

MURIEL STOCKDALE

BIOGRAPHY

Muriel Stockdale was born and raised in England, she moved to the USA in 1967. She graduated in 1979, Cum Laude and Phi Beta Kappa, from the University of Vermont with a BS in Nutrition. She earned her MFA in 1982 from New York University's Tisch School of the Arts Graduate Design Department. She began early in entertainment as a stage manager for theater. In the 1970's Muriel received a federal grant, with friends, to form a theater company in rural Vermont. Over the last 40 years while maintaining a successful career in costume design she has directed several shows in NYC and in New England, performed onstage, crewed backstage, managed costume shops, and designed and painted scenery and even taught aspiring designers. She is a Reiki healer, a writer, and media consultant while she continues to explore her artistic visions.

Muriel is now dedicated to creating spiritually uplifting entertainment that also celebrates diversity in cultural expression. Currently she is producing spiritually uplifting media for her new company RAASA (aka Delight in Being) while seeking funding to complete her experimental film, "New York City Spirit." She is continuing to produce her series of USA flags, E PLURIBUS, which are inspired by the diverse cultures coexisting in this great country. Muriel actively supports the visions of other media artists with private inspirational consultations, speaking engagements, educational talks and through her group ISE-NY (The Institute for Spiritual Entertainment-New York) that offers networking and project or resource sharing opportunities. www.ISE-NY.org

SOLO EXHIBITIONS

2010 Newport Mill, Newport, RI

2010 6th Annual Immigrant Heritage Week, Flushing Queens Public Library, Queens, NY

2008 Robin Alexander, Kent, CT

2008 Grace Institute, New York, NY

2008 Art For Life, New York, NY

2008 Alden Gallery, Provincetown, MA

2008 Port Jefferson Village Arts Center, Port Jefferson, NY

2006 Projectile Arts Benefit on the Frying Pan, New York, NY

2005 Belle Terre Community Hall, Belle Terre on Long Island, NY

2005 White Silo Art Gallery, Sherman, CT

2004 Roger Smith Art Gallery, New York, NY

BIBLIOGRAPHY

- 2010 McQuaid, Cate, 'Made to fit: Old wool mill the perfect home for exhibit of textile-themed works,' The Boston Globe, August 13, 2010.