restraints constantly forced upon them. See these wild horses firsthand, living unbridled and free in nature.

Photographed by Anouk Masson Krantz, *The Wild Horses of Cumberland Island* is the culmination of over ten years and dozens of visits. Embracing the island's raw elements in all of its seasons, Krantz has created a body of work that delivers to the viewer the profound and varied emotions that the island so powerfully inspires.

The book will be published by The Images Publishing Group this November.

Buy book on Amazon.com: *The Wild Horses of Cumberland Island*